＊イアンはジェルミの告白を信じられず、否認した。しかしその後、イアンは真相を裏づける証拠の品を発見！ ショックを受けたイアンはアメリカへ帰国してしまったジェルミを追ってボストンへ行くが…。話題のサイコ・サスペンス第9集。

●たとえばエデンに住む夢

イェイツの作品のひとつに『イニスフリーの湖島』という美しい詩があります。〝どこか遠くでひとりで暮らす〟ことを時どき夢みていたわたしは、この詩に出会って、似たような夢をけっこう誰でも持っているのかもしれないと思いました。ただこの頃は、〝ひとりじゃなくてネコも三匹ほど〟と、思っています。

萩尾望都

ISBN4-09-172179-6

C9979 ¥486E

定価510円 本体486円

雑誌 45971－79　　小学館

PSYCHO SUSPENSE

残酷な神が支配する⑨

PFC

萩尾望都の本

残酷な神が支配する①～⑨
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪――フェアリー――
ゴールデンライラック

大好評発売中

残酷な神が支配する ⑨

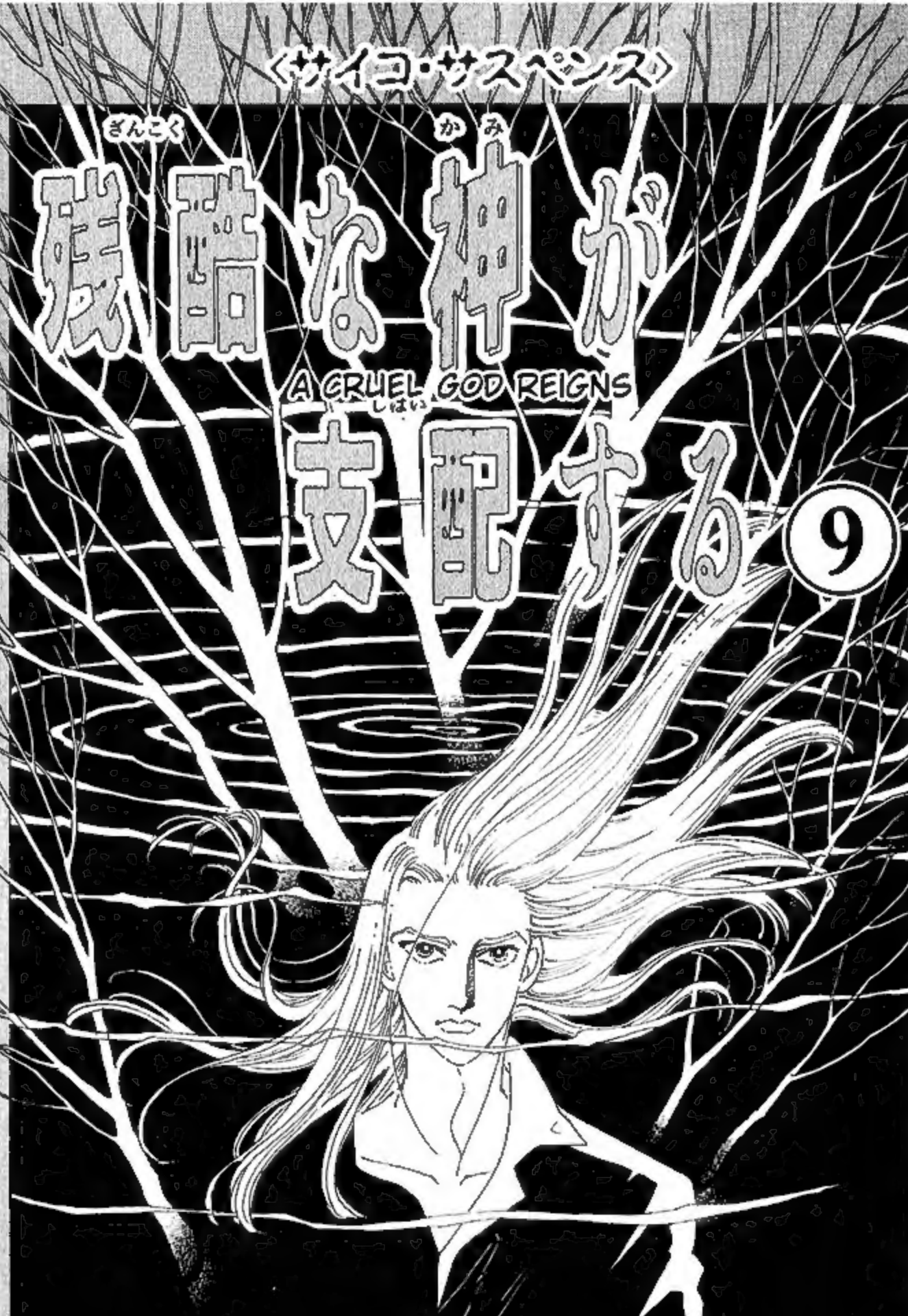
萩尾望都

小学館
PFC-179

〈サイコ・サスペンス〉

残酷な神が支配する 9

A CRUEL GOD REIGNS



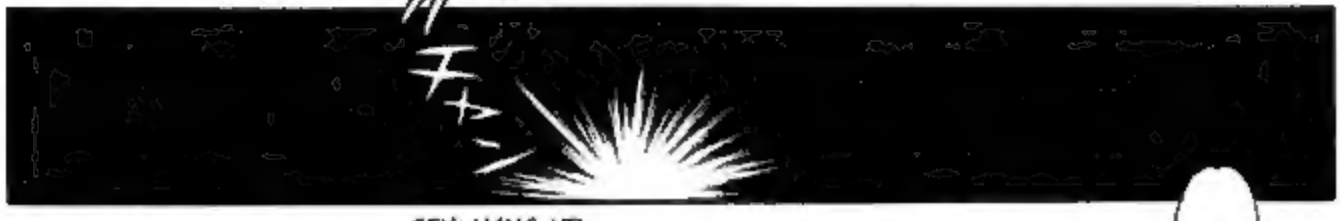
HAGIO MOTO

萩尾望都

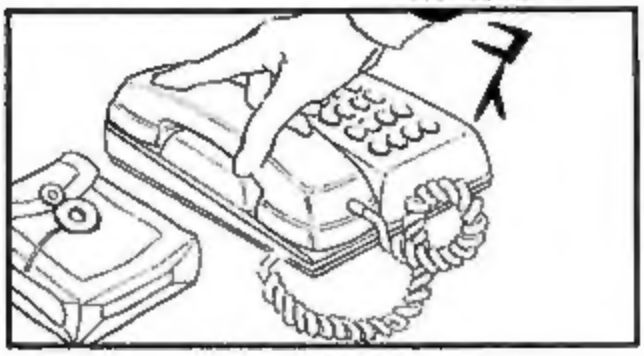
I DON'T WANT
TO SEE
IS THIS MS KAREN ROGER?
MS ROGER? THIS IS IAN FROM RIN FOREST IN ENGLAND
IAN?
HE... HELLO!
YES?
JEREMY
I HAVE TO TALK TO JEREMY
I MUST TALK TO JEREMY
MAY I TALK TO JEREMY?
YOUR FACE AGAIN
JEREMY... IS OUT AT THE MOMENT
AH... UM...

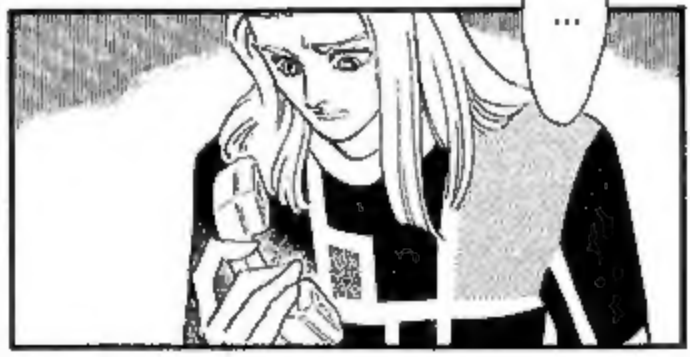
I WONDER IF IT ISN'T NEXT WEEK
THEN, I WILL CALL AGAIN
I WILL CALL AGAIN... UM...
... WHEN WILL HE BE BACK?
I'M NOT SURE... WELL... COULD BE THIS WEEK... OR NEXT WEEK...
I CAN'T CONTACT HIM
UM... WELL... HE'S AT THE SCHOOL CAMP. THEY'RE DOING SOMETHING LIKE MUSIC THERAPY...
HE'S OUT...? WHERE...? I'D LIKE TO TALK TO HIM

SFX: SLAM

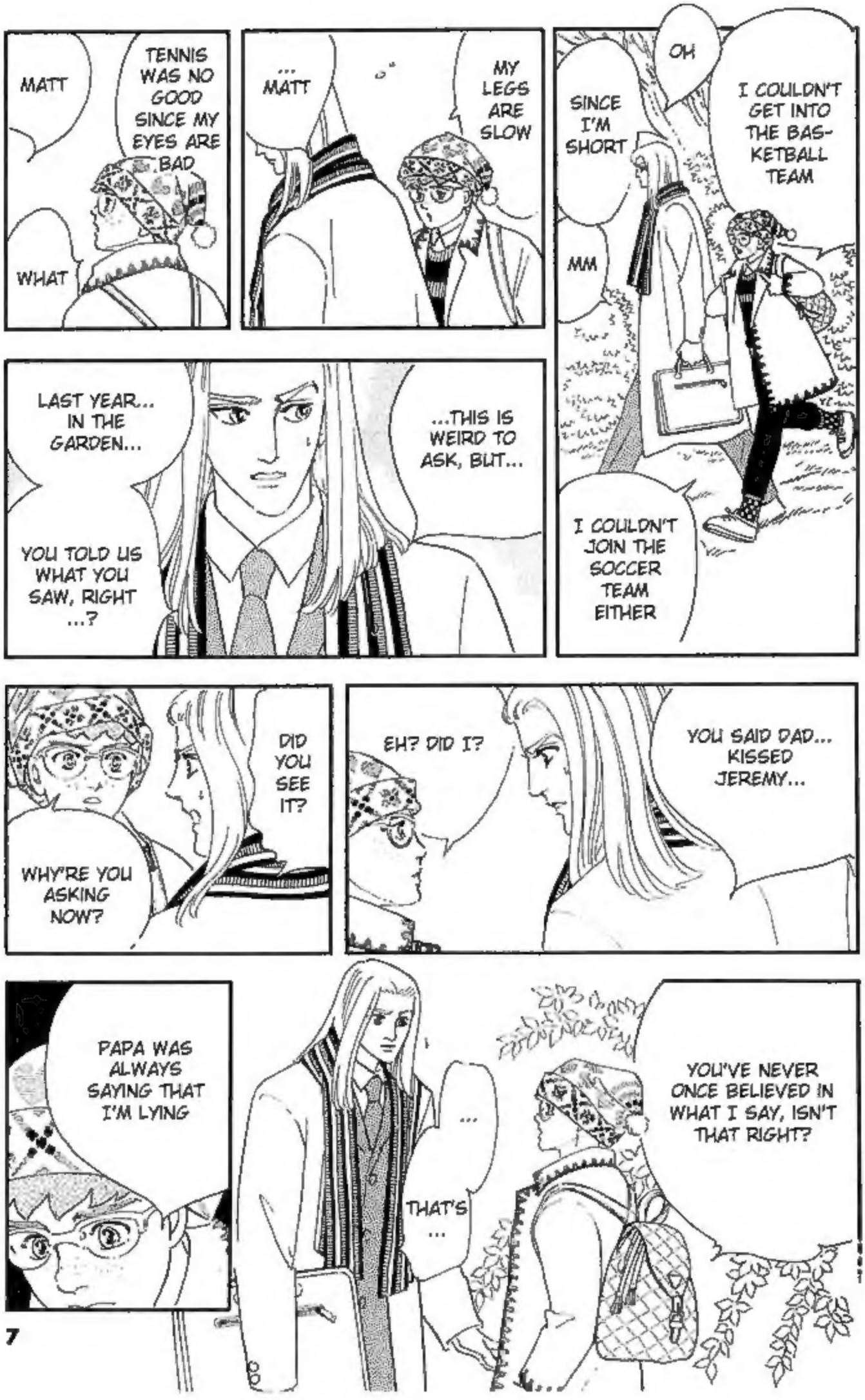


SFX: HANG UP





COULD I SHOW HER THE PHOTOS AND TALK...?
DID YOU STAY UP ALL NIGHT? EXAMS ARE STRESSFUL, BUT DON'T PUSH YOURSELF
... OKAY
WOULD IT BE TOO MUCH TO TALK TO NATASHA ABOUT IT?
IAN
I COU- LDN'T
LOOK AT THE PHOTOS
MASTER IAN, WOULD YOU LIKE ME TO DRIVE YOU TO THE STATION?
WHAT FATHER DID TO JEREMY ...
IF NATA- SHA, WHO DOESN'T KNOW ANYTHING, HEARS ABOUT
YOU KNOW, AT SCH- OOL
IAN, LET'S GO TOGE- THER
...I'LL WALK. SINCE THE WEA- THER'S NICE

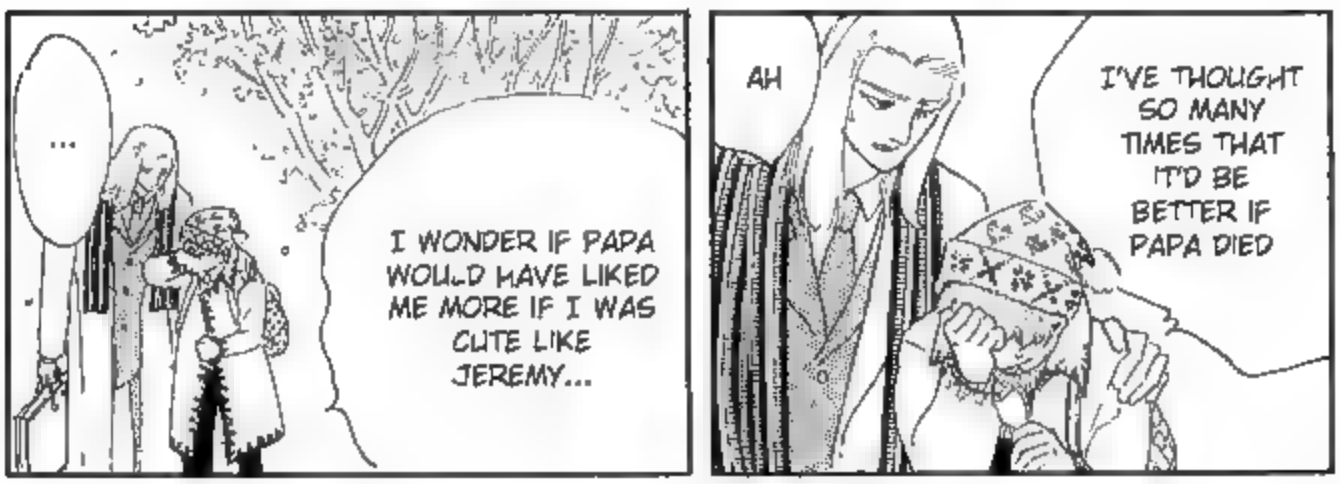

MATT
TENNIS WAS NO GOOD SINCE MY EYES ARE BAD
WHAT
...
MATT
MY LEGS ARE SLOW
OH
SINCE I'M SHORT
I COULDN'T GET INTO THE BAS-KETBALL TEAM
MM
I COULDN'T JOIN THE SOCCER TEAM EITHER
LAST YEAR... IN THE GARDEN...
YOU TOLD US WHAT YOU SAW, RIGHT ...?
...THIS IS WEIRD TO ASK, BUT...
DID YOU SEE IT?
WHY'RE YOU ASKING NOW?
EH? DID I?
YOU SAID DAD... KISSED JEREMY...
PAPA WAS ALWAYS SAYING THAT I'M LYING
...
THAT'S ...
YOU'VE NEVER ONCE BELIEVED IN WHAT I SAY, ISN'T THAT RIGHT?

MATT, DID YOU SEE IT?
PAPA HAD A BIG TEMPER SO EVERYONE BELIEVED HIM WHEN HE LIED
BUT PAPA WAS THE ONE WHO'S LYING
JEREMY PUSHED PAPA AWAY AND RAN AWAY LIKE A RABBIT
I SAW IT... PAPA FORCED AND KISSED JEREMY UNDER THE ROSE ARCH
MATT...!!
JEREMY'S SKIN IS SMOOTH LIKE A CHINA DOLL. MAYBE HE WAS SEEN AS A GIRL
...!
YOU... HOW MUCH... DO YOU KNOW!?
BUT SINCE HE DID SOMETHING LIKE THAT, JEREMY KILLED HIM

IT'S JUST MY IMAGINATION. BUT IT'S FINE
... YOU... ARE YOU JUST SAYING THIS BECAUSE OF YOUR IMAGINATION...?
YOU'RE THE ONE THAT THOUGHT THAT, WEREN'T YOU?
SINCE HE'S NOT EVEN MY PAPA
I'M NOT SAD AT ALL THAT PAPA DIED
HE LAUGHED WHEN HE HEARD ABOUT THE ACCIDENT
HE WAS SO PISSED THAT HE WAS KISSED THAT HE TAMPERED WITH THE CAR
IF I WAS HIS SON
SINCE YOU'RE TELLING SUCH A LIE SO SUDDENLY
HE'S OUR DAD!
MAYBE HALF OF IT WERE LIES AND THINGS I MADE UP
BUT HALF OF IT WAS TRUE, YOU KNOW
HE WOULD HAVE TREATED ME THE SAME WAY HE TREATED YOU!
I WAS HATED AND DESPISED... WASN'T I?

SFX: CRACK
IF IT WAS PEPE THAT DIED, I WOULD ALWAYS, ALWAYS BE SAD...!
...MATT
SINCE HE'S A STRANGER, EVEN IF HE DIED OR WAS KILLED
WHY WOULD I CARE?
HE NEVER
CARED ABOUT ME, LOVED ME, OR WORRIED ABOUT ME, NOT EVEN A LITTLE BIT!
I'M JUST SOMEONE ELSE'S CHILD LIVING IN THE SAME FAMILY!

BUT JEREMY DIDN'T LIKE IT. I WAS THINKING TO MYSELF THAT PAPA DESERVED IT
SINCE JEREMY CAME, PAPA ALWAYS LIKED JEREMY

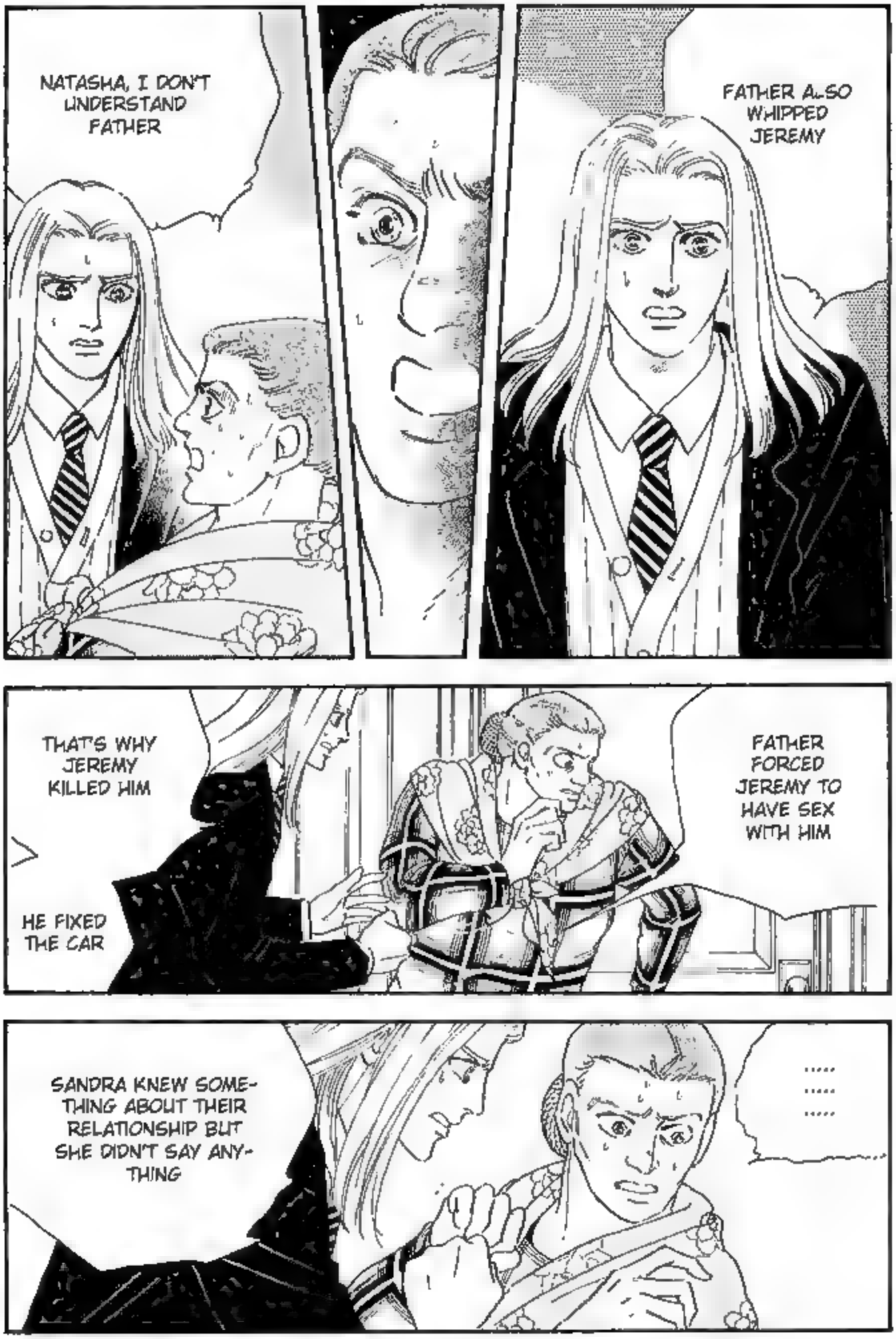

...
I WONDER IF PAPA WOULD HAVE LIKED ME MORE IF I WAS CUTE LIKE JEREMY...
AH
I'VE THOUGHT SO MANY TIMES THAT IT'D BE BETTER IF PAPA DIED

LIKE A WHITE-SKINNED CHINA DOLL
IF I WAS CUTE LIKE JEREMY
ARE YOU NOT FEEING WELL?
...
WHAT'S WRONG? IT'S A SIMPLE ESSAY
PLEASE CONCENTRATE. YOU'RE AIMING FOR LEVEL A, AFTER ALL
IAN
WHAT'S WRONG? WHAT ABOUT SCHOOL? IT'S ONLY WEDNESDAY. DID YOU LEAVE EARLY?
NATASHA
IAN?

... I HAVE TO TALK TO YOU...
... WHAT'S WRONG ?
IS IT HARD FOR YOU TO TALK ABOUT IT?
...
NO
WOULD YOU LIKE SOME TEA?
WHAT HAPPENED? IS IT ABOUT SCHOOL? ABOUT YOUR CAREER PATH? DID SOMETHING HAPPEN AT SCHOOL?
I'M SORRY...
IAN
I'LL LISTEN TO WHATEVER YOU WANT TO SAY, I'LL TALK WITH YOU ABOUT ANYTHING

HUH...
NATASHA, WERE YOU... IN LOVE WITH FATHER?
IAN
YOU LEFT HOME
LOTS OF THINGS HAPPEN BETWEEN MEN AND WOMEN...
IAN... WELL BEFORE... IT WAS LIKE THAT...
I'VE ALWAYS THOUGHT YOU WERE IN LOVE WITH EACH OTHER
WAS IT BECAUSE FATHER TIED YOU UP AND WHIPPED YOU WITH A BELT?
IAN!
SFX: OPEN

IAN!
WHAT DO YOU MEAN!?
WHY DID FATHER DO THAT TO YOU?
THERE'RE ALSO PICTURES ...TWO OF THEM... THAT FATHER TOOK...
....
WITH THIS BELT AND THIS ROPE...
SFX: GRAB
STOP IT
STOP IT
WHAT DOES THIS HAVE TO DO WITH YOU!
NATASHA
DID YOU GIVE UP STUDYING AND CAME HOME FOR THIS!?
AREN'T YOU EMBARASSED ABOUT LOOKING INTO THAT KIND OF PRIVATE THING?


NATASHA, I DON'T UNDERSTAND FATHER
FATHER ALSO WHIPPED JEREMY
THAT'S WHY JEREMY KILLED HIM
HE FIXED THE CAR
FATHER FORCED JEREMY TO HAVE SEX WITH HIM
SANDRA KNEW SOMETHING ABOUT THEIR RELATIONSHIP BUT SHE DIDN'T SAY ANYTHING
.....
.....
.....

SANDRA'S DIARY...
THERE'S JEREMY'S PHOTOS AND...
IT'S THE TRUTH, NATASHA
WHY
SFX: TUMBLE
I DON'T UNDER-STAND FATHER
WHY?
... I KNEW
NATASHA, PLEASE HELP ME. PLEASE SAY SOMETHING
I DON'T UNDER-STAND... FATHER

YOU SAY YOU KNEW...!?
YOU SAW...? WHEN...!? WHAT DID YOU SEE...!?
NATA-SHA...!?
I... SAW
LAST YEAR AT THE END OF SEPTEMBER, WHEN I STAYED OVER AT RIN FOREST...
I SAW GREG GO INTO JEREMY'S ROOM IN THE MIDDLE OF NIGHT
AN-KLE ...
THAT WAS THE BOAT ...
THE TIME WHEN JEREMY CAME BACK BECAUSE HE SPRAINED HIS ANKLE

... I RAN AWAY
SHOCKED ...
AND THEN... WHAT DID YOU DO?
I COULD SEE HIS BACK... FROM THE CRACK IN THE DOOR... JEREMY'S... WOUNDS... GREG SAID... THAT SINCE HE WOULDN'T WHIP HIM TODAY...
IF I SAID ANY-THING...
HE SAID HE'D HIT MATT...
GREG BLACK-MAILED ME
... YOU DIDN'T REVEAL THIS TO ANYONE?
NO... I COULDN'T DO IT...
WHEN SANDRA GOT BURNT, WERE YOU TALKING ABOUT THIS...?
BY NOT TELLING ANYONE ANY-THING?
WERE YOU COM-PLYING WITH FATHER'S VIO-LENCE

IT'S NOT LIKE I WAS OKAY WITH IT!
YES, I DID GIVE IN TO HIM
IAN! IGNORANCE IS BLISS
IT'S BEEN TEN YEARS SINCE I RECEIVED GREG'S WHIPPING
DID YOU KNOW THAT!?
!
AS LONG AS IT WASN'T YOU OR MATT, I WOULD TURN A BLIND EYE!
IF THIS FAMILY NEEDED A SCAPEGOAT
... YOU PRETENDED NOT TO SEE...

DID FATHER ALSO HIT MOTHER... HIT LILIA?
NATA-SHA ...
WHAT KIND OF PERSON WAS FATHER?
LILIA'S BODY WAS... CLEAN... SHE DIDN'T HAVE A SINGLE WOUND...
ONLY HER NECK...
THAT'S WRONG, COMPLETELY WRONG!
IAN... DON'T YOU REMEMBER LILIA EVEN A LITTLE?
IN SANDRA'S DIARY... SHE WROTE THAT FATHER SAID LILIA
LIKED SHOWY THINGS AND MEN, AND WAS A FRIVOLOUS PERSON...
IS THAT TRUE?
DID MOTHER COMMIT SUICIDE?
YES

LILIA WAS LIKE THE HOLY MOTHER, THE KIND OF WIFE THAT GREG WANTED, BECAUSE SHE WAS IN LOVE WITH GREG
SHE WAS ALWAYS SMILING AND MILD-MANNERED AT HOME AND TOOK CARE OF THE FAMILY
DID SHE HAVE AN AFFAIR WITH THAT PERSON...?
IAN
IT'S NOT POSSIBLE FOR HER TO HAVE AN AFFAIR. LILA WAS
WE DON'T EVEN HAVE ANY PHOTOS ...
YOU WERE VERY ADORABLE
BEFORE SHE MARRIED FATHER, MOTHER HAD A FIANCE DIDN'T SHE?
I GET SICK IN THE MORNING. WELL, ANOTHER PERSON...
SINCE GREG'S BUSY... I HAVE NO ONE TO TALK TO
WHEN I VISITED, LILIA HAD BECOME THIN
YOU LIVED IN BOSTON AND HE STUDIED AT HARVARD IN THE NEXT TOWN FOR TWO YEARS
BEFORE LONG, GREG TOOK YOU AND LILIA TO AMERICA
WE WERE SURPRISED TO REUNITE WITH OUR COUSIN FROM AMERICA
UNEXPECTEDLY, AT THE BOSTON ART GALLERY
IN BOSTON THERE WERE MANY ORIENTAL ANTIQUE SHOPS THAT LILIA LIKED
I HELPED OUT AROUND THE HOME AND TOOK LILIA OUTSIDE

EVEN-TU-ALLY

HE GOT MAD ALL OF A SUDDEN

DID FATHER KNOW...?

OF COURSE, HE UNDERSTOOD AT FIRST, BUT...

SINCE THEY GREW UP IN THE SAME VILLAGE, THEY WERE LIKE BROTHER AND SISTER

HE WAS HER ORIGI-NAL FIANCE THAT WAS CHOSEN BY HER PAR-ENTS

IT WAS FUN TO TALK IN RUSSIAN TOGETHER

HE FORBADE HER FROM SEEING HER COUSING AND FROM SPEAKING IN RUSSIAN

DO YOU UNDER-STAND!

DON'T CALL HIM!

DON'T GO OUT WITH HIM!

DON'T TALK TO HIM!

DON'T SEE HIM!

OUR COUSIN HAD AN ACCIDENT ON THE SHIP. ... THE WEATHER SUDDENLY CHANGED...

THAT DAY, OUR COUSIN HAD ASKED US TO GO OUT WITH HIM ON HIS YACHT. SINCE WE WERE FORBIDDEN BY GREG, WE DIDN'T GO

HE SUS-PECTED THAT SHE WAS HAVING AN AFFAIR...

IT WAS MERELY THE SHOCK OF HER CHILD-HOOD FRIEND'S DEATH

WHEN THE MANY LET-TERS WRITTEN IN RUSSIAN ARRIVED, GREG HAD LILIA BURN THEM IN THE KITCHEN

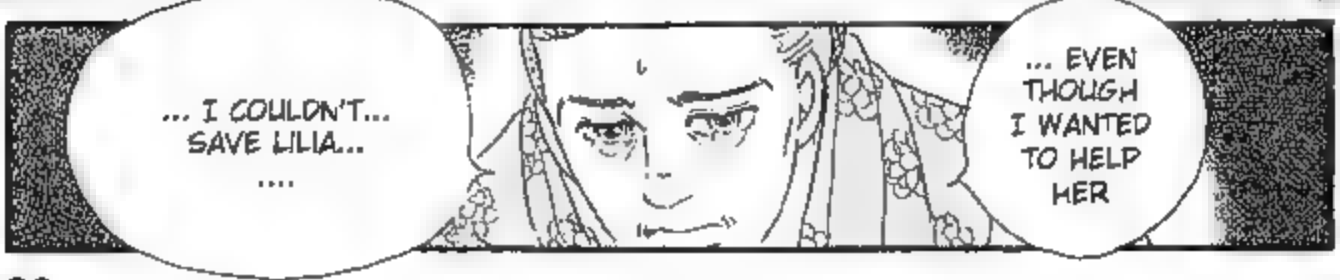
GREG ALSO FORBADE US FROM GOING TO HIS FU-NERAL

DID YOU GO TO SALEM TOGETHER?
THAT WAS ...
WHOSE CHILD IS THAT?
YOURS ...
I TRUSTED YOU. DID YOU SLEEP WITH HIM?
STOP IT
NO
DID YOU GO OUT WITH HIM IN ENGLAND TOO?
DID YOU ARRANGE TO MEET TOGETHER IN BOSTON?
NO

HE ONLY WANTS YOU TO BECOME BRITISH
HE SAID NOT TO SPEAK IN RUSSIAN
I'LL CLEAR UP THIS MISUNDERSTANDING NOW
GREG REFUSES TO BELIEVE IN ME...

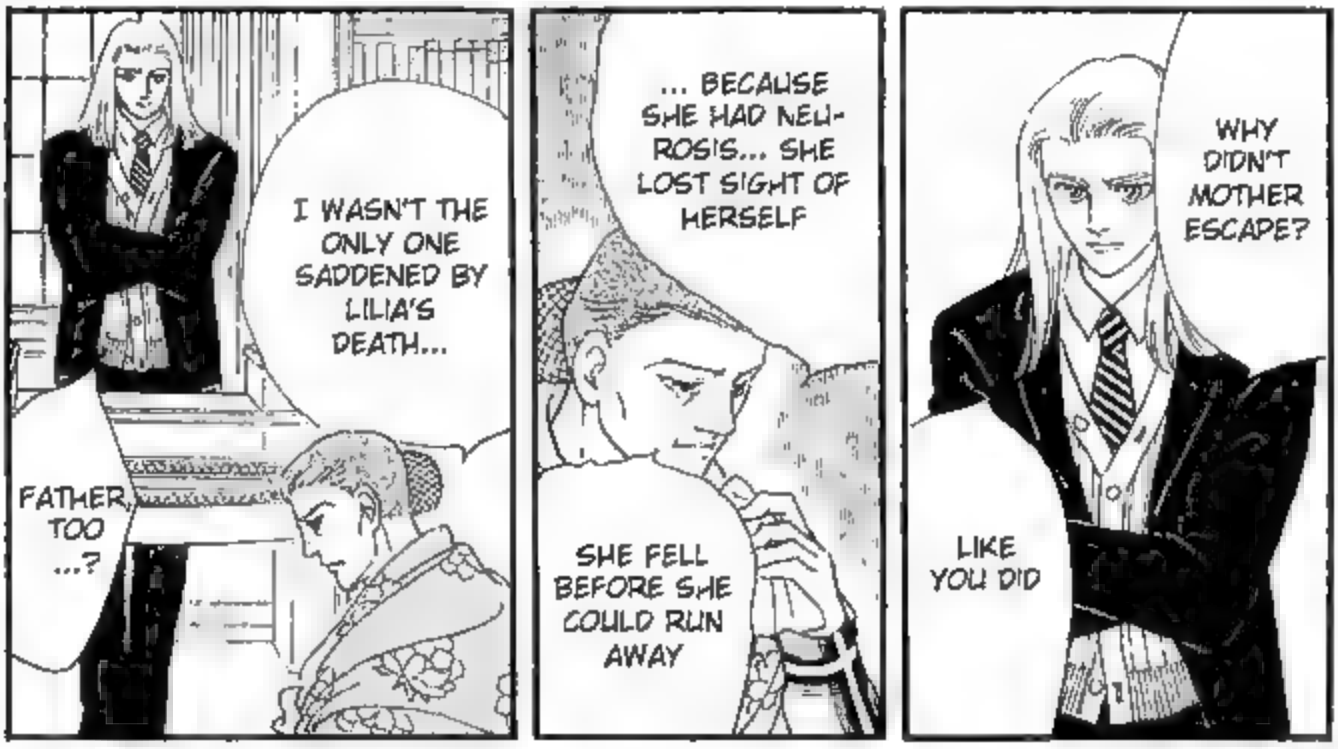
YOU'RE ONLY UNSETTLED BECAUSE OF YOUR PREGNANCY. YOU'LL HURT THE CHILD IN YOUR WOMB. CHEER UP
WHAT... AM I... TO GREG?

GREG LOVES YOU
AM I GREG'S DOLL?

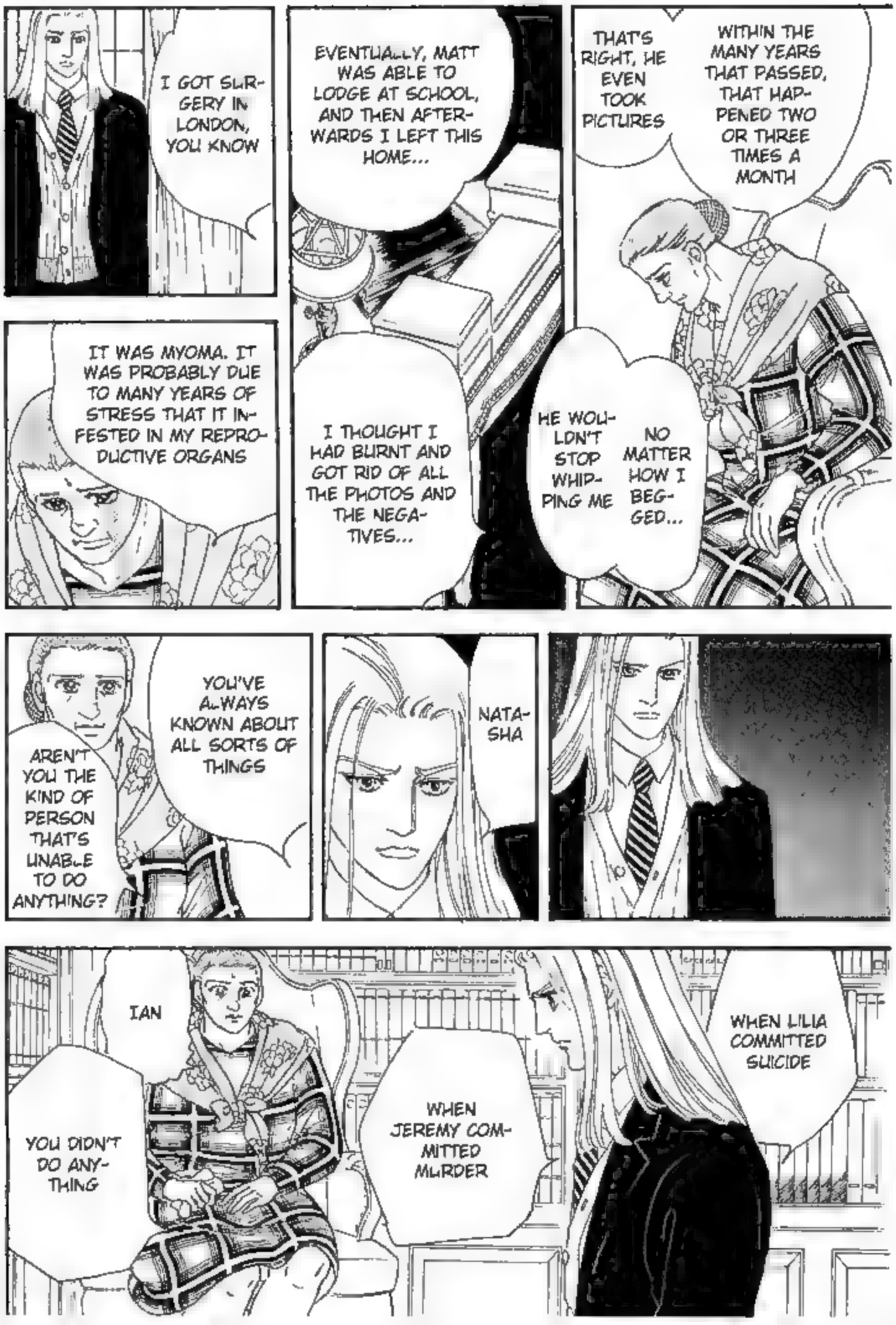

... I COULDN'T... SAVE LILIA... ....
... EVEN THOUGH I WANTED TO HELP HER

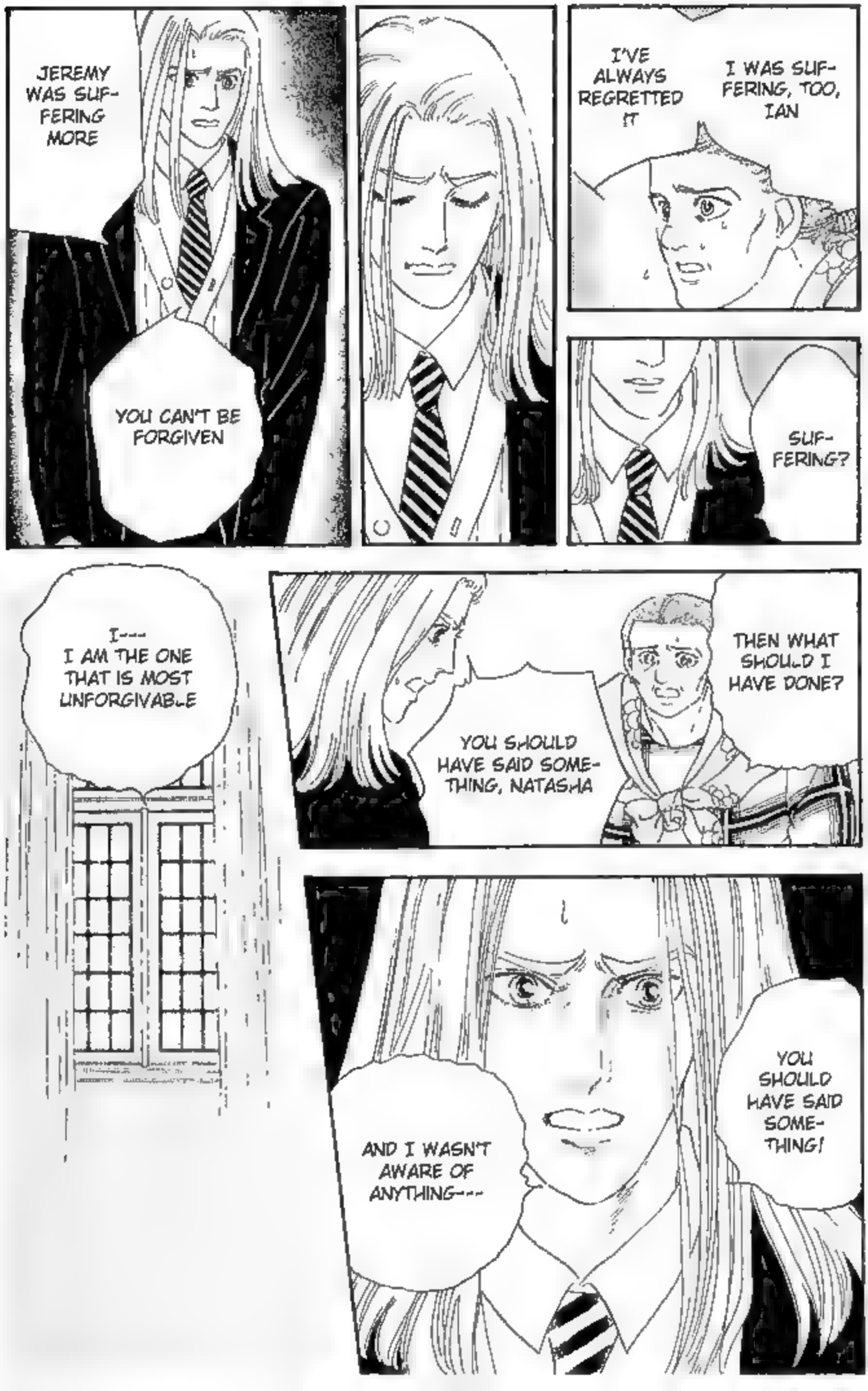
EVEN THOUGH YOU WERE PRECIOUS TO ME. YOUR CLOTHES AND YOUR SHOES, EVEN YOUR UNDERWEAR, I WAS WAS THE ONE WHO BOUGHT THEM. I EVEN CHOSE THE BOOKS YOU READ FOR YOU. I GAVE YOU A HOME AND FOOD TO EAT. THE ONLY PERSON YOU SEE IS ME. THE ONLY PERSON IN MY EYES IS YOU

EVEN THOUGH YOU WERE MY EVERYTHING


I WASN'T THE ONLY ONE SADDENED BY LILIA'S DEATH...
FATHER, TOO ...?
... BECAUSE SHE HAD NEU-ROSIS... SHE LOST SIGHT OF HERSELF
SHE FELL BEFORE SHE COULD RUN AWAY
WHY DIDN'T MOTHER ESCAPE?
LIKE YOU DID

BECAUSE HE CRIED WHEN HE COULDN'T SEE THE CURTAINS HE CHOSE FOR LILIA
I CHANGED THE SALMON PINK CURTAINS FOR NAVY ONES
I DIDN'T WANT TO SEE IT...
YES... GREG, TOO... HE BLAMED ... AND BLAMED HIM-SELF...
...I COM-FORTED HIM
WITH FA-THER ...
WE SHARED THE PAIN OF LOSING A LOVED ONE
WHEN IT FIRST HAP-PENED
IT WAS BAD
I WONDER WHEN IT START-ED...
IT WAS FINE AS LONG AS HE WAS NICE TO MATT
HE APOLOGIZED AS HE HIT ME, AND IMMEDIATELY HE'D BE CONSIDERATE TO THE FAMILY
AT FIRST IT WAS ONCE OR TWICE A YEAR...
WHAT'S WRONG? I WON'T DO IT AGAIN. PLEASE FORGIVE ME

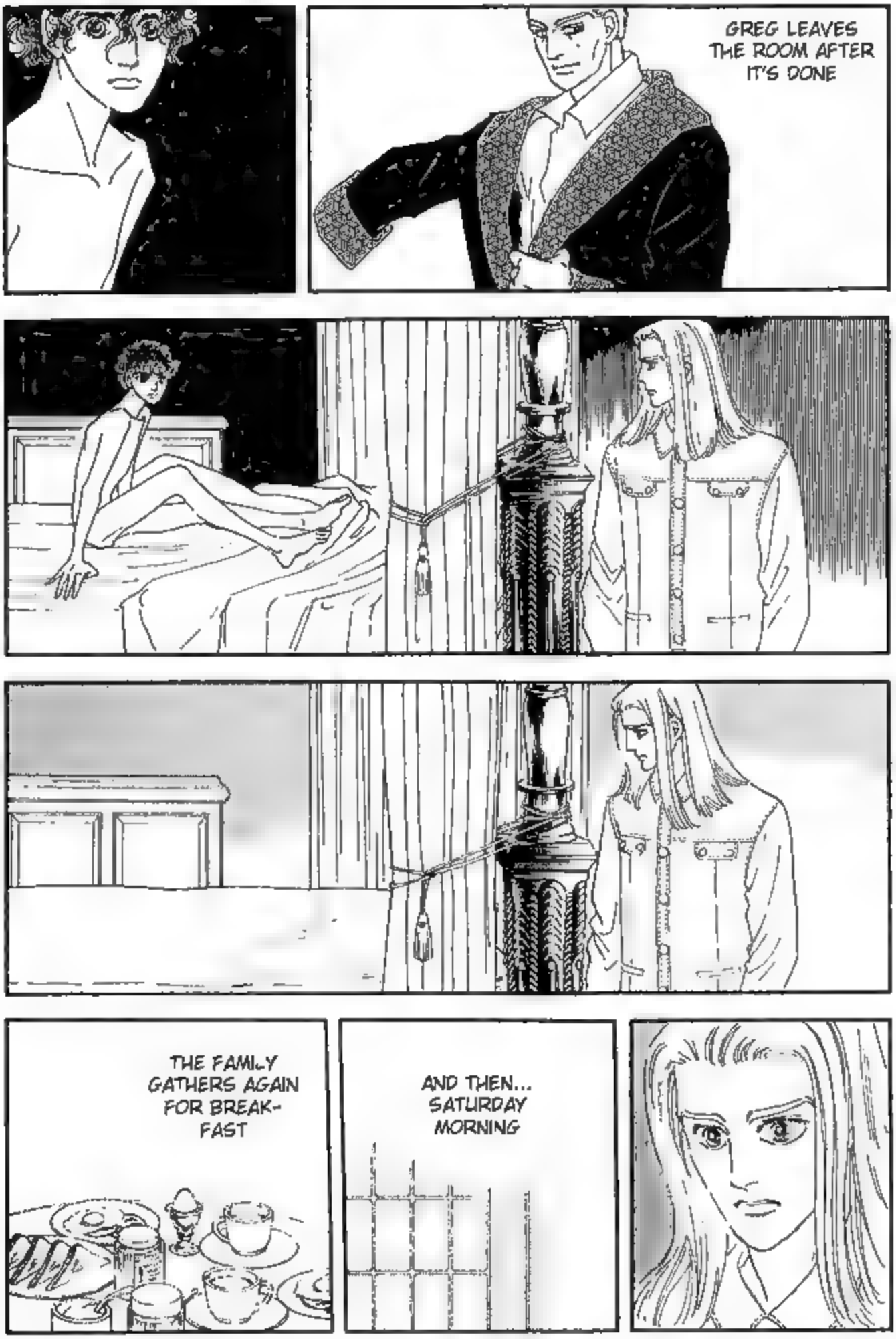

I GOT SURGERY IN LONDON, YOU KNOW
EVENTUALLY, MATT WAS ABLE TO LODGE AT SCHOOL, AND THEN AFTERWARDS I LEFT THIS HOME...
THAT'S RIGHT, HE EVEN TOOK PICTURES
WITHIN THE MANY YEARS THAT PASSED, THAT HAPPENED TWO OR THREE TIMES A MONTH
TN: MYOMA IS A TUMOR COMPOSED OF MUSCULAR TISSUE
IT WAS MYOMA. IT WAS PROBABLY DUE TO MANY YEARS OF STRESS THAT IT INFESTED IN MY REPRODUCTIVE ORGANS
I THOUGHT I HAD BURNT AND GOT RID OF ALL THE PHOTOS AND THE NEGATIVES...
HE WOULDN'T STOP WHIPPING ME
NO MATTER HOW I BEGGED...
AREN'T YOU THE KIND OF PERSON THAT'S UNABLE TO DO ANYTHING?
YOU'VE ALWAYS KNOWN ABOUT ALL SORTS OF THINGS
NATASHA
IAN
YOU DIDN'T DO ANYTHING
WHEN JEREMY COMMITTED MURDER
WHEN LILIA COMMITTED SUICIDE

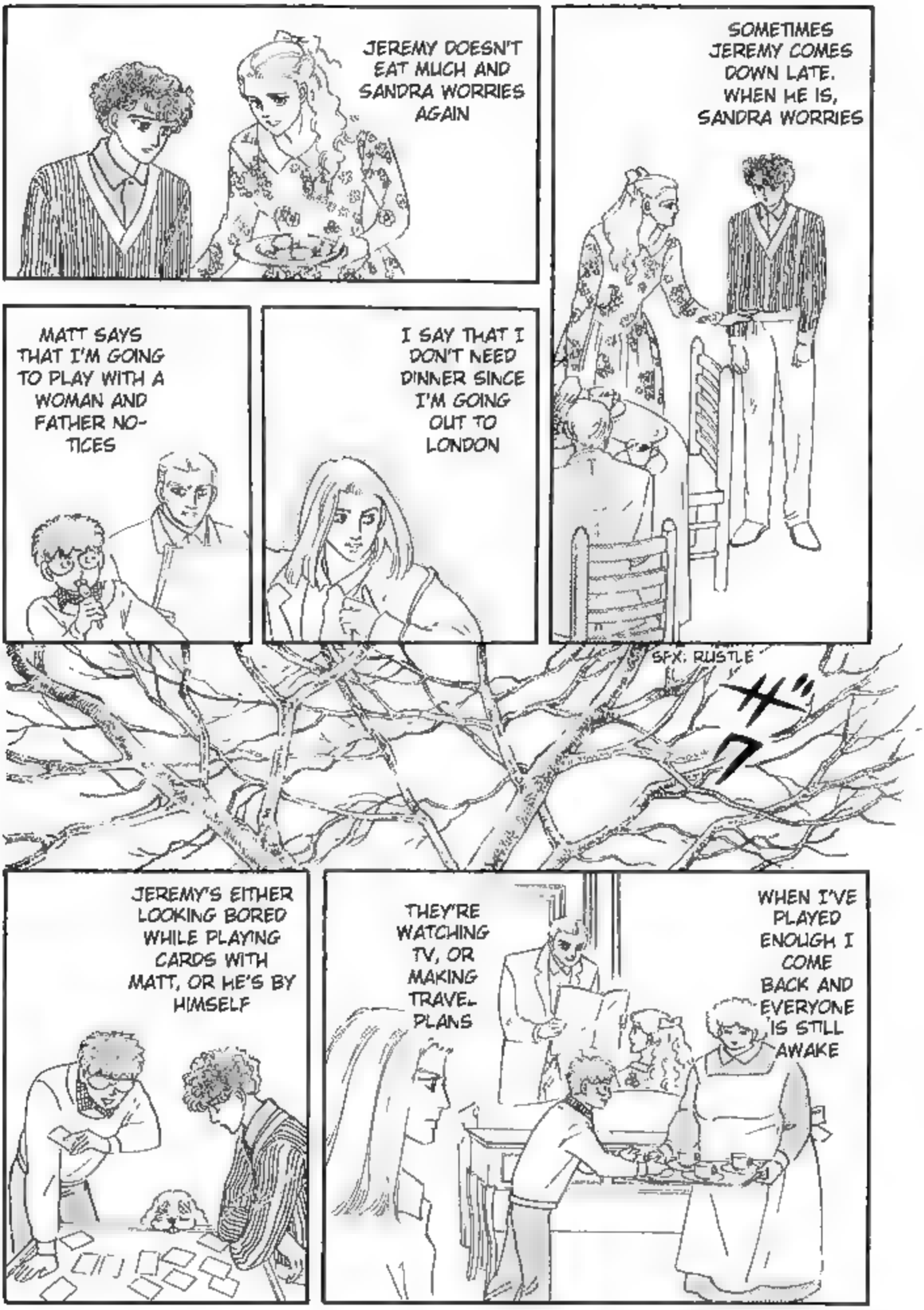

JEREMY WAS SUF-FERING MORE
YOU CAN'T BE FORGIVEN
I'VE ALWAYS REGRETTED IT
I WAS SUF-FERING, TOO, IAN
SUF-FERING?
I--- I AM THE ONE THAT IS MOST UNFORGIVABLE
YOU SHOULD HAVE SAID SOME-THING, NATASHA
THEN WHAT SHOULD I HAVE DONE?
AND I WASN'T AWARE OF ANYTHING---
YOU SHOULD HAVE SAID SOME-THING!

I WASN'T AWARE OF ANY-THING
THAT'S RIGHT
IRRI-TATED
I FEEL IRRI-TATED
WHAT DID I SEE DURING THE WEEKEND?
WHAT REALLY HAPPENED IN THIS HOME?
DINNER SCENE
THE USUAL ---

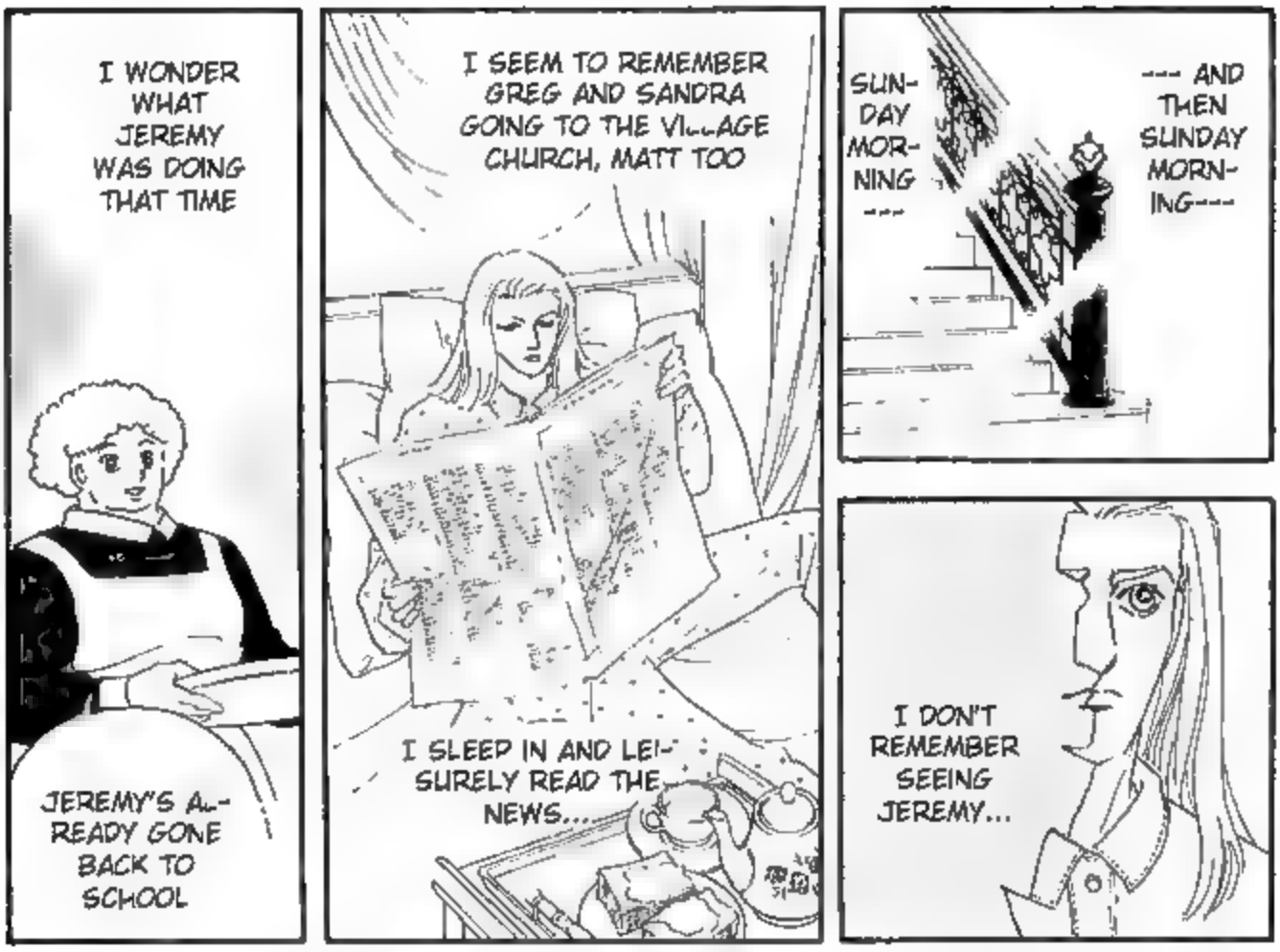
THE SILENT JEREMY
I, WHO STILL DID NOT KNOW ANY-THING
MATT, WHO BUTTS INTO THE CONVER-SATION AT ANY CHANCE HE GETS
THE LOUD HAPPI-NESS OF FATHER
THE GENTLE SANDRA
HE GOES TO THE LIBRARY ATTACHED THE TO STUDY
AND FROM THERE HE GOES TO THE HALL
WHEN SHE FALLS ASLEEP
HE FINISHES UP HIS WORK THAT HE LEFT BEHIND IN THE STUDY
SANDRA TAKES HER MEDI-CINE AND GOES TO BED
FATHER--- GREG STAYS BY HIS WIFE'S SIDE
AT NIGHT
SFX: OPEN
JEREMY'S ROOM IN THE WEST WING IS CLOSE BY

OF COURSE, JEREMY... WOULD BE ALONE IN HIS ROOM
SFX: OPEN
カチャリ
... FATHER COMES IN... HE HAS THE DUPLICATE KEY
YOU CAN SEE THE LIGHT FROM MY ROOM IN THE WEST WING FROM HERE
HE KISSES JEREMY AND TAKES OFF HIS CLOTHES


GREG LEAVES THE ROOM AFTER IT'S DONE
THE FAMILY GATHERS AGAIN FOR BREAK-FAST
AND THEN... SATURDAY MORNING

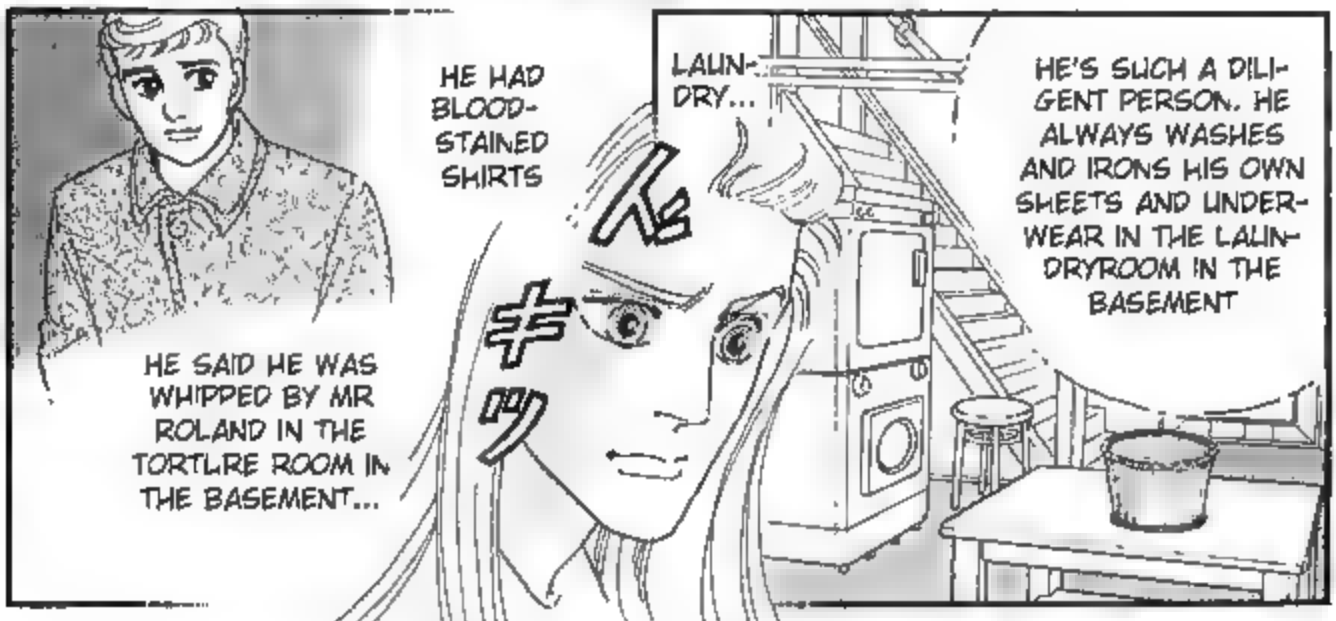

JEREMY DOESN'T EAT MUCH AND SANDRA WORRIES AGAIN
SOMETIMES JEREMY COMES DOWN LATE. WHEN HE IS, SANDRA WORRIES
MATT SAYS THAT I'M GOING TO PLAY WITH A WOMAN AND FATHER NOTICES
I SAY THAT I DON'T NEED DINNER SINCE I'M GOING OUT TO LONDON
SFX: RUSTLE
JEREMY'S EITHER LOOKING BORED WHILE PLAYING CARDS WITH MATT, OR HE'S BY HIMSELF
THEY'RE WATCHING TV, OR MAKING TRAVEL PLANS
WHEN I'VE PLAYED ENOUGH I COME BACK AND EVERYONE IS STILL AWAKE

THAT'S RIGHT, BECAUSE OF SANDRA'S BURN...
SEX WAS PROBABLY PAINFUL FOR HER
TODAY, TOO, BEFORE GOING TO SLEEP
IT'S LIKELY THAT THEY DON'T HAVE SEX ON THE WEEKEND
SANDRA WRITES IN HER DIARY AND TAKES HER MEDICINE
EVENTUALLY EVERYONE GOES TO BED
JEREMY PROBABLY CRIED OUT BUT
HIS DOOR IS HEAVY SO HIS VOICE DOESN'T REACH OUTSIDE
HE'D HIT... HIM
SOMETIMES ON SATURDAY NIGHT
GREG GOES TO JEREMY'S ROOM AGAIN
LIKE HE ASKED NATASHA FOR FORGIVENESS
WHEN HE'S DONE, GREG PROBABLY TELLS JEREMY GENTLE WORDS


I WONDER WHAT JEREMY WAS DOING THAT TIME
JEREMY'S ALREADY GONE BACK TO SCHOOL
I SEEM TO REMEMBER GREG AND SANDRA GOING TO THE VILLAGE CHURCH, MATT TOO
I SLEEP IN AND LEISURELY READ THE NEWS...
SUNDAY MORNING ---
--- AND THEN SUNDAY MORNING----
I DON'T REMEMBER SEEING JEREMY...

HIS EYES ARE ALWAYS RED
IT'S BECAUSE HE'S ALLERGIC TO THE POLLEN IN THE FOREST THAT HIS EYES ARE PUFFY
THAT'S RIGHT, HE WENT BACK EARLY IN THE MORNING

SFX: THUMP


HE HAD BLOOD-STAINED SHIRTS
HE SAID HE WAS WHIPPED BY MR ROLAND IN THE TORTURE ROOM IN THE BASEMENT...
LAUNDRY...
HE'S SUCH A DILIGENT PERSON. HE ALWAYS WASHES AND IRONS HIS OWN SHEETS AND UNDERWEAR IN THE LAUNDRYROOM IN THE BASEMENT

JEREMY AND FATHER ...
WHEN I MET WITH SHARON AT THE BOAT-HOUSE
WHEN I WAS WALKING IN THE FOREST WITH SHARON WE SAW JEREMY
...HE WASHED HIS BLOODY SHEETS AND SHIRTS
IN THE NIGHT...
WHEN I SAW JEREMY EARLY IN THE MORNING
WHEN WAS THAT?
WHAT KIND OF APPEARANCE SURFACES FROM UNDER-NEATH...!?
WHY?
WHY
I DON'T UNDER-STAND
FATHER IS CRUM-BLING
THE FATHER I BE-LIEVED IN IS CRUM-BLING

AND THEN AT LAST
GOOD MORNING MASTER IAN
MORNING, JOHNSON ... WE HAVE A GUEST?
I APOLO-GIZE FOR THAT TIME
NO, REALLY
I WAS ABLE TO COME BACK FROM SWITZER-LAND
IT COULDN'T BE HELPED. YOUR HUSBAND WAS ILL
SHA... RON!!
MASTER IAN
AH...!
I-IT'S BEEN A WHILE...!

YOUR HUSBAND? HOW IS HE?
I LIKE VINTAGE THINGS. BUT I HAVE A PICTURE INSIDE
YES
THIS IS MY BAG
SFX: PUT DOWN
MY HUSBAND? YES, HE'S DOING WELL AFTER HIS SURGERY
I THOUGHT IT WAS
OH MY
SHARON, SINCE WE CAN MEET... I HAVE SOMETHING TO ASK YOU
I DON'T LIKE IT
THIS STUDY
WHY DON'T WE GO OUTSIDE, IAN
DID YOU KNOW ABOUT... MY DAD... AND JEREMY...?

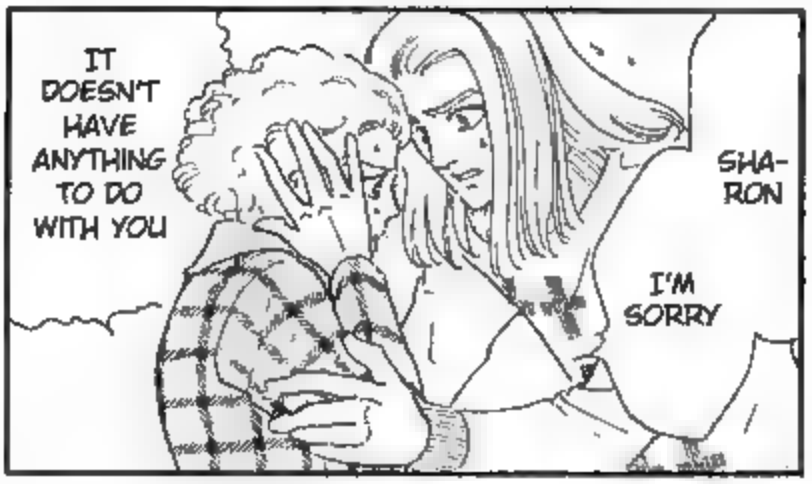
WHEN I KNEW ABOUT MASTER ROLAND AND JEREMY'S RELATIONSHIP, I THREATENED MASTER ROLAND ...I ASKED HIM TO GIVE ME MONEY AND THEN...
HE BECAME VIOLENT AND ANGRY IN THAT STUDY...
SPRING IS BEAUTIFUL, ISN'T IT? THE FALL SCENERY HERE WAS LONELY
SHARON, IN THE FALL-- WHY DID YOU SUDDENLY RUN AWAY?
IT'S BIRCH FLOWERS
MASTER ROLAND WAS WAITING FOR ME WITH A GUN
SO THEN WHEN I ESCAPED TO THE FOREST AND TRIED TO RUN AWAY
I'VE NEVER FELT SO SCARED
HE SAID HE WAS GOING TO GIVE INTO MY DEMANDS AND BROUGHT OUT THE EMERALD RING
YES, AND THEN
A GUN ...!?

HE LAUGHED AND
POINTED THE GUN AT ME...
WHEN I RE-FUSED
I DIDN'T TRUST HIM
OF COURSE NOT!
DID YOU TAKE IT...?
I THOUGHT I WAS GOING TO BE KILLED
AND THEN I RAN WITH-OUT SEEING WHERE I WAS GOING
SFX: BANG
AHH!!

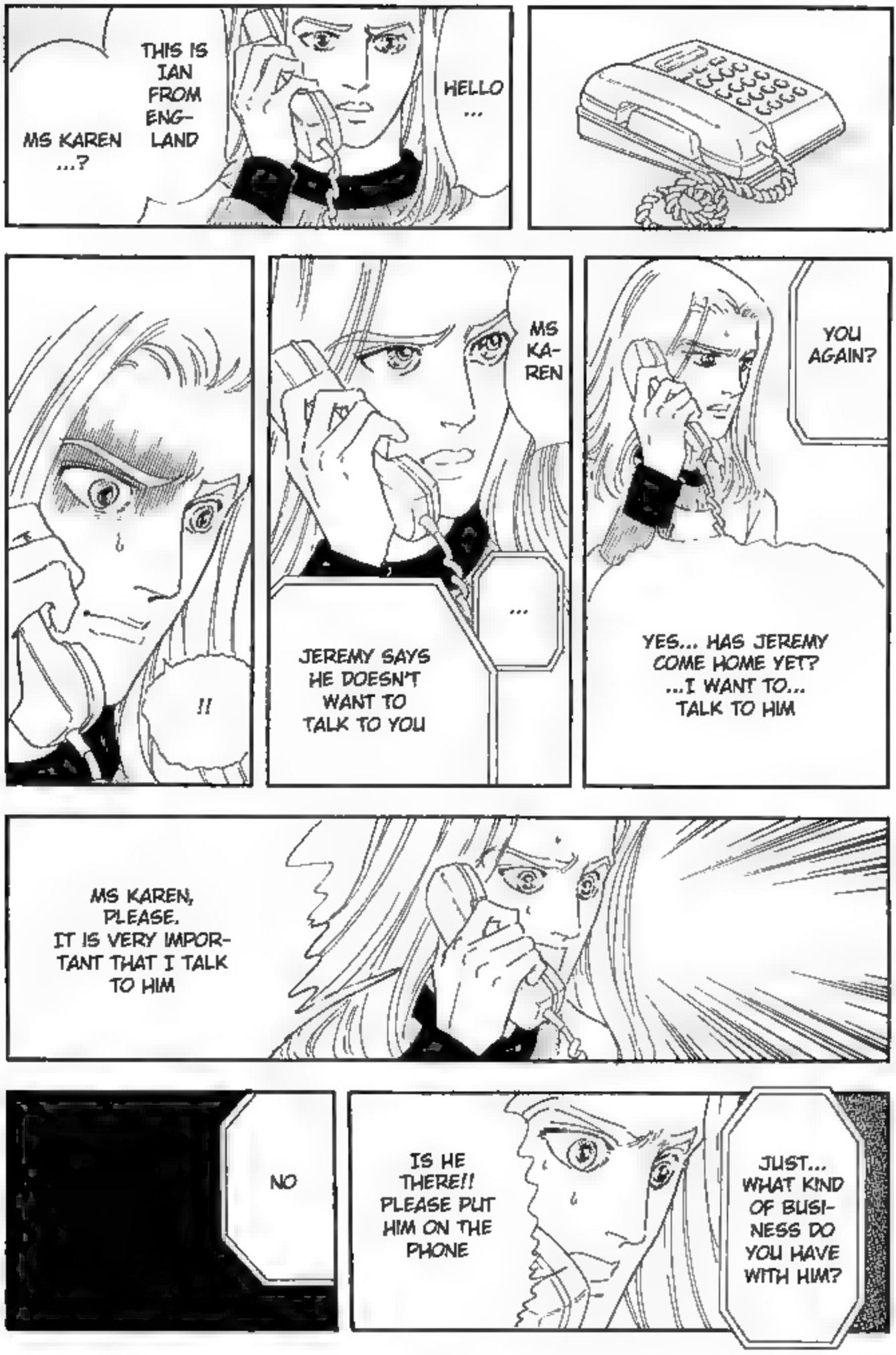
I'LL BE KILLED WITHOUT ANYONE KNOWING!
AND THEN I'LL BECOME A WHITE SKELETON
I'LL BE KILLED AND BURIED IN THE FOREST!
I'M GOING TO BE KILLED!
HE FIRED SHOT AFTER SHOT

TO THE POINT WHERE I HID MOTIONLESSLY IN THE FOREST UNTIL NIGHT-FALL
BUT I WAS SCARED
NOW THAT I THINK ABOUT IT, THE GUN MUST'VE BEEN UNLOADED...

SORRY BUT
IF MASTER ROLAND WAS STILL ALIVE, I WOULD'VE BEEN TOO TERRIFIED TO COME BACK AND VISIT


IT DOESN'T HAVE ANYTHING TO DO WITH YOU
SHA-RON
I'M SORRY

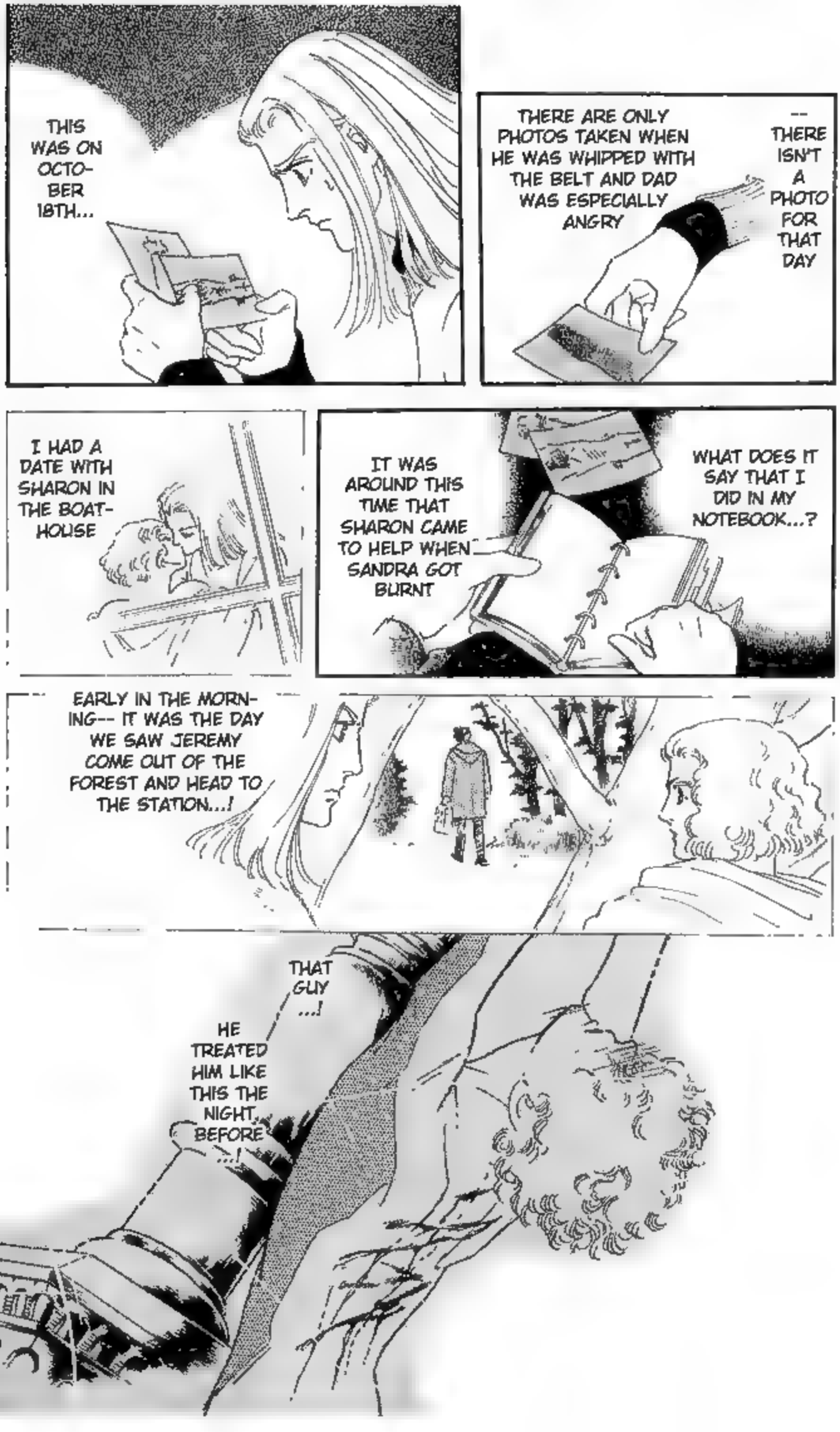
I APOLOGIZE FOR THE THINGS MY FATHER DID, SHARON, BUT
WHY DIDN'T YOU TELL ME... ABOUT FATHER AND JEREMY...?
HUH
I'M JUST A STRANGER, I HAVE NO BUSINESS IN WHAT HAP-PENS IN THE FAMILY
THAT, IF YOU ASKED I WOULD HAVE TOLD YOU, BUT
JEREMY WAS FORCED BY FATHER
IT WAS-N'T
EH...! IT WASN'T MUTUAL?
OH MY, I DIDN'T KNOW THAT
BUT HE'S A STRANGE CHILD
IF HE DIDN'T WANT TO, HE COULD'VE RUN AWAY
LIKE I DID
IT'S FINE IF YOU RUN AWAY
WELL, SINCE HE'S IN AMERICA NOW, IT'S LIKE HE'S RUN AWAY
I'M LIVING IN GREEN-WICH NOW
IT'S A NICE PLACE BESIDE THE LAKE
HE DIDN'T RUN AWAY...
SANDRA WOU-LDN'T LET HIM GO...

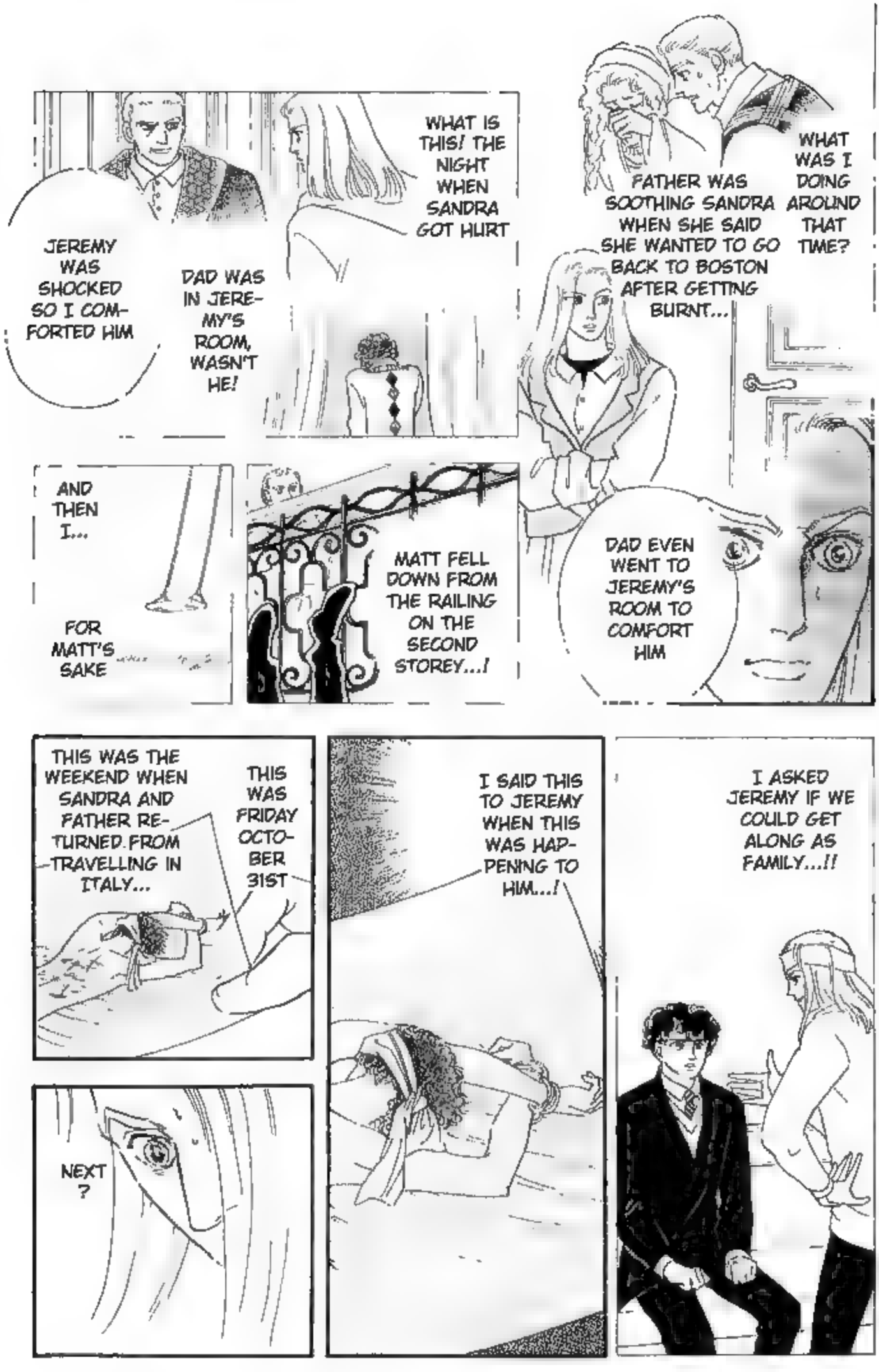

HELLO ...
THIS IS IAN FROM ENG- LAND
MS KAREN ...?
MS KA- REN
...
JEREMY SAYS HE DOESN'T WANT TO TALK TO YOU
!!
YOU AGAIN?
YES... HAS JEREMY COME HOME YET? ...I WANT TO... TALK TO HIM
MS KAREN, PLEASE. IT IS VERY IMPOR- TANT THAT I TALK TO HIM
NO
IS HE THERE!! PLEASE PUT HIM ON THE PHONE
JUST... WHAT KIND OF BUSI- NESS DO YOU HAVE WITH HIM?

ISN'T HE AT CAMP?
HOSPI-TALIZED?
HE'S... BEEN HOSPITALIZED
MS KAREN, HOW IS HE?
JERE-MY
I CAN'T. I CAN'T TELL YOU WITHOUT GETTING PERMIS-SION FROM THE DOCTOR
WHICH HOSPI-TAL? COULD YOU PLEASE TELL ME
MANY THINGS HAP-PENED...
HE DID GO TO CAMP BUT THE TRUTH IS, SINCE MARCH, HE'S BEEN... HOSPITALIZED IN BOSTON AND HE'S BEEN GETTING COUN-SELLING
HE WAS HURT. YOU UNDERSTAND, DON'T YOU. LET HIM BE
JEREMY'S SAID HE DOEESN'T WANT TO RE-MEMBER OR THINK ABOUT THE THINGS THAT HAP-PENED IN ENGLAND
PLEASE DON'T CALL AGAIN

SFX: FLUTTER
THIS DAY...
A PHOTO FROM MONDAY SEPTEMBER 21ST ...

HEY JEREMY, I HEARD DAD CAME TO VISIT YOU?
WAS WHEN DAD VISITED JEREMY AT SCHOOL
WHEN HE DIDN'T COME HOME
WE WENT TO THE RESTAURANT. HE CRIED BECAUSE HE BROKE UP WITH HIS GIRLFRIEND
DID SOMETHING... HAPPEN WITH DAD...?
IT WAS LIKE THAT SO I
AH, JEREMY TOLD ME THAT IT WAS ONLY BETWEEN US
DIDN'T ASK-- ABOUT WHAT HE TALKED ABOUT WITH DAD THE NIGHT BEFORE
YOUR BROTHER LOST HIS VOICE
THIS WAS THE WEEKEND THAT NATASHA STAYED OVER AND WITNESSED...
WEEKEND...
...
FRI. SEPTEMBER 25 I'M SO HAPPY. JEREMY'S FINALLY COMING HOME. GREG'S ALSO IN A GOOD MOOD. THAT POOR CHILD'S TWISTED HIS ANKLE


THIS WAS ON OCTO-BER 18TH...
THERE ARE ONLY PHOTOS TAKEN WHEN HE WAS WHIPPED WITH THE BELT AND DAD WAS ESPECIALLY ANGRY
-- THERE ISN'T A PHOTO FOR THAT DAY
I HAD A DATE WITH SHARON IN THE BOAT-HOUSE
IT WAS AROUND THIS TIME THAT SHARON CAME TO HELP WHEN SANDRA GOT BURNT
WHAT DOES IT SAY THAT I DID IN MY NOTEBOOK...?
EARLY IN THE MORN-ING-- IT WAS THE DAY WE SAW JEREMY COME OUT OF THE FOREST AND HEAD TO THE STATION...!
THAT GUY ...!
HE TREATED HIM LIKE THIS THE NIGHT BEFORE ...!


JEREMY WAS SHOCKED SO I COMFORTED HIM
DAD WAS IN JEREMY'S ROOM, WASN'T HE!
WHAT IS THIS! THE NIGHT WHEN SANDRA GOT HURT
FATHER WAS SOOTHING SANDRA WHEN SHE SAID SHE WANTED TO GO BACK TO BOSTON AFTER GETTING BURNT...
WHAT WAS I DOING AROUND THAT TIME?
DAD EVEN WENT TO JEREMY'S ROOM TO COMFORT HIM
AND THEN I...
FOR MATT'S SAKE
MATT FELL DOWN FROM THE RAILING ON THE SECOND STOREY...!
THIS WAS THE WEEKEND WHEN SANDRA AND FATHER RETURNED FROM TRAVELLING IN ITALY...
THIS WAS FRIDAY OCTOBER 31ST
NEXT ?
I SAID THIS TO JEREMY WHEN THIS WAS HAPPENING TO HIM...!
I ASKED JEREMY IF WE COULD GET ALONG AS FAMILY...!!

SAT. NOVEMBER 14TH NATASHA CAME OVER FOR GREG'S BIRTHDAY. TOGETHER, WE OPENED THE PRESENTS
OH, MY LOVE
SATURDAY NOVEMEBER 14TH, FATHER'S BIRTHDAY
DID FATHER-- HIT JEREMY ON THE NIGHT OF HIS BIRTHDAY...?
IS LIKE A RED, RED ROSE, THAT IS NEWLY SPRUNG IN JUNE
I WENT TO THE HOS- PITAL IN LONDON
THAT'S RIGHT NATASHA COL- LAPSED AGAIN THIS NIGHT
OH, MY LOVE IS LIKE THE ME- LODY, THAT IS SWEETLY PLAY- ED IN TUNE
AT THIS TIME JERE- MY...
TN: THIS IS A 18TH CEN- TURY SONG, A RED, RED ROSE BY ROBERT BURNS

SHARON RAN AWAY AROUND THIS TIME...
THURS. NOVEMBER 19TH LAST NIGHT SHARON SAID SHE DIDN'T HAVE THE EMERALD. GREG WAS ANGRY SINCE SHARON STOLE IT. LOVE IS MORE IMPORTANT
AND THEN ...
SINCE HE SAID SOMETHING WEIRD, I DIDN'T ASK HIM ABOUT IT ENOUGH
SHARON'S IN THE FOREST, DEAD
I WAS SO SCARED MASTER ROLAND FIRED SHOTS
NEXT ?
IN MY NOTE-BOOK... A LETTER CAME FROM SHARON...
THIS WAS SATUR-DAY NO-VEMBER 28TH
FRI DECEMBER 4TH JEREMY CAME HOME LATE AT NIGHT DRUNK. WHY?
SATUR-DAY DE-CEMBER 5TH
THIS WEEKEND PATT BROUGHT BACK A FIR FOR OUR CHRISTMAS TREE

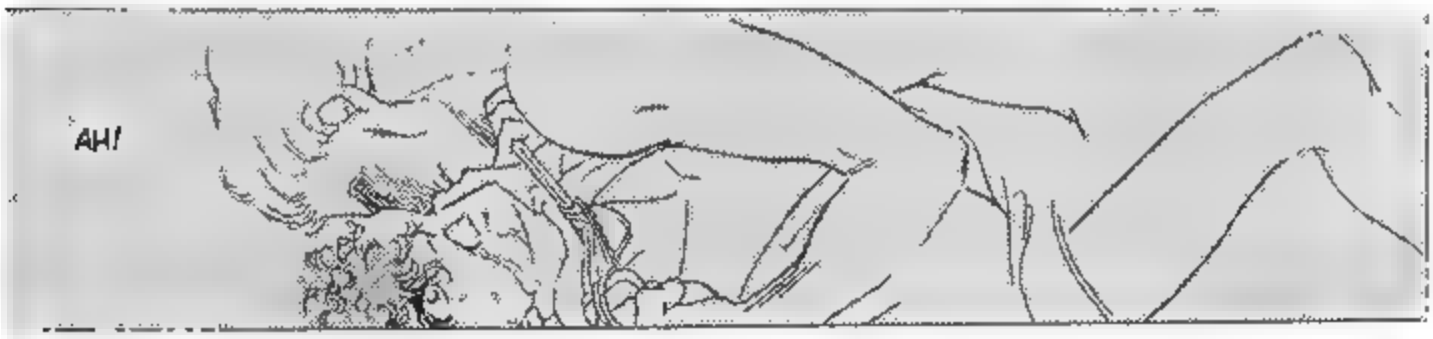
TN: PATT IS THE GARDENER

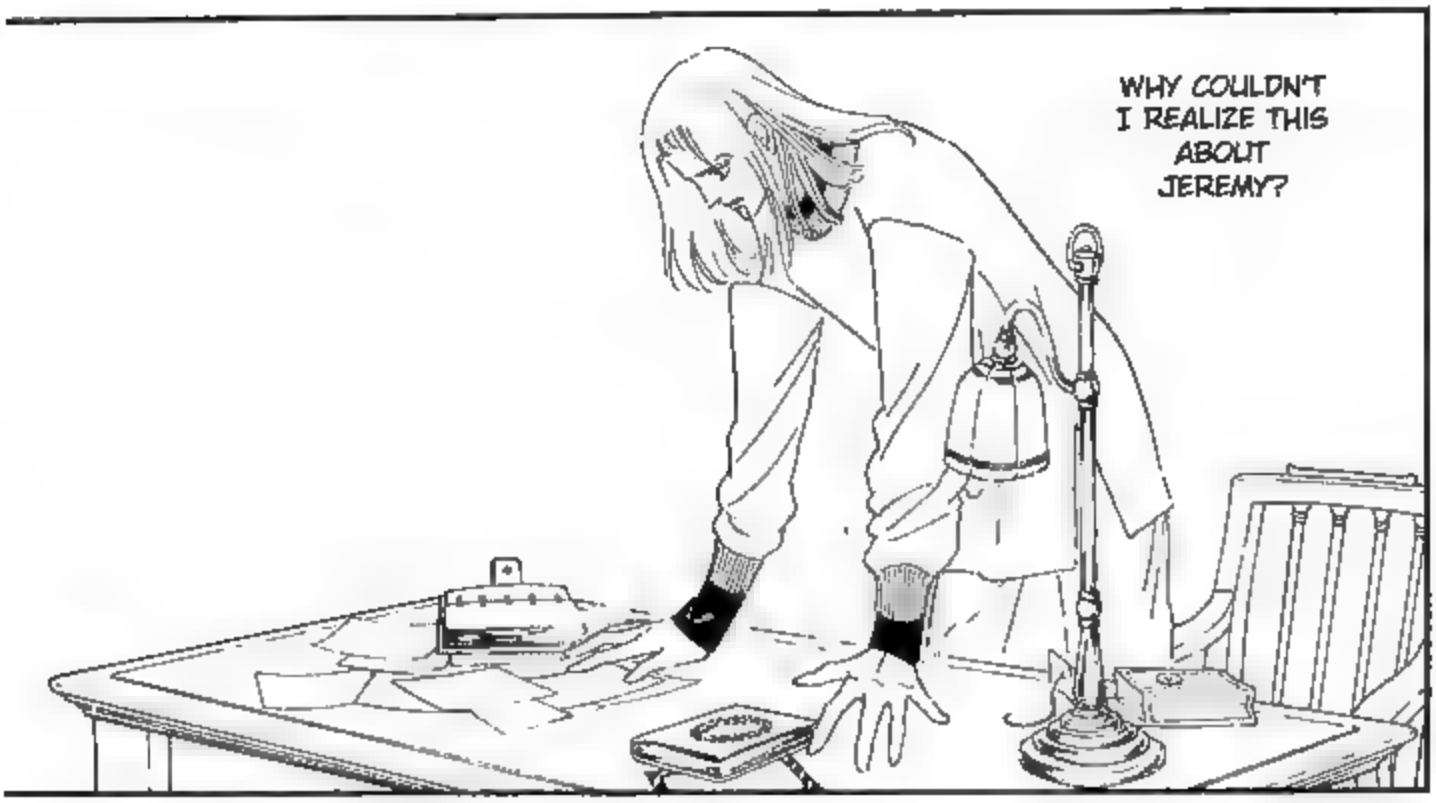
DECEMBER 15TH WAS... THE CHRISTMAS GATHERING AT SCHOOL...
RIGHT
-92 12 16
WEDNESDAY
WEDNESDAY DECEMBER 16TH
THE NEXT PHOTO WAS TAKEN ON...
THE 15TH WAS THE INCIDENT WITH SAVAGE!
HE WAS JUST FOOLING AROUND!
WHAT WAS HIS ANSWER!?
WHAT DID I SAY?
IT'S JUST A KISS!
WHAT!?
AND THEN SATURDAY THE 17TH
THE 18TH WAS WHEN DAD DROVE JEREMY TO SCHOOL WITH THE NEW CAR...
HE WAS WHIPPED ON THE 16TH AND THE 17TH

AHH!
I HATED THAT CAR
HE... RAPED ME IN THAT CAR
THERE WAS A MARK ON JEREMY'S LIP
I EL-BOWED HIS CHIN
THURSDAY DECEMBER 24TH CHRISTMAS EVE
AND THEN
THE LAST PHOTO

I
WHILE SOMETHING LIKE THIS WAS HAPPENING TO JEREMY
WHAT WAS I SEEING EVERY DAY
JUST TWO HOURS BEFORE WE BUMPED INTO EACH OTHER ON THE STAIRCASE
JEREMY LOST CONSCIOUSNESS AFTER BEING STRANGLED
THE FATHER THAT I BELIEVED IN
WHERE!?
WHERE IS HE?
WHAT DID I KNOW ABOUT FATHER
NO MATTER WHERE HE IS, SOMETHING LIKE THAT CAN'T BE FIXED, NAIVE IAN!

AH

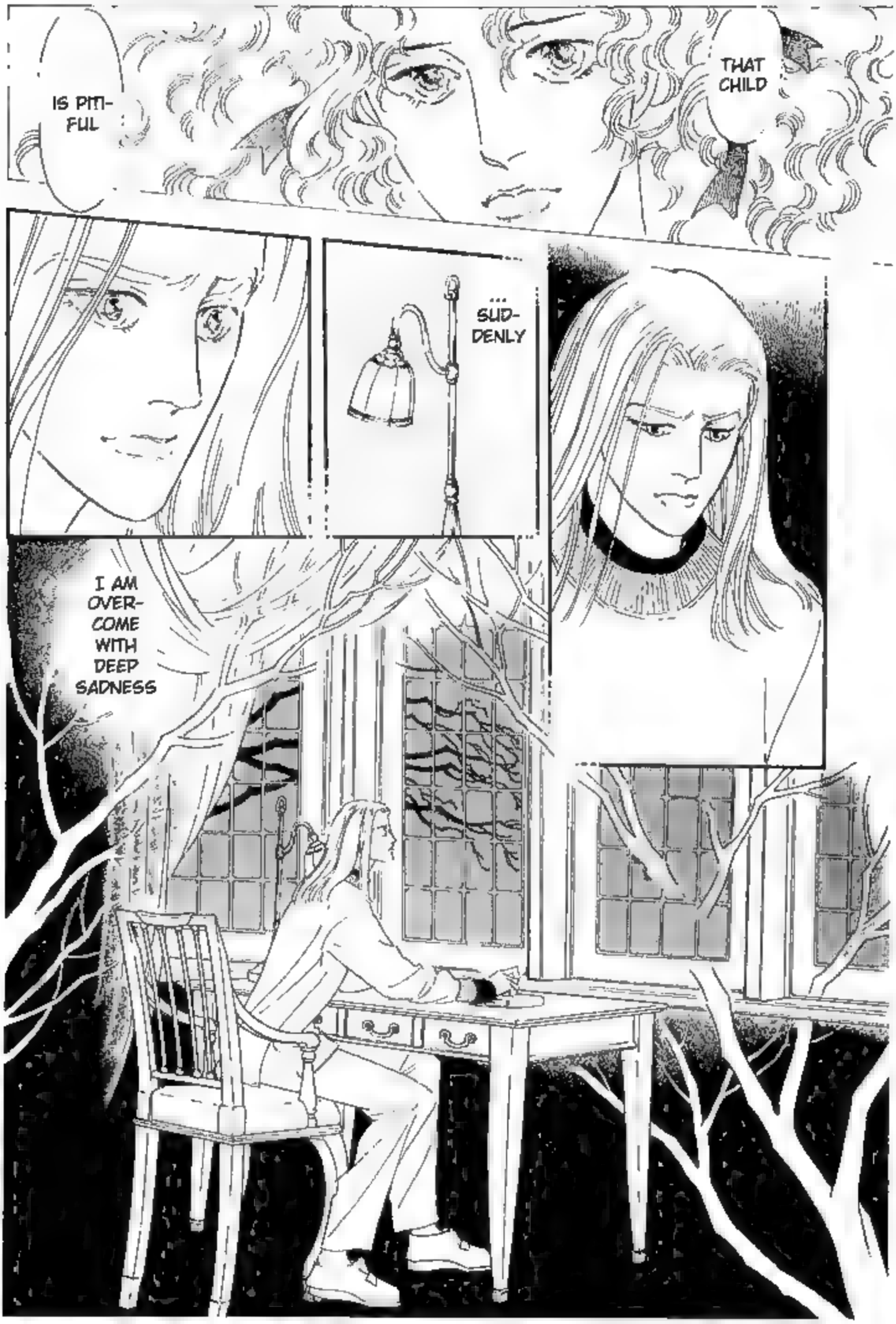

AH!

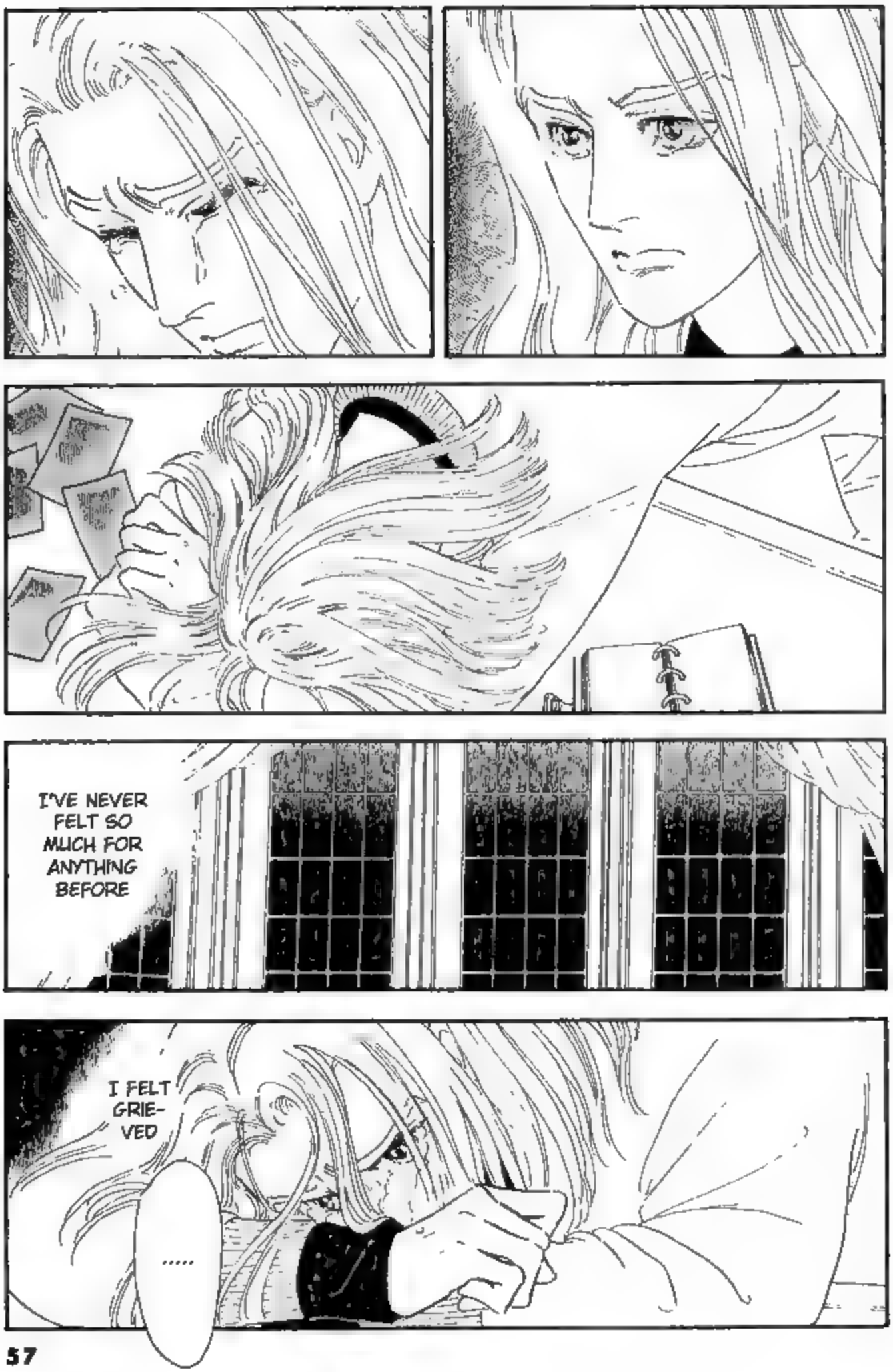

WHY COULDN'T I REALIZE THIS ABOUT JEREMY?

WHY COULDN'T I REALIZE THIS?

I DIDN'T EVEN TRY TO UNDER-STAND
I HURT JERE-MY
COU-LD YOU BE-LIEVE IT?
IF YOU WERE TOLD ONE DAY THAT YOUR FATHER WAS A SEXUAL PER-VERT
---I DIDN'T BE-LIEVE HIM--- NO MATTER WHAT HE SAID!
WHO DO YOU RE-SEMBLE
WHY ! GREG --- FATHER WHY
WHEN DID JEREMY SAY THIS TO ME?
YOU'RE GREG'S SON
YOU BAS-TARD
NO, MAYBE I'M WORSE THAN FATHER
AM I THE SAME AS FATHER?

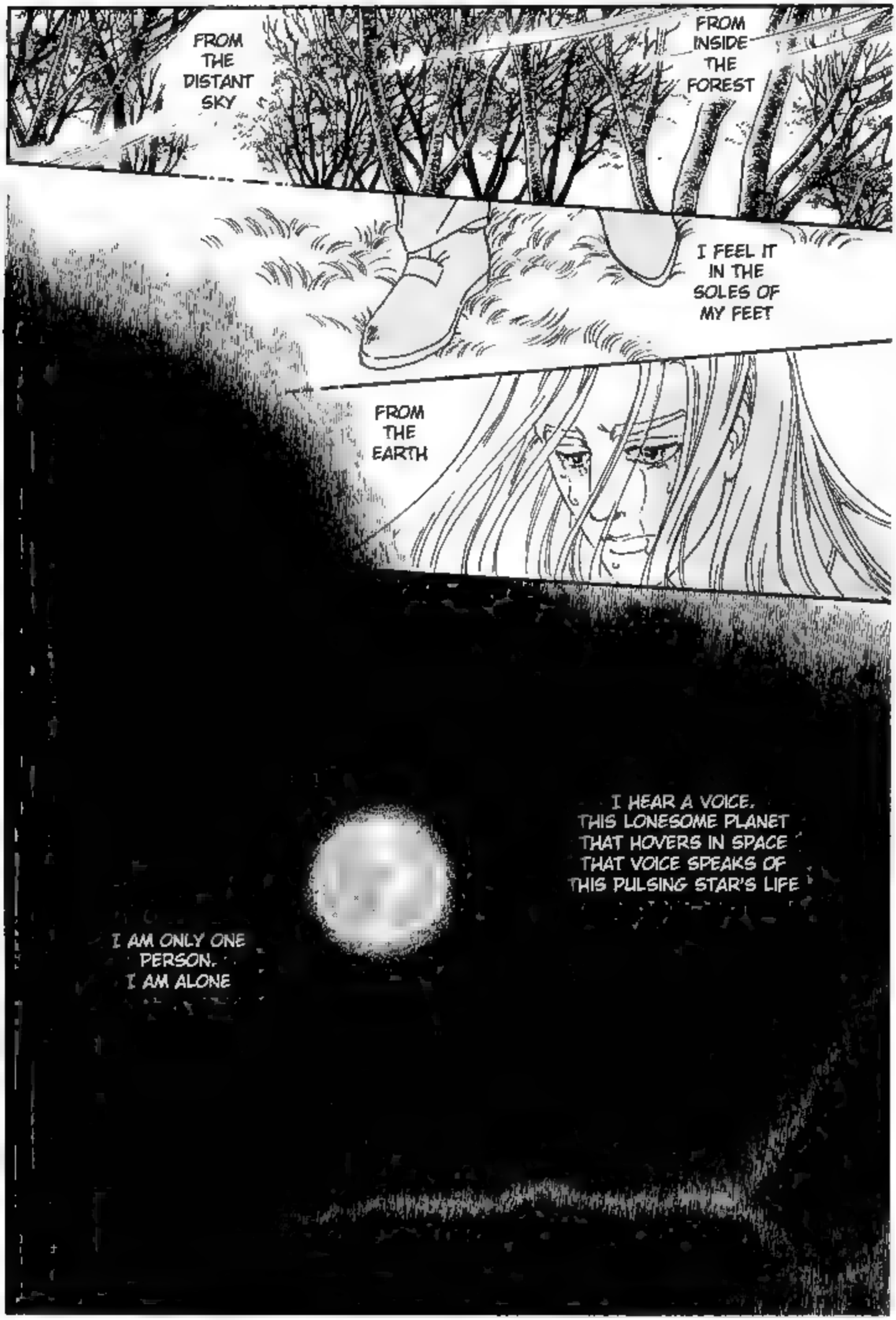
I KNEW
WHAT DID I DO?
--- IT'S JUST YOUR DELUSION
WHAT DID I DO TO JEREMY?
HE WAS CARING
YOU'RE IN DENIAL
IAN, YOU NEVER BELIEVE THE THINGS I SAY
HELP ME
I WON'T RUN AWAY
CONFESS!


THAT CHILD
IS PITI-FUL
...SUD-DENLY
I AM OVER-COME WITH DEEP SADNESS

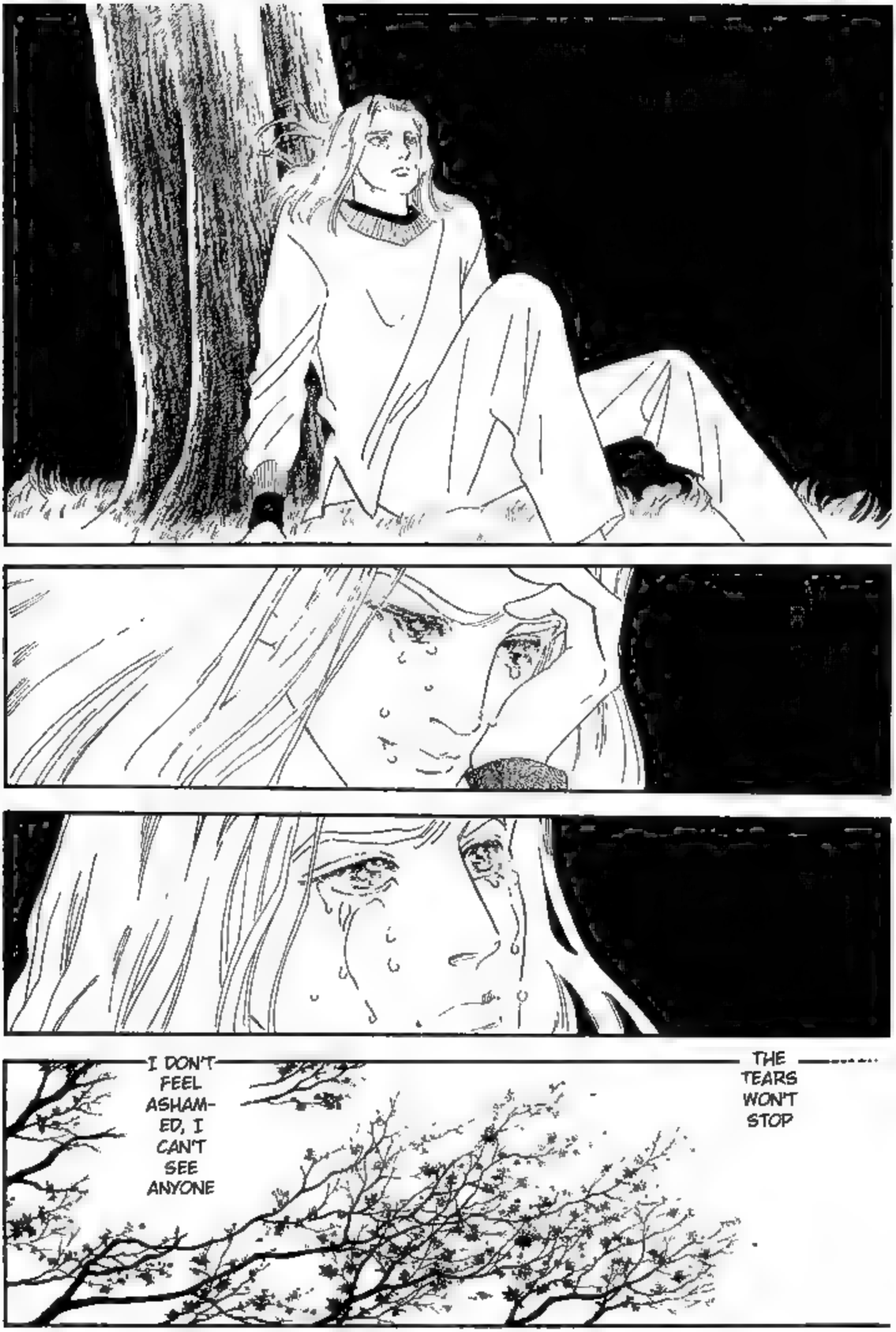

I'VE NEVER FELT SO MUCH FOR ANYTHING BEFORE
I FELT GRIE- VED
.....

I COU-
LDN'T
BE
ALONE
I COULDN'T
STAY IN
THAT ROOM
BY MYSELF
WHEN I
CAME
TO, I
WAS
WALKING
IN THE
FOREST

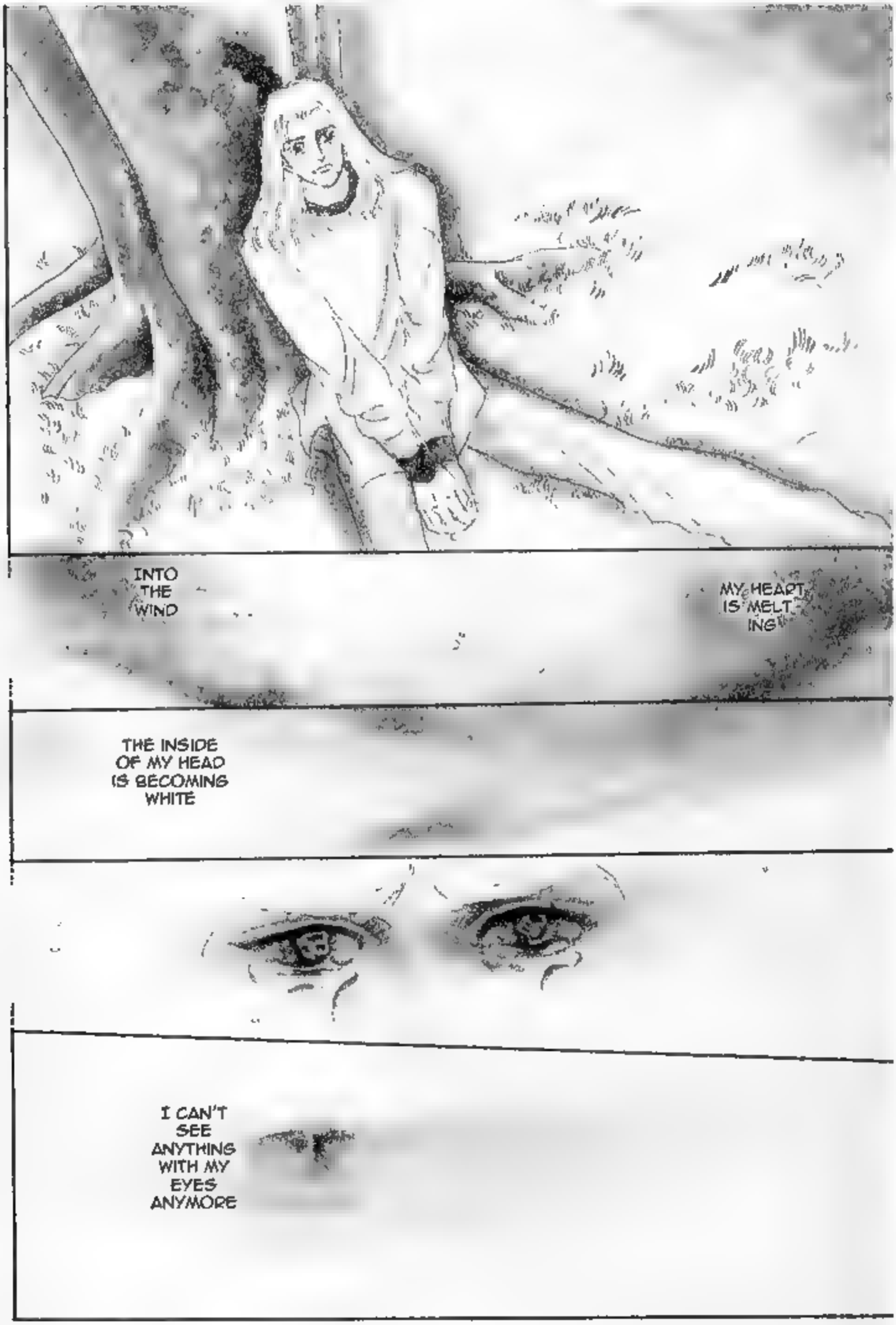
EVERY-
THING
WAS IN
SOR-
ROW
THE SKY AND
THE FOREST,
THE TREES
AND THE
EARTH, THE
WIND
I HEAR
A VOICE


FROM THE DISTANT SKY
FROM INSIDE THE FOREST
I FEEL IT IN THE SOLES OF MY FEET
FROM THE EARTH
I HEAR A VOICE. THIS LONESOME PLANET THAT HOVERS IN SPACE THAT VOICE SPEAKS OF THIS PULSING STAR'S LIFE
I AM ONLY ONE PERSON. I AM ALONE

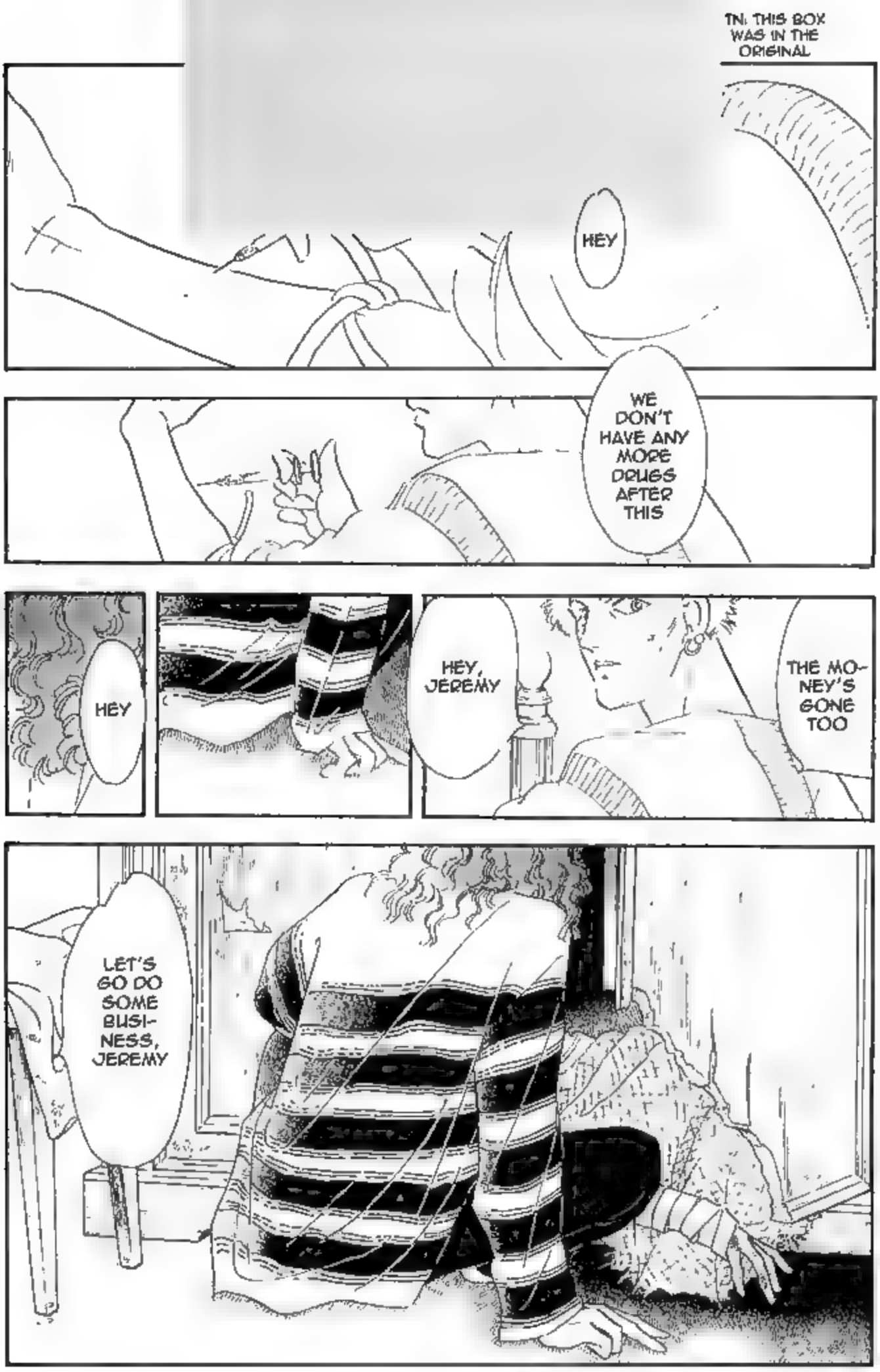
TONIGHT, THIS LONE-LINESS HAS A NAME
IT IS CALLED "SOR-ROW"


I DON'T FEEL ASHAM-ED, I CAN'T SEE ANYONE
THE TEARS WON'T STOP

JEREMY...
IS IT THE SAME AS YOU WERE FEELING IN THIS COLDLESS VOICELESS SOUNDLESS NIGHT
THIS MAN

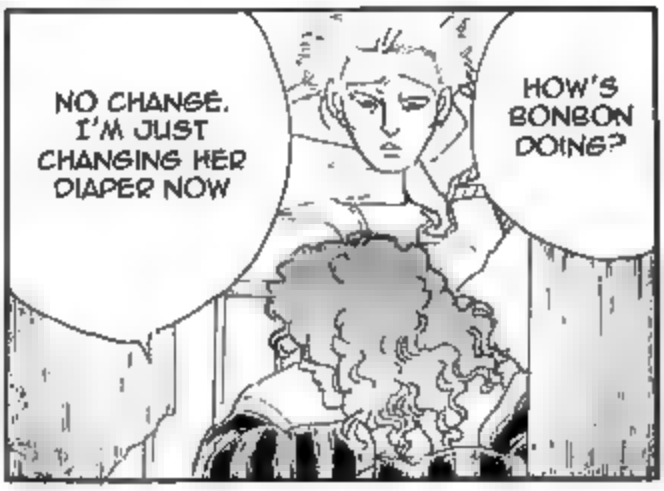

INTO THE WIND
MY HEART IS MELT ING
THE INSIDE OF MY HEAD IS BECOMING WHITE
I CAN'T SEE ANYTHING WITH MY EYES ANYMORE

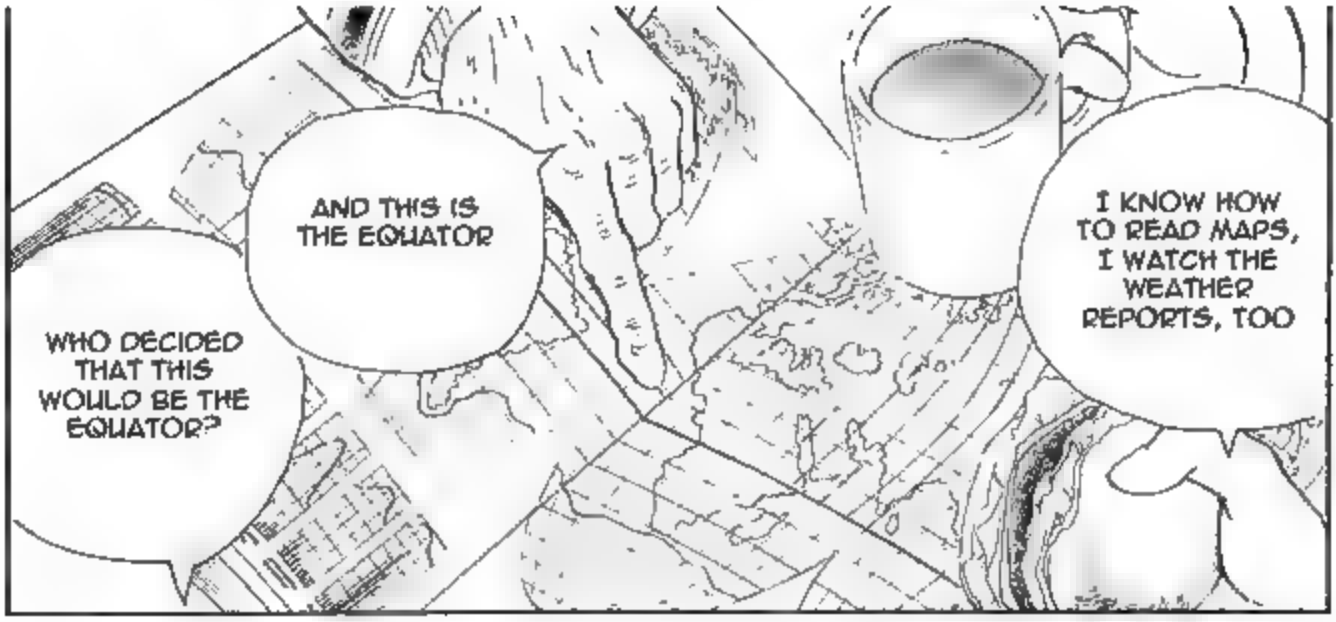
THE ONLY THING LEFT IS THIS HEARTBREAK, THIS LONELI-NESS, FOR ALL TIME
AND ITS NAME -
IS "SAD-NESS"


TN: THIS BOX WAS IN THE ORIGINAL
HEY
WE DON'T HAVE ANY MORE DRUGS AFTER THIS
HEY
HEY, JEREMY
THE MO-NEY'S GONE TOO
LET'S GO DO SOME BUSI-NESS, JEREMY

JERE-
MY

SO WHEN WE COME HOME, WE'LL SHOOT YOU UP
OKAY
HEY, BONBON, JEREMY AND I ARE GOING TO WORK NOW


NO CHANGE. I'M JUST CHANGING HER DIAPER NOW
HOW'S BONBON DOING?


AND THIS IS THE EQUATOR
WHO DECIDED THAT THIS WOULD BE THE EQUATOR?
I KNOW HOW TO READ MAPS, I WATCH THE WEATHER REPORTS, TOO

WHO DECIDED THAT?
I KNOW ALL THAT. HAWAII AND AFRICA ARE BELOW THE EQUATOR, RIGHT? SO THEN THEY DON'T GET SNOW THERE
THAT'S RIGHT

HEY, CASS
HEY
THAT TEACHER'S COME HERE AGAIN

THAT'S A LIE! THEY DON'T GET SNOW
BUT EVEN IN AFRICA, IT SNOWS ON THE MOUNTAIN-TOPS
DID YOU SEE IT?

IT'S A MOUN-TAIN IN AFRICA
ISN'T THAT A COFFEE? I KNOW IT IS
KILI-MAN?

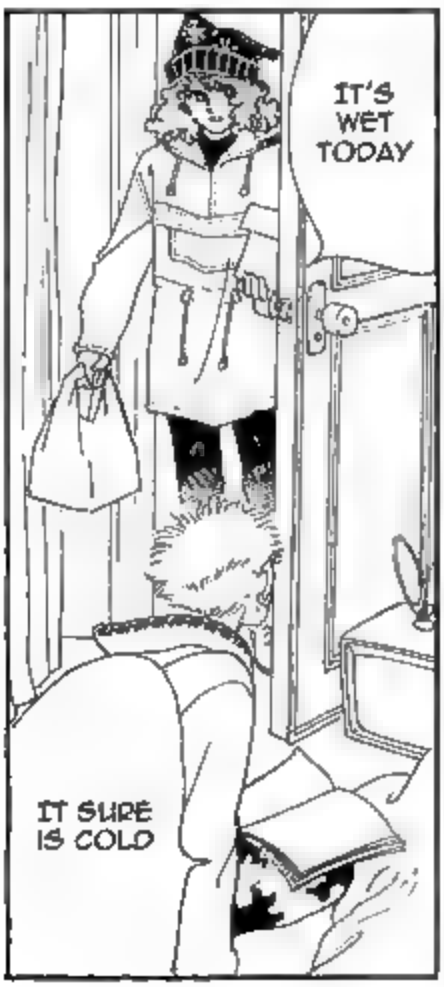
IDIOT

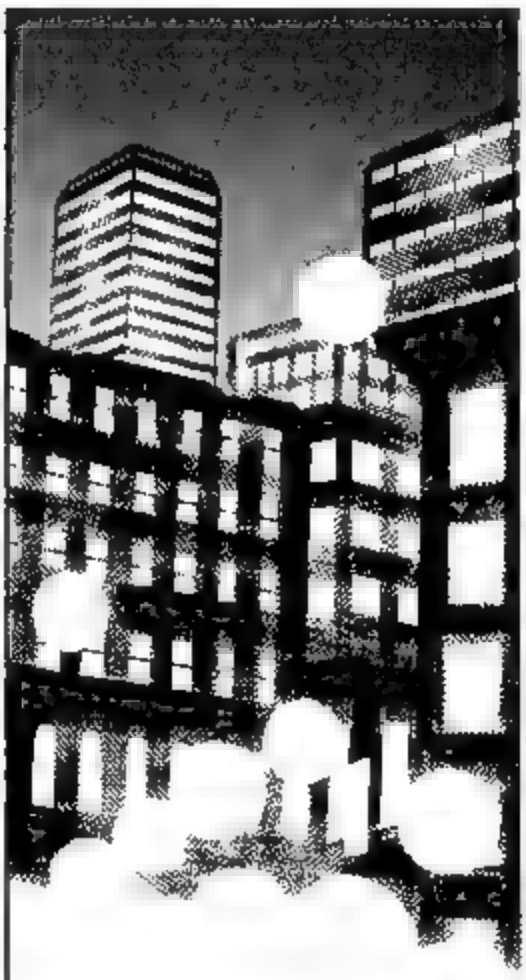
HEMING-WAY'S GOT A BOOK CALLED THE SNOWS OF KILIMAN-JARO
IT DOES SNOW THERE
CLEAR SNOW

LET'S GO, JEREMY
DO YOU LIKE HEMINGWAY?
HEY YOU
DO YOU LIKE SCHOOL?
WE DON'T CHARGE YOU ANY-THING
IF EVERYONE HAS ANY INTEREST IN STUDYING, PLEASE COME TO THE SCHOOL...
I'M GOING TO GRAB SOME CUSTOMERS FROM SALEM STREET
HIS BOOTS ARE SO OUT OF FASHION
WELL-- I'M OFF TO DO BUSI-NESS
HMM
YOU SHOULD GO TO SCHOOL, HE SAYS
HE ALWAYS COMES AROUND HERE TO INVITE US TO GO TO SCHOOL
THERE'S SOMETHING WRONG WITH THAT TEACHER'S HEAD
LET'S RUN. IT'S THE CLARA SISTERS WHO LIKE PRETTY BOYS!
AREN'T THEY JUST ORDINARY DANCERS
HI, CASS!

IS BONBON STILL ALIVE? HERE'S SOME HOMEMADE BANANA CAKE
WHAT ARE YOU SAYING? IT'S ALREADY SPRING
THANKS
Your beard
LET US SUCK YOU DRY
WE'RE NOT DANCERS. WE'RE BALLERINAS FROM CLUB LIPS
I CAN'T STAND THEIR THICK MAKE-UP AND PERFUME
cough
THEY'RE GOOD PEOPLE
DON'T SAY THAT
YOU'LL CATCH A COLD WEARING THAT
SFX: SCREECH
SFX: CLOSE DOOR, VROOM
HOW MUCH ?
THE LONG HAIRED ONE...

TN: NO CURRENCY SPECIFIED

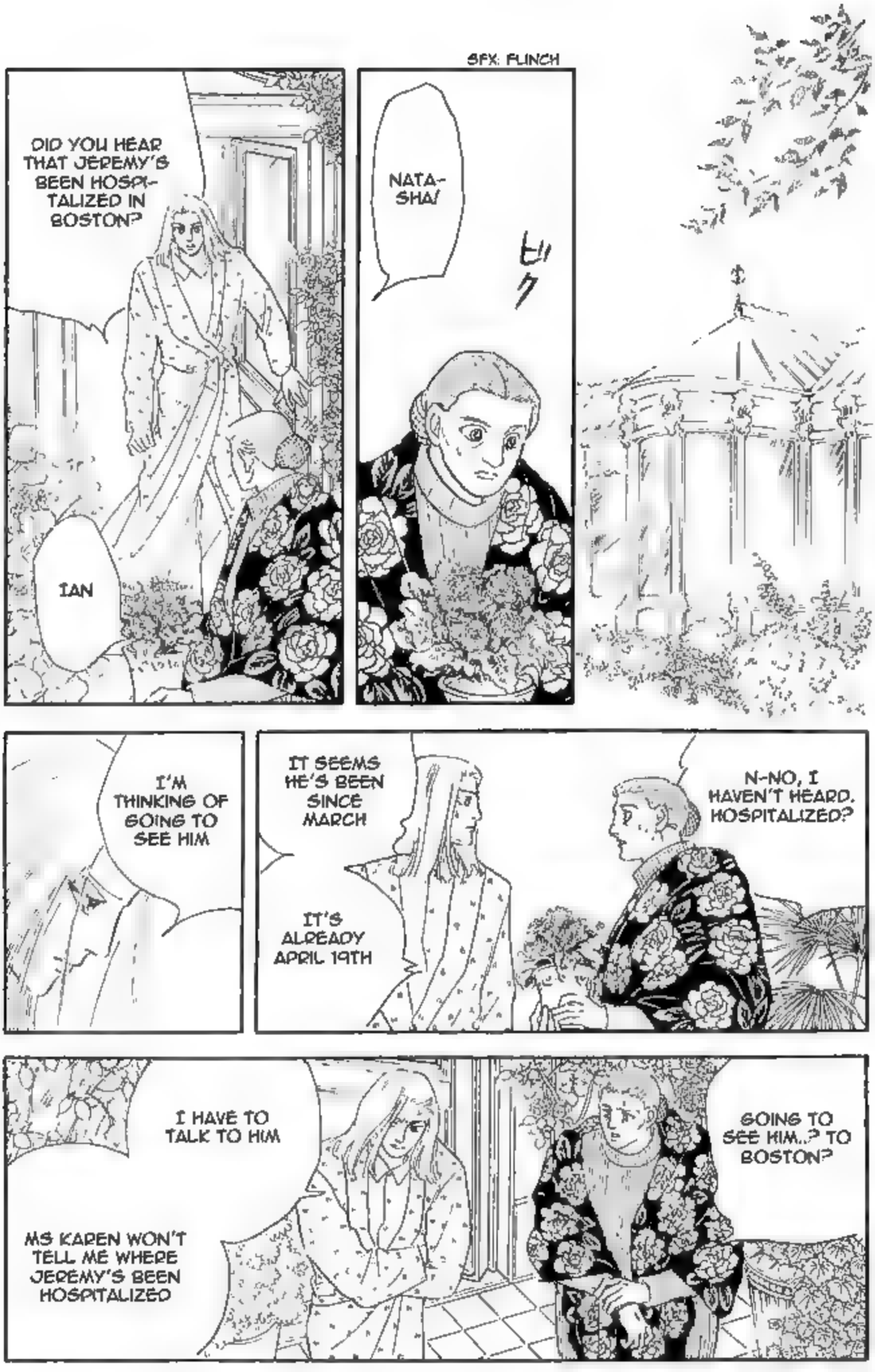




HERE
AH, IS THAT BANANA CAKE?
SFX: OPEN
BONBON, DO YOU WANT SOME CAKE?
I GAVE HER THE NEEDLE EARLIER. IT WAS HARD TO FIND A VEIN
DRUGS ?
LAMB~ LAMB~
YOU LIKE THIS SONG, DON'T YOU
HE'S DOING WELL TODAY. HE'S SINGING MARY HAD A LITTLE LAMB
MA~ ..
MA- RY~
IT'S TOO LATE FOR TREAT- MENT
WHAT ABOUT THE HOSPI- TAL?
HE CAN'T EAT ANYTHING BUT PINEAPPLE JUICE AND BANANA YOGURT NOW...

WHY ARE YOU WASHING YOURSELF LIKE THAT?
I DON'T WANT TO BE INFECTED BY SICKNESES. WATCH OVER BONBON
SFX: WASH WASH
NO, IN THE CAR
DID YOU GO TO A HOTEL?
I SEE. YOU SAID YOU DON'T LIKE TO TAKE OFF YOUR SHIRT
SINCE HE'S SICK, IT'S A MIRACLE THAT HE'S ABLE TO SURVIVE UNTIL SPRING
BONBON'S A WASTED JUNKIE, SO THEY WON'T TREAT HIM
I WENT SHOPPING FOR GAUZE AND STUFF
IT'S SURE STORMY, SO?

AS I THOUGHT, IT'D BE BETER IF WE TAKE BONBON TO THE HOSPITAL
I WON'T DIE
HE STINKS EVEN IF YOU WASH HIM
IT'S BETTER IF WE DO
YOU SHOULD WASH YOURSELF TOO


DID YOU HEAR THAT JEREMY'S BEEN HOSPITALIZED IN BOSTON?
IAN
SFX: FLINCH
NATASHA!
ビク
I'M THINKING OF GOING TO SEE HIM
IT SEEMS HE'S BEEN SINCE MARCH
IT'S ALREADY APRIL 19TH
N-NO, I HAVEN'T HEARD. HOSPITALIZED?
I HAVE TO TALK TO HIM
MS KAREN WON'T TELL ME WHERE JEREMY'S BEEN HOSPITALIZED
GOING TO SEE HIM..? TO BOSTON?

UM...
OH THANK GODNESS.. IT'S NEAR EXAM TIME...
I CAN CONTACT HIM AT SCHOOL
ARE YOU GOING... BACK TO SCHOOL?
I'LL LET RITZ KNOW. RITZ MUST BE ABLE TO CONTACT MS KAREN
...I UNDER-STAND. WAIT
ONLY, RITZ IS IN THE MIDDLE OF A TRIP. I CAN CALL HIM WHEN HE GETS BACK
SFX CREAK
AH, MR IAN
HAVE YOU RECOVERED FROM YOUR COLD? I HOPE YOU'L TAKE CARE OFYOUR BODY UNTIL THE EXAMS, IAN
YES
YES
DON'T LOSE YOUR FOCUS

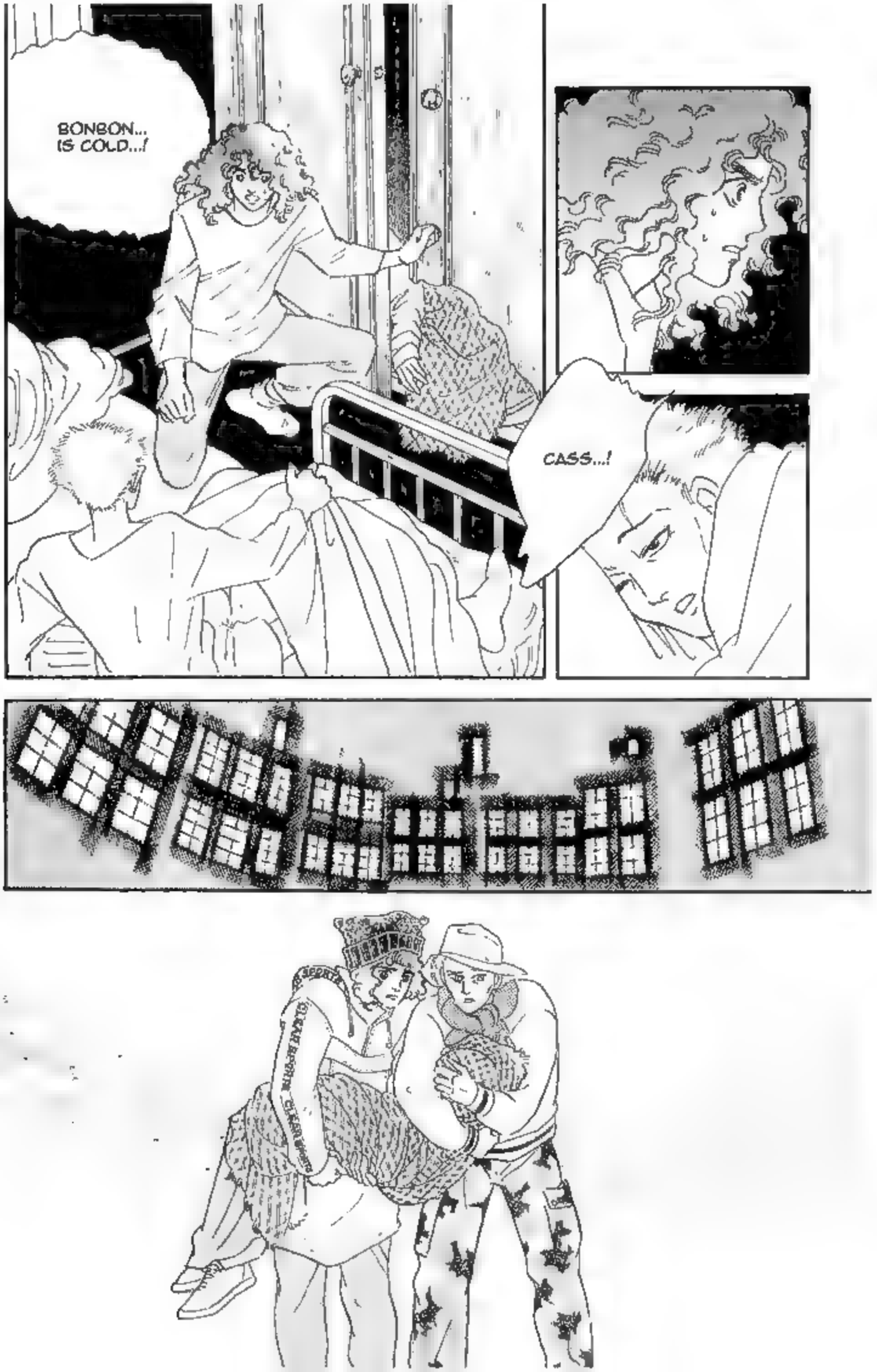
SFX: PRINT
ANYWAY, WE STILL DON'T KNOW WHERE JEREMY IS NOW
I CAME HOME EARLY, BUT THE INVESTIGATION AT THE DETECTIVE AGENCY IN BOSTON RAN INTO SOME TROUBLE
A 10-DAY INVESTIGATION ?
FIRE THEM!
I APOLOGIZE FOR CONTACTING YOU LATE
IT'S FINE. RITZ, I HEARD YOU WENT TO THE BADMINTON HORSE TRIALS
HE'S IN SOME HOSPITAL, WHY?
THAT'S INCORRECT. IT SEEMS THAT HE HAS LEFT HOME
HUH... !?

HE STARTED TO COMMUTE TO THE NEARBY HIGH SCHOOL, BUT HE DIDN'T PUT ANY EFFORT INTO HIS STUDIES..
YES-- JEREMY WENT TO MS KAREN'S HOUSE IN PLYMOUTH ON FEBRUARY 11TH..
... HE WENT TO COUNSELLING SINCE MARCH 3RD, AND IT SEMS THAT ON ACCOUNT OF THAT, HE ATTENDED AN OUT-OF-AREA CAMP
WHEN I PHONED KAREN FOR THE SECOND TIME
PLEASE TELL ME MORE
JEREMY WAS ALREADY MISSING! ?
HUH !?
HE WAS TEMPORA-RILY DIS-CHARGED FROM BOSTON'S CENTRAL HOSPITAL ON APRIL 5TH
AND FROM THERE, IT SEMS THAT HE'S BEEN MISSING
THAT WAS ON MARCH 8TH
HE WAS HOSPITALIZED IN THE CENTRAL HOSPITAL UNDER THE PSYCHIATRIC WARD
SOME-THING LIKE THIS...
I HAD NO IDEA ...!
THERE WERE TWO INCIDENTS THAT HAPPENED AT THE CAMP. HE INHALED SOME GAS FROM THE KITCHEN AND WAS UN-CONSCIOUS FOR HALF A DAY
HE HIMSELF SAID THAT HE WAS HIGH ON MARIJUANA, BUT THE STAFF WAS WORRIED THAT IT MIGHT'VE BEEN A SUICIDE ATTEMPT

I'M GOING HOME TO GET MY PASS-PORT!
RITZ
PLEASE GET ME A PLANE TICKET TO BOSTON
MR IAN
HUH?
MS KAREN WAS NOT REALLY RESPONSIBLE FOR REPORTING TO US ABOUT JEREMY
HE LEFT HOME ON APRIL 5TH, IT'S BEEN NEARLY A MONTH...
WHAT'S .. TODAY'S DATE? APRIL 30TH?
YES
WE GOT A CALL FROM RITZ
YOU
ARE YOU THINKING OF GOING TO BOSTON RIGHT NOW?
IAN!
I'M HOME

I'LL RETURN BEFORE THEN
WHAT ABOUT CAM-BRIDGE ...!
YOU CAN'T! YOU HAVE THE LEVEL A EXAMS AT THE END OF MAY, IAN!
MY ACTIONS HAVE BEEN DELAYED FOR TOO LONG
WHY SO SUDDEN-LY?
WOULDN'T IT BE BETTER TO GO AFTER THEY FIND JEREMY?
SFX: CLOSE
I DROVE HIM OUT
... THAT CHILD'S ALREADY... LEFT THIS PLACE...
IF I'M EVEN A DAY LATE, I'LL LOSE SIGHT OF JEREMY

UFU
FU
MARY HAD A LITTLE LAMB
MARY
HAD A
HOW UNUSUAL, BONBON IS SINGING...
SFX: SET UP
HE'S WALK-ING
I SEE
THAT'S GREAT, BONBON
HAS HE RECOV-ERED?

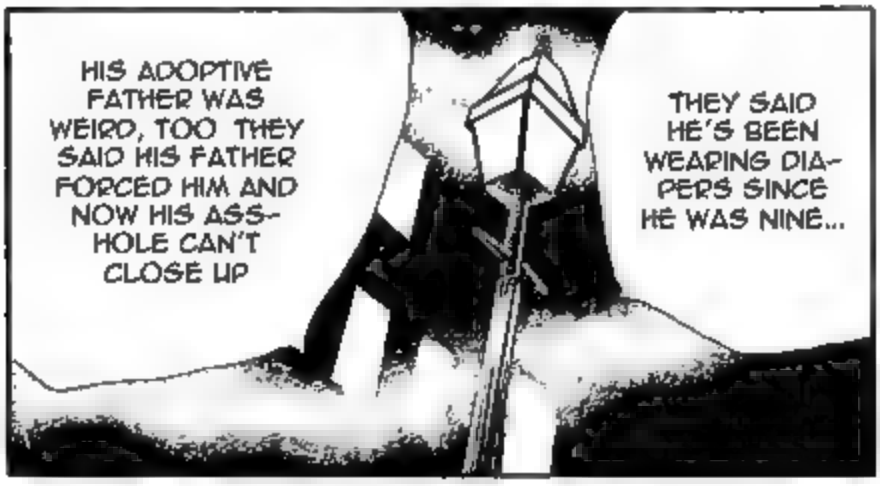

BONBON... IS COLD...!
CASS...!

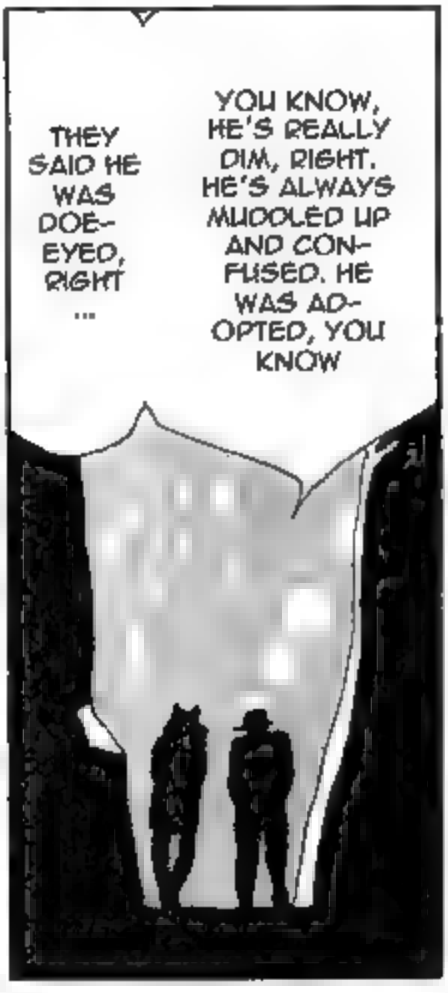
IT'S NOT LIKE WE CAN HELP IT
ARE WE GOING TO HAVE A FUNERAL?
HERE... ISN'T IT A GARBAGE PILE...!

HERE!?
LET'S LEAVE HIM AROUND HERE

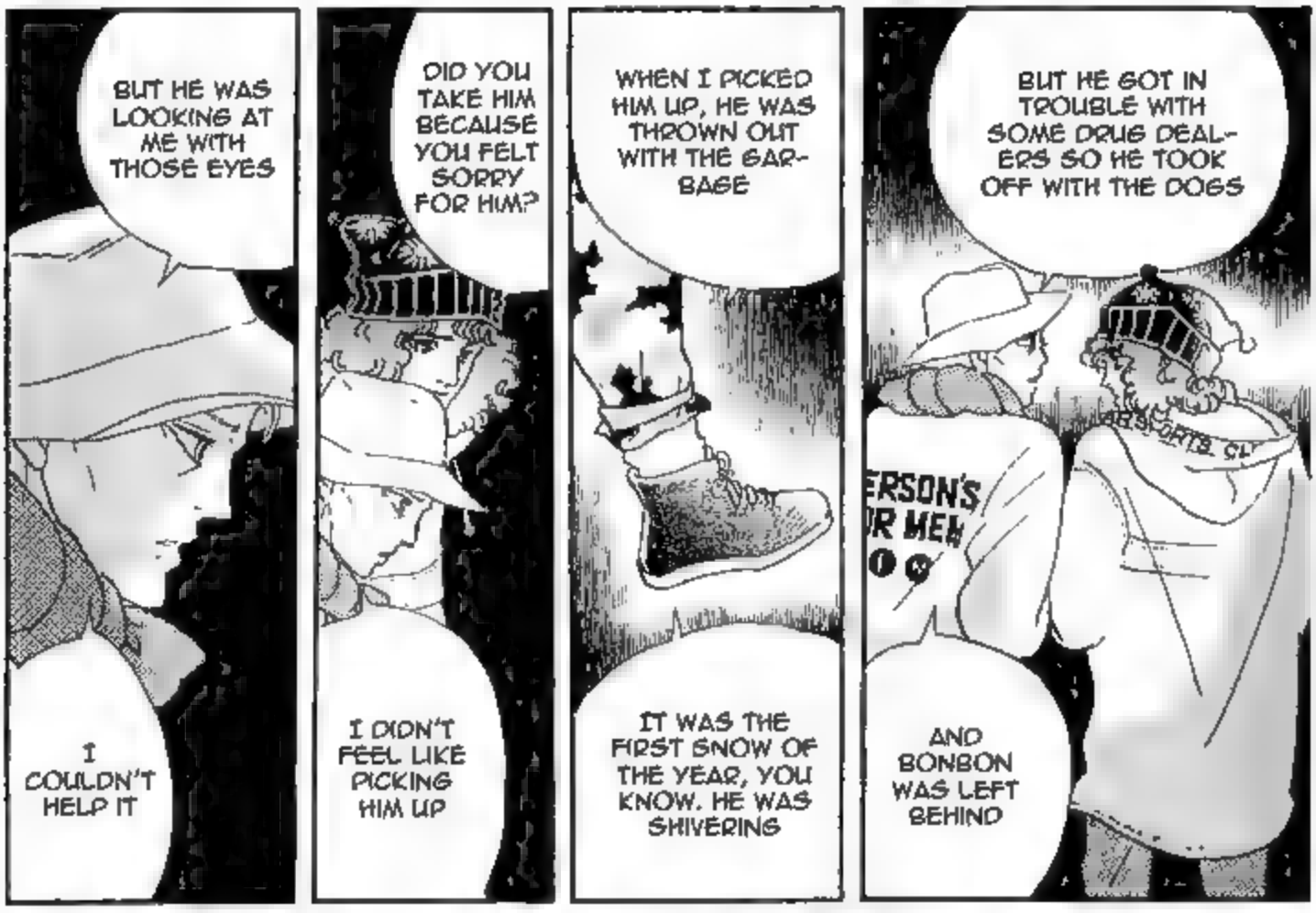
CAME TO PICK UP THIS GUY
THE CHURCH NOR THE HOSPITAL

OR THE HOSPITAL....
AT THE CHURCH ..

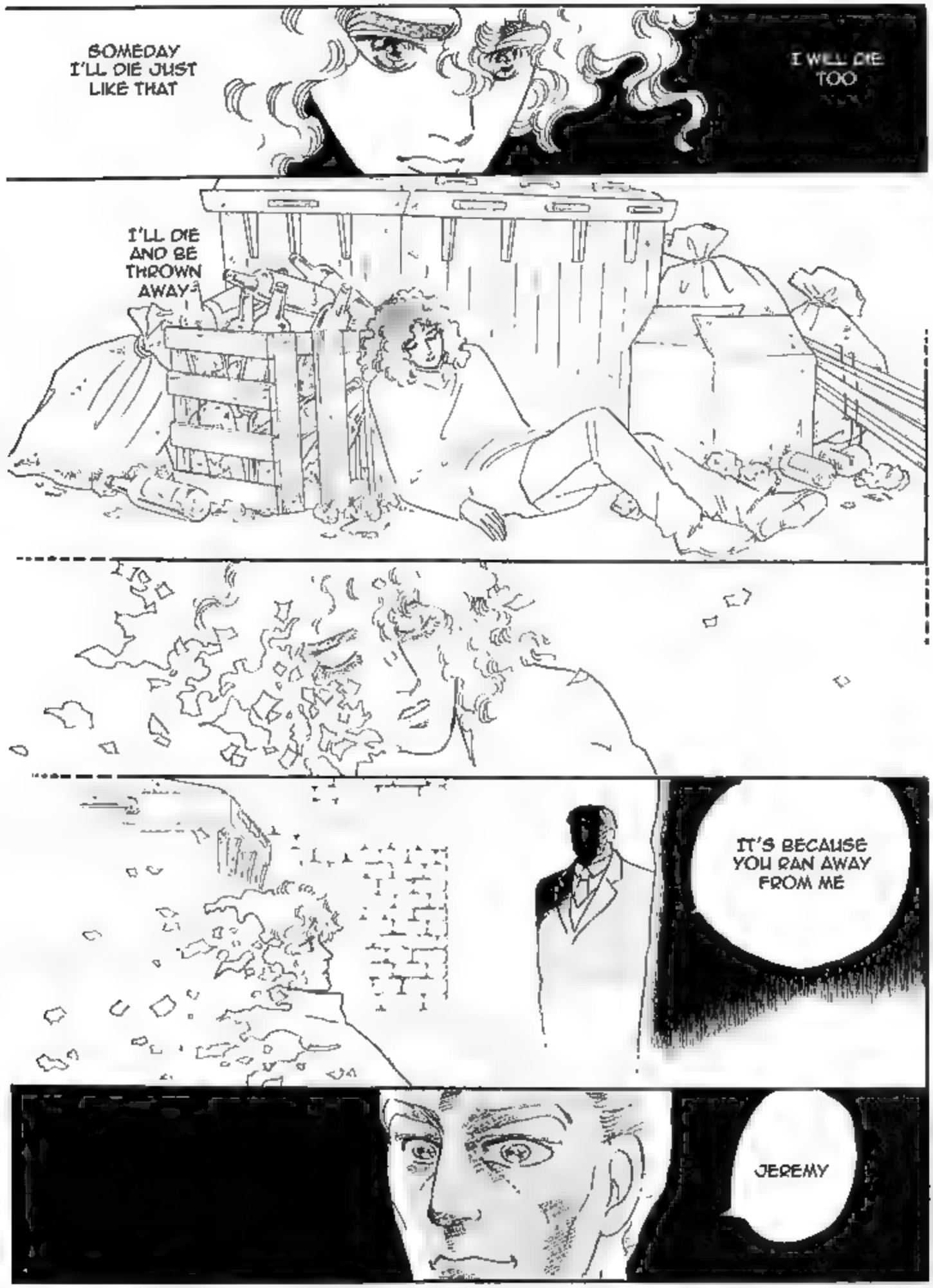

HIS ADOPTIVE FATHER WAS WEIRD, TOO THEY SAID HIS FATHER FORCED HIM AND NOW HIS ASSHOLE CAN'T CLOSE UP
THEY SAID HE'S BEEN WEARING DIAPERS SINCE HE WAS NINE...


THEY SAID HE WAS DOE-EYED, RIGHT ...
YOU KNOW, HE'S REALLY DIM, RIGHT. HE'S ALWAYS MUDDLED UP AND CONFUSED. HE WAS ADOPTED, YOU KNOW

YOU KNOW, UNTIL LAST YEAR, THE ARTIST WHO LIVES AT THE APARTMENT UP THERE USED TO KEEP BONBON AS A PET WITH HIS DOGS


BUT HE WAS LOOKING AT ME WITH THOSE EYES
I COULDN'T HELP IT
DID YOU TAKE HIM BECAUSE YOU FELT SORRY FOR HIM?
I DIDN'T FEEL LIKE PICKING HIM UP
WHEN I PICKED HIM UP, HE WAS THROWN OUT WITH THE GARBAGE
IT WAS THE FIRST SNOW OF THE YEAR, YOU KNOW. HE WAS SHIVERING
BUT HE GOT IN TROUBLE WITH SOME DRUG DEALERS SO HE TOOK OFF WITH THE DOGS
AND BONBON WAS LEFT BEHIND

IT CAN'T BE HELPED
IT CAN'T BE HELPED ...


SOMEDAY I'LL DIE JUST LIKE THAT
I WILL DIE TOO
I'LL DIE AND BE THROWN AWAY
IT'S BECAUSE YOU RAN AWAY FROM ME
JEREMY

NOOOOO!!!
JEREMY!
SFX: CREAK
SFX: RATTLE
CALM DOWN!
I SAID CALM DOWN
HE'S COMING!

DID YOU DREAM ABOUT BONBON ?
HERE
TAKE IT
SFX OPEN

CASS!
THAT...! CAN YOU GIVE SOME OF THAT TO ME, TOO?

WHY!

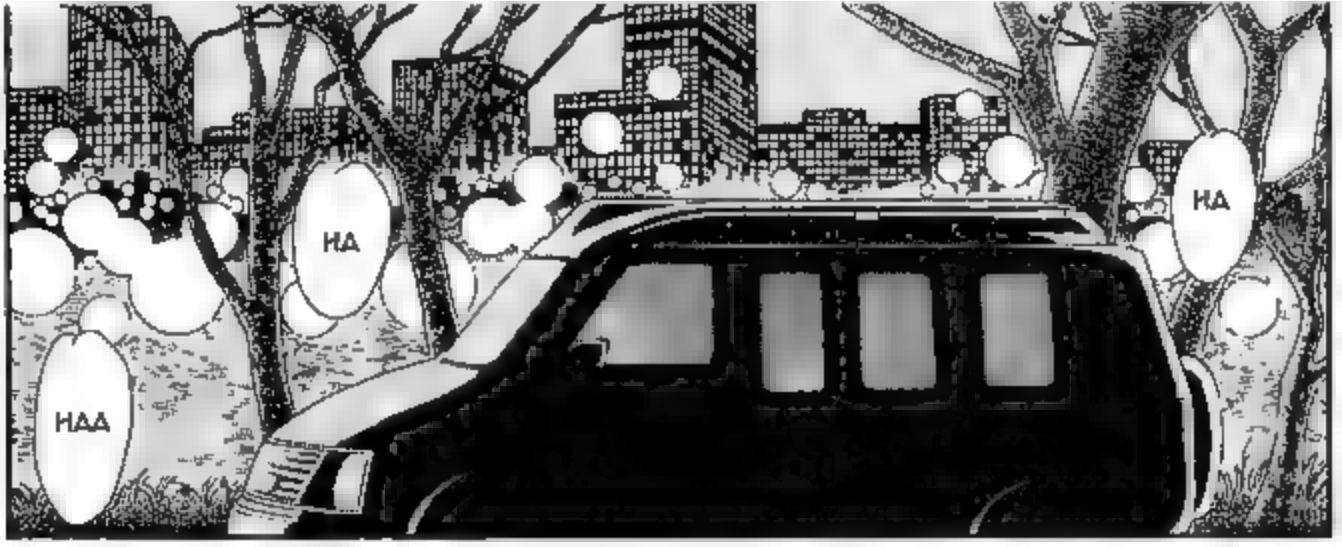
STOP THAT

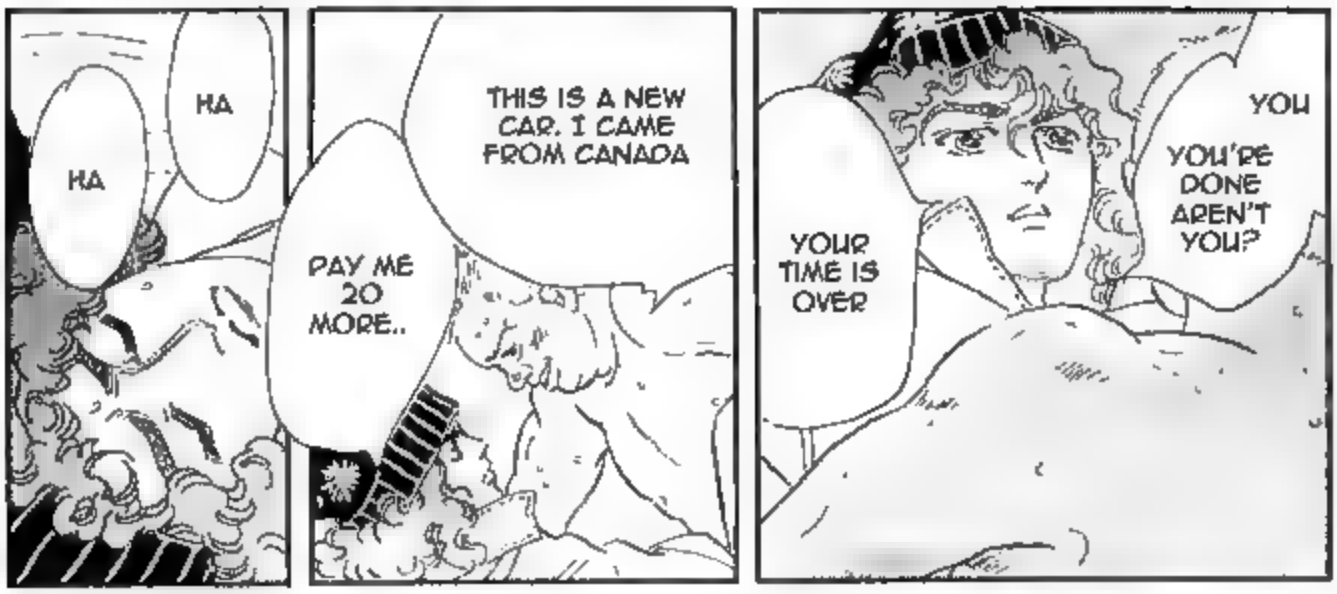
IT'S A STRAIGHT ROAD RIGHT TO BECOMING A JUNKIE
I TOLD YOU, DIDN'T I? ONCE YOU START SHOOTING UP

HE WAS ALWAYS TAKING NICE DRUGS

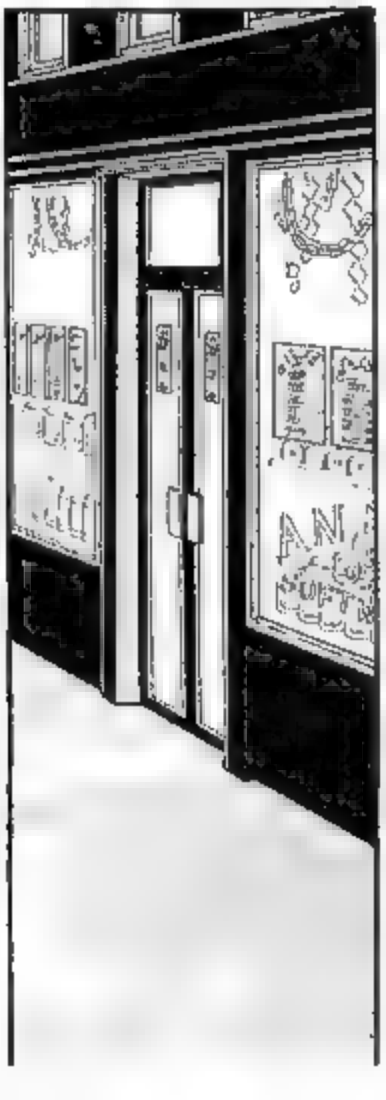
DON'T WORRY ABOUT BONBON

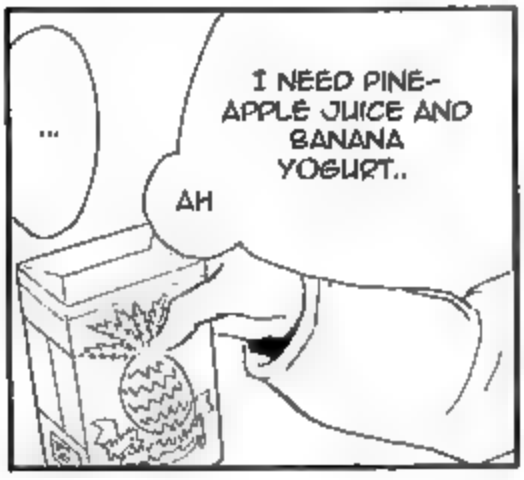
IT CAN'T BE HELPED


HA
HA
HAA


HA
HA
THIS IS A NEW CAR. I CAME FROM CANADA
PAY ME 20 MORE..
YOUR TIME IS OVER
YOU
YOU'RE DONE AREN'T YOU?

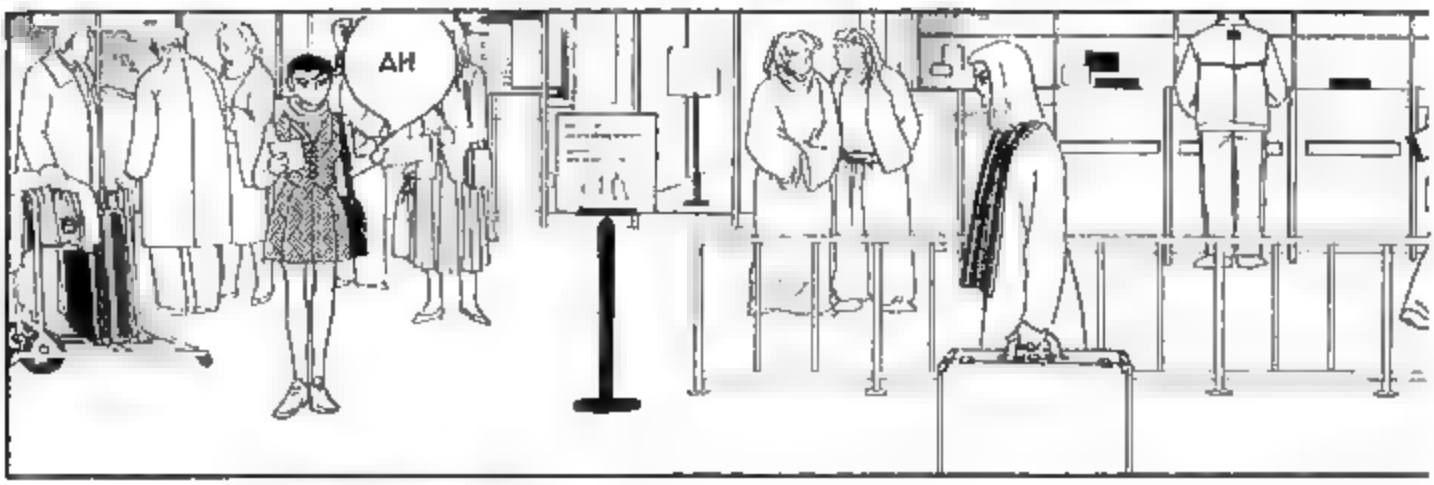
98
THAT'S RIGHT




...
I NEED PINE-APPLE JUICE AND BANANA YOGURT..
AH

...
AR SPORTS
HEY
CLEAR SPORTS CLEAR SPOR
THE SNOWS OF KILI-MAN-JARO
GOING SHOP-PING?
SALIN-GER
THERE'S SOME LIGHTER AUTHORS, TOO. LIKE MARK TWAIN OR IRWIN SHAW
WHAT IS? HEMING-WAY?
ANYTHING AND EVERY-THING
IT'S DARK

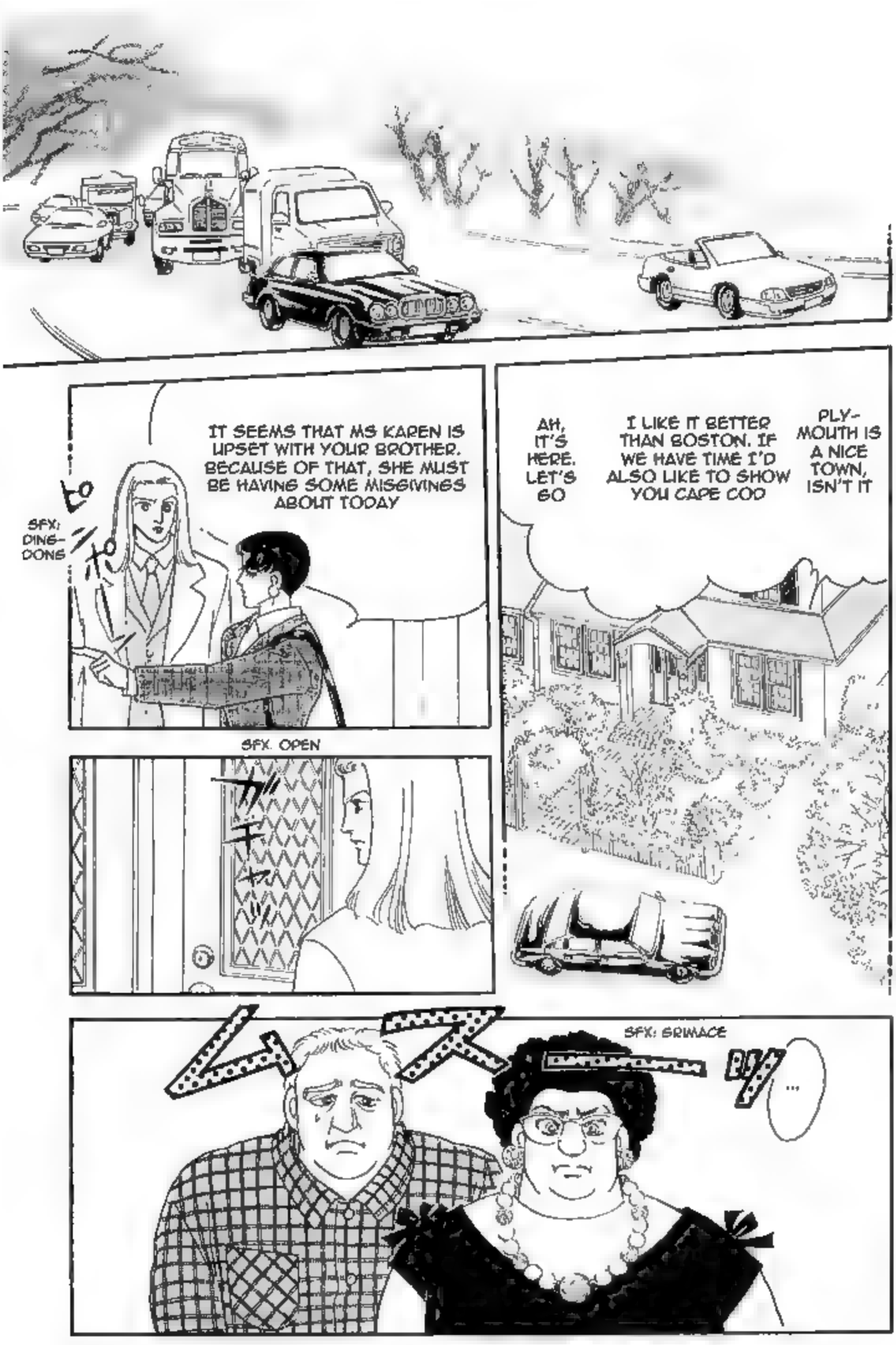
THAT'S NOT MY NAME
DO YOU LIKE BOOKS, HUCKLE-BERRY?
CATCHER IN THE RYE IS LIGHT?
JERE-MY
THANK YOU, COME AGAIN
... JEREMY
beep
AND YOU?
I'M MAR-CUS
LOVE?
IT'S 10 DOLLARS FOR MY LOVE
LET'S TALK TOGETHER ABOUT SALINGER'S FUGUE OF LOVE AND SADNESS
ARE YOU THINKING OF CATCHER IN THE RYE?
WON'T YOU COME TO SCHOOL? IT'S THE RUN-DOWN BUILDING IN THE DIRECTION OF ROSALIA CHURCH. YOU LIKE STUDYING, DON'T YOU?
...
HOW ABOUT IT?
THE SCHOOL IS FREE


AH

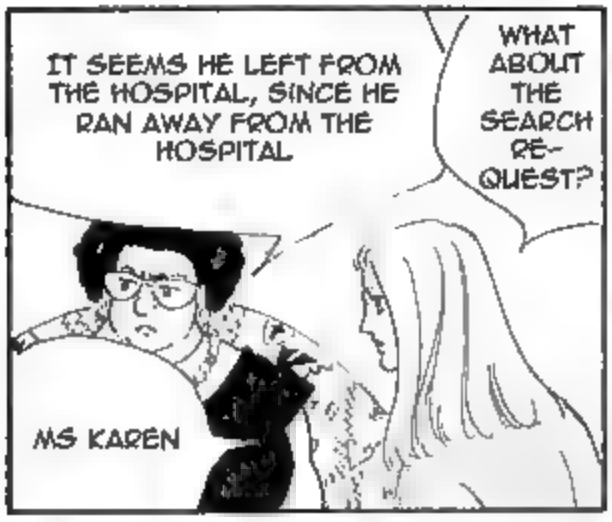
THE BOSTON MARATHON IS OVER, AND IT'S NOT YET KITE-FLYING SEASON
HOW UN-FORTU-NATE, EVEN THOUGH YOU CAME ALL THIS WAY
WE'VE PRE-PARED A ROOM FOR YOU AT THE GARDNER HOUSE HOTEL IN LONG WHARF
YOU MAY CALL ME LINDA

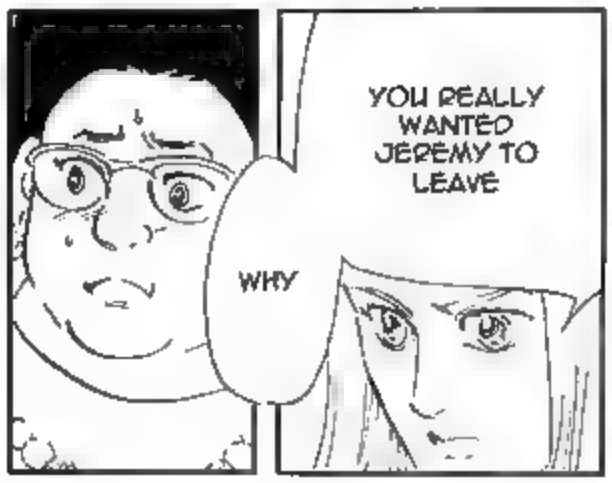
YOU MUST BE IAN ROLAND. I'M LINDA CHHAY FROM HAMIL-TON DETECTIVE AGENCY
NICE TO MEET YOU, MISS?

...
IT'S GOING TO BE MAY STARTING TOMORROW, RIGHT? I THINK THESE CLOTHES MUST BE TOO WARM. YOU'RE A RE-SERVED PERSON, AREN'T YOU?
YOU MUST BE LOOKING FOR YOUR YOUNGER BROTHER
WE'LL GUIDE YOU AROUND TOMORROW
FIRST, WE SHALL GO TO MS KAREN'S IN PLYMOUTH


IT SEEMS THAT MS KAREN IS UPSET WITH YOUR BROTHER. BECAUSE OF THAT, SHE MUST BE HAVING SOME MISGIVINGS ABOUT TODAY
SFX: DING-DONG
SFX. OPEN
AH, IT'S HERE. LET'S GO
I LIKE IT BETTER THAN BOSTON. IF WE HAVE TIME I'D ALSO LIKE TO SHOW YOU CAPE COD
PLY-MOUTH IS A NICE TOWN, ISN'T IT
SFX: GRIMACE
...

...COME IN
IT'S BEEN A WHILE SINCE SANDRA'S FUNERAL LAST YEAR
NICE TO SEE YOU AGAIN, MS KAREN


IT SEEMS HE LEFT FROM THE HOSPITAL, SINCE HE RAN AWAY FROM THE HOSPITAL
WHAT ABOUT THE SEARCH REQUEST?
MS KAREN

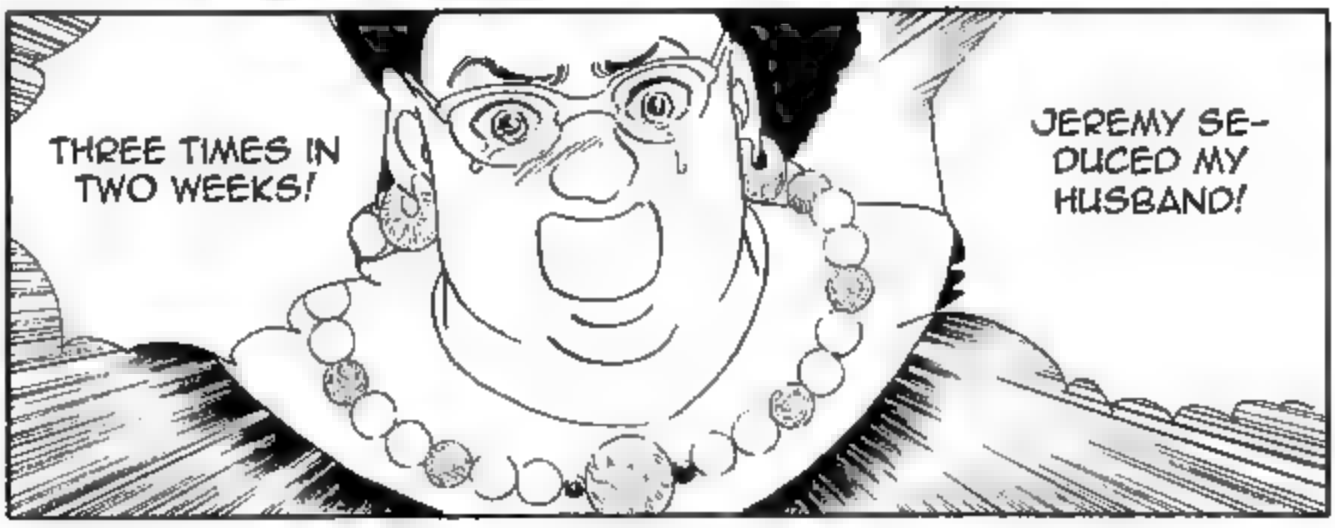

YOU REALLY WANTED JEREMY TO LEAVE
WHY

WE DIDN'T SAY THAT JEREMY'S GONE MISSING BECAUSE WE'VE HIDDEN HIM AWAY
I'D LIKE IT IF THIS MATTER IS STRAIGHTENED UP QUICKLY

ARE YOU TALKING ABOUT HIS TWO SUICIDE ATTEMPTS?

HE MESSED UP MY HOME!
... THAT CHILD ...!

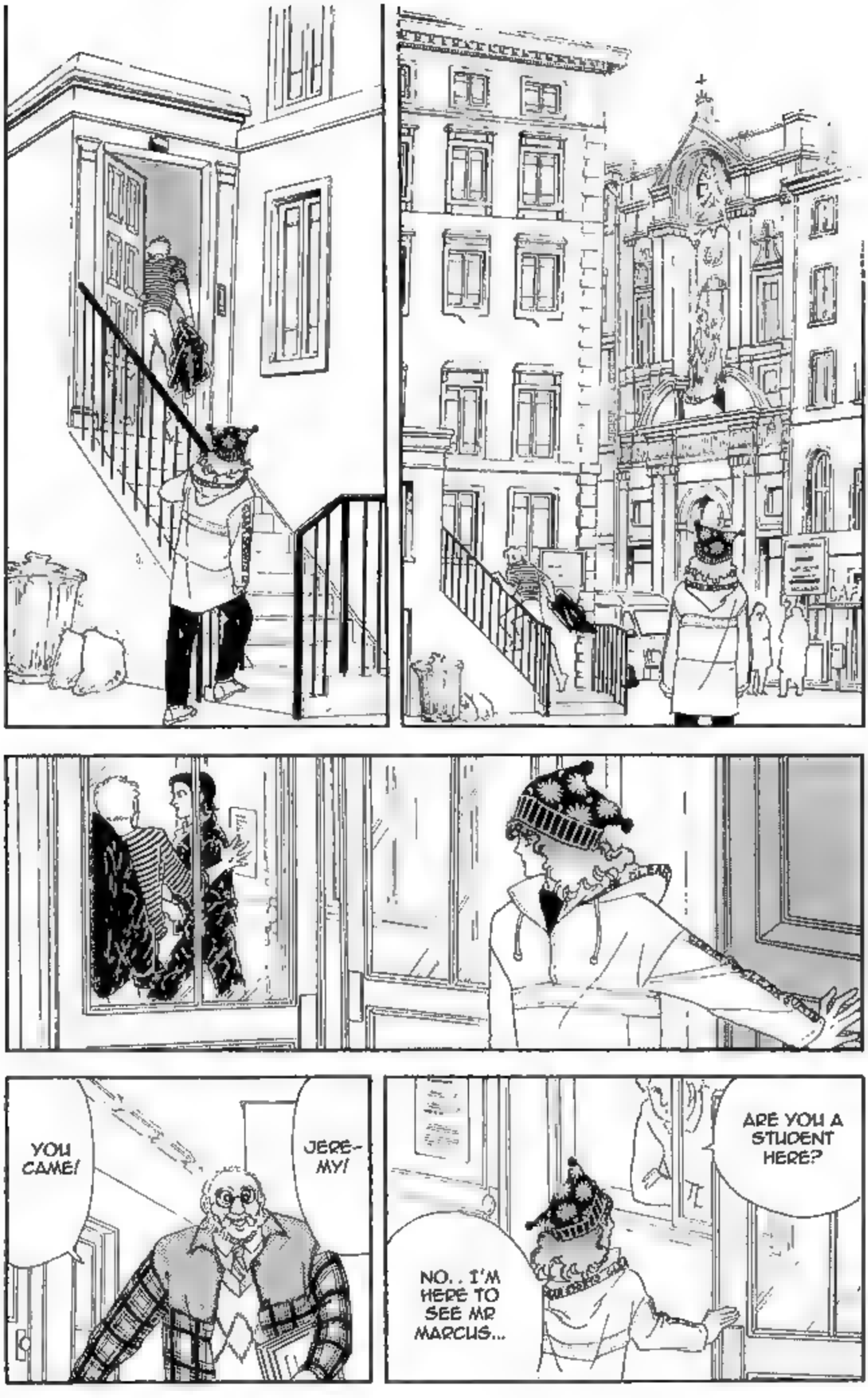
I'LL TELL THEM WHY I'M SO MAD!
SINCE THEY CAME ALL THIS WAY!
IT'S FINE! IT'D BE BETTER IF I TOLD THEM!
...KAREN


THREE TIMES IN TWO WEEKS!
JEREMY SEDUCED MY HUSBAND!

JEREMY...
THAT CHILD PUSHED MY HUSBAND ONTO THE BED AND UNFASTENED HIS BELT!

--DID YOU ACTUALLY WITNESS YOUR HUSBAND AND JEREMY HAVING SEX?--
WH-WHAT ARE YOU SAYING!

HE BROUGHT HIS FRIENDS INTO MY DAUGHTER'S ROOM AND SMOKED HASHISH
HE SKIPS SCHOOL AND STOLE MONEY FROM MY DRAWER
HE'S ECCEN-TRIC...
I WAS EVEN LOOKING FORWARD TO HIM COMING TO LIVE WITH US!
HE WASN'T SUCH A BAD CHILD BEFORE
HE PERSUADED MY HUSBAND AND KISSED HIM. IN THE END, HE EXTORTED MONEY FOR BLACK-MAIL. CAN YOU BELIEVE THAT!?
HE TRIED TO PERSUADE ME, SAYING THAT I SHOULD BE MORE HONEST...
YES, VIVI, RIGHT
ONCE SOMEONE CALLED HIM, UM...
VIVI!?
WHERE IS JEREMY? ISN'T THERE ANYONE WHO MIGHT KNOW WHERE HE IS?
IT'S SANDRA'S FAULT! HE TURNED GAY AND BECAME A DELINQUENT! EVEN THOUGH HE WAS SUCH A GOOD CHILD!


YOU CAME!
JERE-MY!
ARE YOU A STUDENT HERE?
NO.. I'M HERE TO SEE MR MARCUS...

DON'T BE LIKE THAT, TEACHER
I TOLD YOU YOU'RE NOT ALLOWED TO BRING GUNS AND KNIVES TO SCHOOL, DIDN'T I
THIS IS A PLACE FOR STUDYING

LANCE !!
THANKS FOR COMING ...!
CLEAR SPORTS CLUB

COME
TSK
I'LL GIVE IT BACK WHEN YOU GO HOME
LISTEN, DON'T SELL DRUGS AT SCHOOL

THE TEXT-BOOK IS IN THE DESK
SIT WHER-EVER YOU LIKE, JEREMY
DOROTHY, GET OFF SIM-MONS' LAP

HELLO, GENTLE-MEN

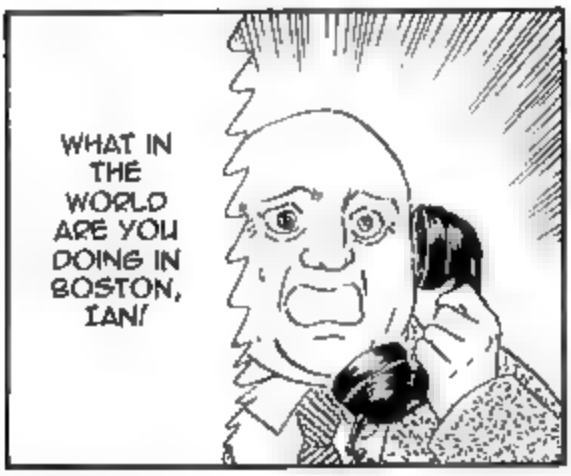
HA HA HA HA
HOW SUSPI-CIOUS
HI- WERE YOU CAUGHT BY MARCUS TOO?
CON-TINUING FROM YESTER-DAY
GENTLE-MEN, NOW THEN
...
CLEAR SPC
SFX: SLIDE
LOOK AT THIS CHART---

THIS IS THE THIRD TIME I'VE TRIED. SHIT
SHIT! I CAN'T GET A VEIN. WHY CAN'T I GET ONE?
YOU SAID YOU WENT TO SCHOOL? YOU... WASN'T SCHOOL HARD?
I ONLY WENT TO ONE CLASS IN THE AFTER-NOON
YOU WENT TO THE SCHOOL !?
ARE YOU AN IDIOT? AAH, SHIT
DON'T MOVE
YOU'RE MORE SUITED FOR THE HOSPITAL SHIT!
IT'S SO INTENSE WHEN THE DRUG WEARS OFF...
THAT WAS BAD. SOME-HOW...
HA--! ...

HERE'S SOME CHOCOLATE. HOW'S BONBON DOING?
WE WERE SERVICING AT A STRIP CLUB IN NIAGARA
HE'S DEAD
HI, CLARA SISTERS
HI, CASS
HAVEN'T HEARD FROM YOU FOR A WHILE
EH...!
WHAT A DITZY DREAM. IT SUITS YOU
YOU KNOW, I DREAMED ABOUT LIVING BY THE COUNTRYSIDE WITH THAT DITZY CHILD, RAISING GOATS AND DUCKS
sob sob sob
DON'T CRY, JOANNE
I LIKED THAT CHILD
KE!
HOW ABOUT YOU, JEREMY?
CASS, WON'T YOU GO WITH ME TO THE COUNTRY-SIDE SOMETIME?

AH
THANK YOU
MR ROLAND, WE'VE JUST RECEIVED A CALL FOR YOU FROM LONDON

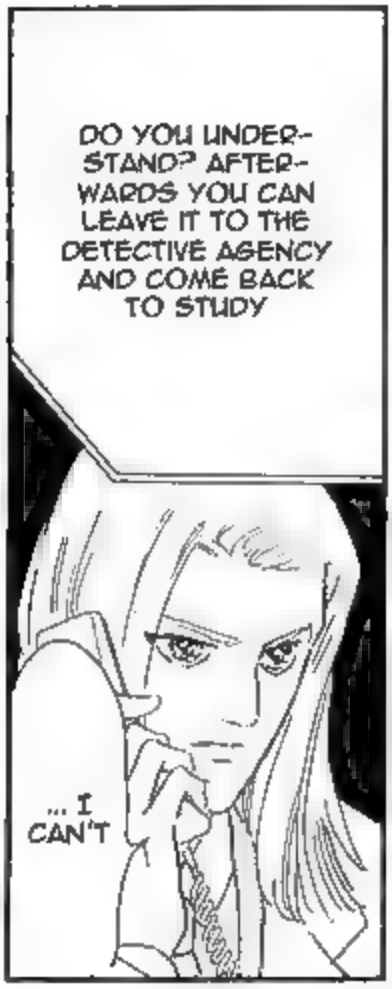
WELL THEN, WE'LL LET YOU KNOW ONCE WE ARE ABLE TO GET INTO CONTACT WITH THIS VIVI GIRL, IAN
THANK YOU, LINDA
SEE YOU TOMORROW


WHAT IN THE WORLD ARE YOU DOING IN BOSTON, IAN!

YES, THIS IS IAN

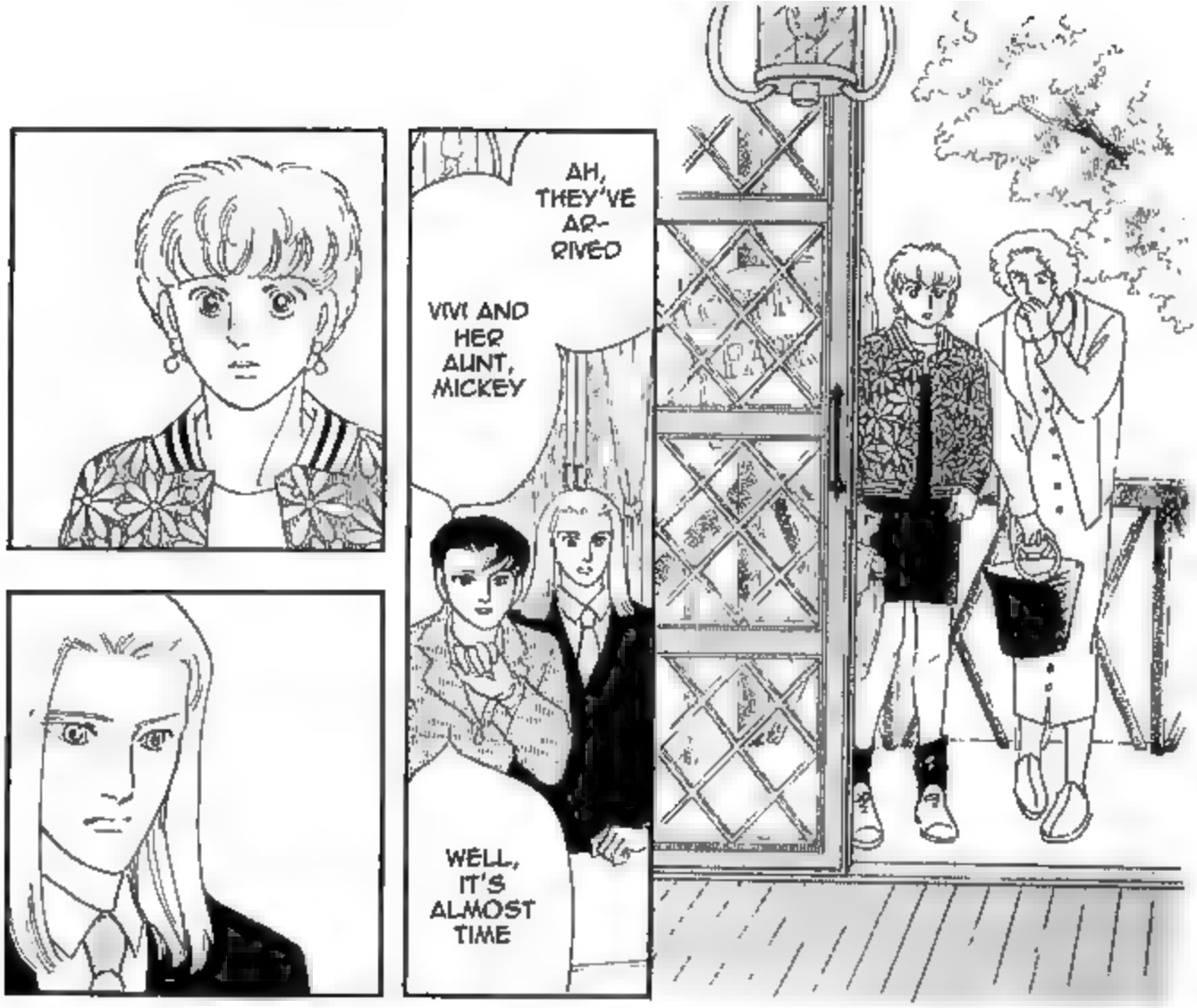
SFX: HANG UP

カチャン

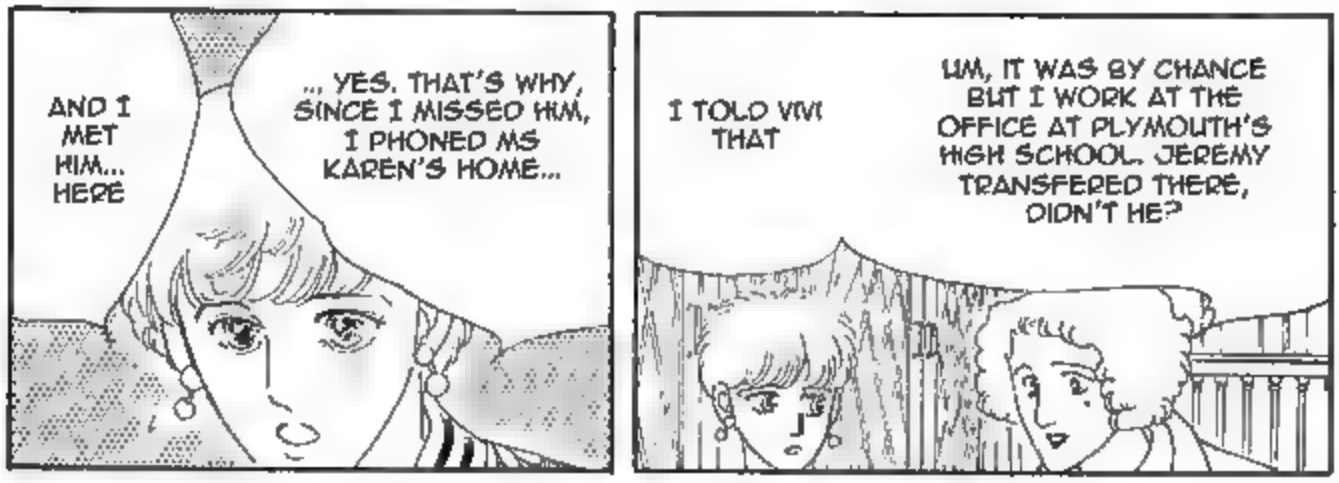

DO YOU UNDERSTAND? AFTERWARDS YOU CAN LEAVE IT TO THE DETECTIVE AGENCY AND COME BACK TO STUDY
... I CAN'T

... UNCLE RUTH... GOOD EVENING
RIGHT NOW, THE MOST IMPROTANT THING FOR YOU IS TO GET INTO CAMBRIDGE

IAN!


AH, THEY'VE AR-RIVED
VIVI AND HER AUNT, MICKEY
WELL, IT'S ALMOST TIME

YES, AND I'VE COME FROM LONDON TO LOOK FOR HIM
IS IT TRUE THAT JEREMY LEFT HOME?


AND I MET HIM... HERE
... YES. THAT'S WHY, SINCE I MISSED HIM, I PHONED MS KAREN'S HOME...
I TOLD VIVI THAT
UM, IT WAS BY CHANCE BUT I WORK AT THE OFFICE AT PLYMOUTH'S HIGH SCHOOL. JEREMY TRANSFERED THERE, DIDN'T HE?

YOU TALKED TO HIM?
IT WAS AROUND THE END OF FEBRUARY, ON A FRIDAY
AH. WELL...
JEREMY... IT MUST'VE BEEN TOUGH FOR YOU... YOUR MOTHER
YES, BUT...
NOT REALLY
DO YOU WANT TO HEAR ABOUT DENISE AND EVERY ONE?
AH, YES...
BUT I'M HAPPY THAT I CAN MEET YOU AGAIN
IT WAS LIKE HE WAS SOME-ONE I DIDN'T KNOW
AND ALSO... HE REALLY HAS CHANGED
IT WAS AWKWARD... BUT WE WERE TOGETHER FOR AN HOUR .. BUT JEREMY... EVEN THOUGH HE WAS RIGHT IN FRONT OF ME, HE WAS DISTANT AND SEEMED TO BE SOMEWHERE ELSE

YES, IN MARCH, MS KAREN CAME TO REPORT HIS ABSENCE. I THOUGHT IT MUST'VE BEEN FOR THE SHOCK HE RECEIVED FROM HIS MOTHER'S DEATH
... AFTER THAT, I HEARD FROM MICKEY THAT JEREMY WAS HOSPITALIZED...
THE PERSON MAGGIE SAW DOWNTOWN...
BUT SHE SAID HE WAS RED-HAIRED...
WHEN !?
THAT?
... I THOUGHT JEREMY WAS IN THE HOS-PITAL...
THAT MUST'VE BEEN JEREMY I GUESS...
TN: COMBAT ZONE IN BOSTON REFERS TO THE ADULT ENTER-TAINMENT DISTRICT
SHE SAID IT WAS AROUND THE COMBAT ZONE
WHERE DOWN-TOWN?
LAST MONTH... MAGGIE SAW HIM.. AROUND THE BEGINNING OF APRIL
SHE GOT LOST WHEN SHE WAS GOING TO THE MOVIES SO SHE AND HER BOY-FRIEND WERE DRIVING AROUND
SHE SAW SOMEONE WITH CASS, A DROP-OUT... SHE SAID HE LOOKED LIKE JEREMY
CASS, THE DROP-OUT!?
THAT'S WHERE THE STRIP CLUBS AND THE LOVE HOTELS ARE. THERE ARE MALE AND FEMALE PROSTITUTES
WHERE DOES HE LIVE?

WE'LL LET YOU KNOW IF WE FIND HIM
UM, MR IAN. ./
IT'S NOT LIKE THAT
IF HE'S OKAY, IT DOESN'T MATTER WHERE YOU FIND HIM!
WE'LL INVESTIGATE HIM, MR IAN
YOU KNOW... HE'S RUMOURED TO BE A DELINQUENT WHO STEALS AND DOES DRUGS
RIGHT?
I WANT JEREMY TO BE FOUND, BUT I DON'T WANT TO FIND HIM IN THE COMBAT ZONE
ER... IS JEREMY... UM...
UM...
...
NOT AT ALL
IS HE YOUR LOVER?

OF COURSE
LET'S GO DOWN-TOWN WHERE THE COMBAT ZONE IS, IAN
IF IT'S JUST THE OUTSKIRTS OF THE MARKETPLACE, I CAN GO BY MYSELF
NO, WE CAN'T LET YOU DO THAT. THE BACK ALLEYS ARE QUITE DANGEROUS
I'LL CALL FOR OUR DOWNTOWN STAFF, PLEASE WAIT
A BOY... YOU SAY ...HOW DOES HE LOOK LIKE!?
AH, HELLO. IS PETE THERE?
HE WAS WITH THE TRASH, POOR CHILD
THERE ARE MUR-DERERS, DRUG DEALERS, THIEVES, PORN SELLERS, AND CHILD JUNKIES
JUST LAST WEEK THEY FOUND THE DISCARDED CORPSE OF A YOUNG BOY IN THE TRASH

IF IT WAS HIM!
I HAVE TO MAKE SURE
CALM DOWN
IT'S NOT JEREMY. HE HAD A SMALL STATURE, AND HE WAS BLOND...
HE MIGHT'VE DYED IT

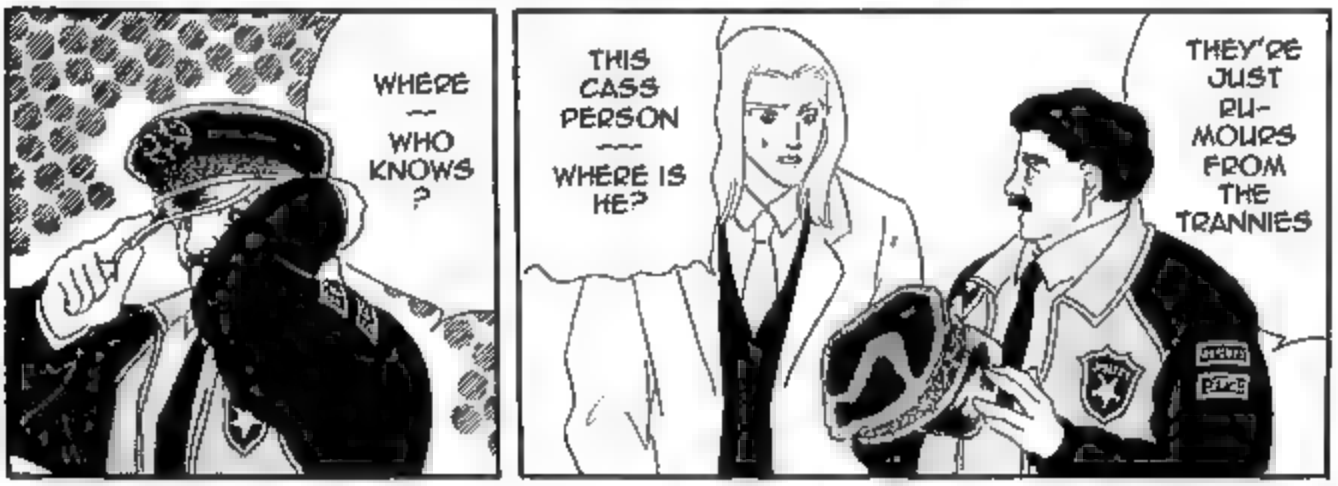
AH, IAN../
I UNDERSTAND. I'LL CONTACT THE DOWN-TOWN POLICE. LET'S GO TO THE MORGUE

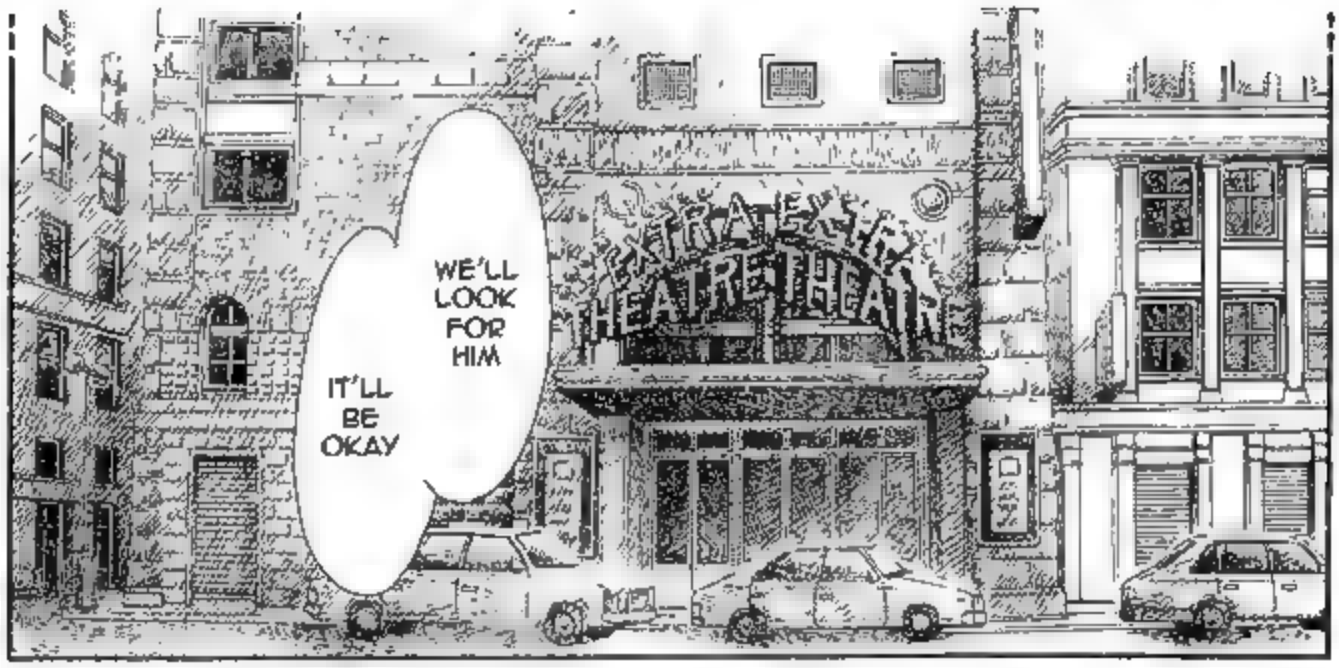
LET'S GO
IAN, WHERE ARE YOU GOING
THANK GOOD-NESS.../ IT WAS RUTH WHO ASKED ME TO COME
HE WANTS ME TO TAKE YOU BACK
JOHN ?
WHY ARE YOU IN BOSTON?

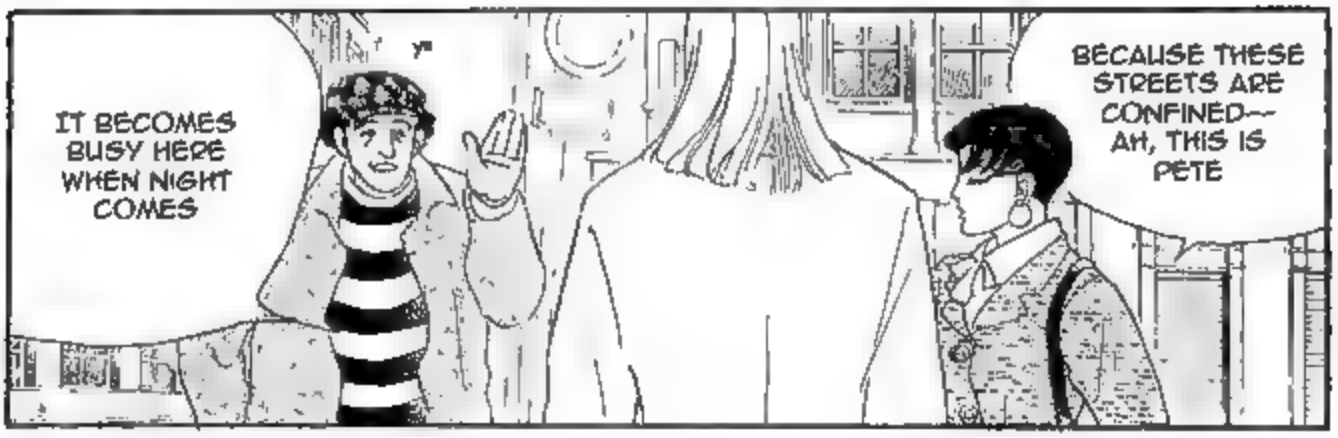
IF YOU WANT TO CONFIRM WITH THE ACTUAL BODY, WE'LL TAKE THE BODY FROM WHERE IT'S BEING KEPT AND SHOW YOU
POL
STATE
AH, HELLO HERE
THESE ARE THE PHOTOS OF THE BOY FOUND ON APRIL 27TH
IT WAS IN THE GAR-BAGE DUMP NEAR THE ENTRANCE TO CHINA-TOWN
...
IAN

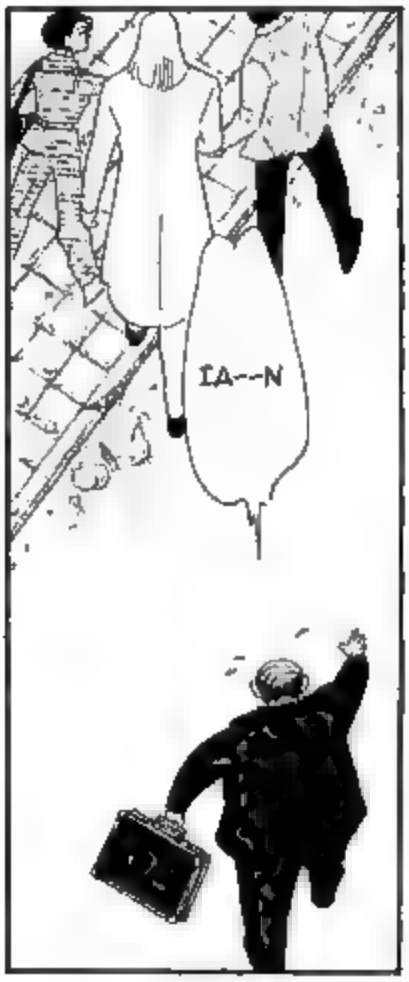
THESE JUNKIES CAN'T BE HELPED. THEY WANDER AROUND LOOKING FOR DRUGS AND MEN
UNTIL THEIR BODIES BREAK DOWN
HE WAS RE-TURNED TO A SHELTER, BUT
WE DON'T. HE WAS CALLED BONBON, AND HE WAS CAUGHT MANY TIMES FOR THEFT
SOON HE WENT BACK TO DOWN-TOWN
... THANK YOU
AH, IS IT NOT THIS PERSON? IS THAT RIGHT?
BUT WHAT ABOUT HIS IDENTITY? DO YOU KNOW?

CASS!?
IT SEEMS THAT ONE OF HIS JUNKIE FRIENDS NAMED CASS TOOK CARE OF HIM IN HIS LAST MOMENTS, BUT WE DON'T KNOW FOR SURE
POLICE


WHERE — WHO KNOWS?
THIS CASS PERSON — WHERE IS HE?
THEY'RE JUST RU-MOURS FROM THE TRANNIES


WE'LL LOOK FOR HIM
IT'LL BE OKAY
THEATRE


IT BECOMES BUSY HERE WHEN NIGHT COMES
BECAUSE THESE STREETS ARE CONFINED-- AH, THIS IS PETE

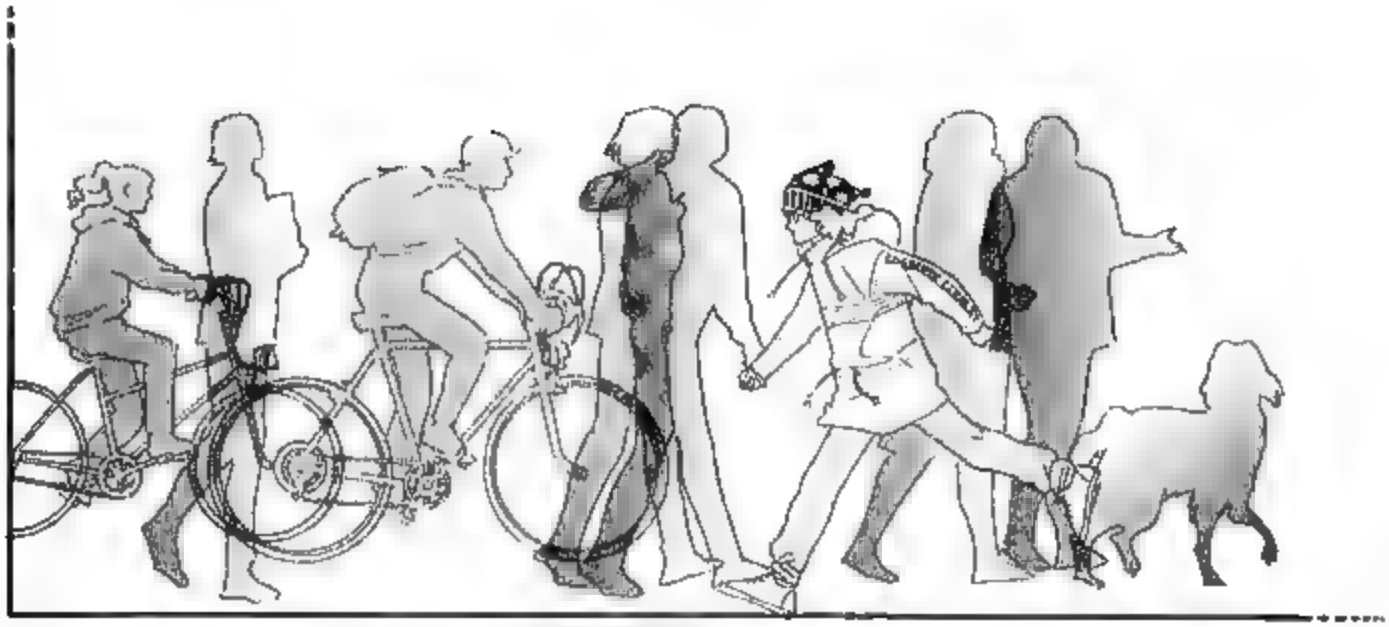

IA--N

RUTH SAYS THAT IF YOU DON'T STUDY AND DON'T GET INTO CAMBRIDGE
IN THAT CASE
HE'LL TURN OVER YOUR SHARE OF THE COMPANY TO MATT. IT'S ABOUT THE BOARD MEETINGS

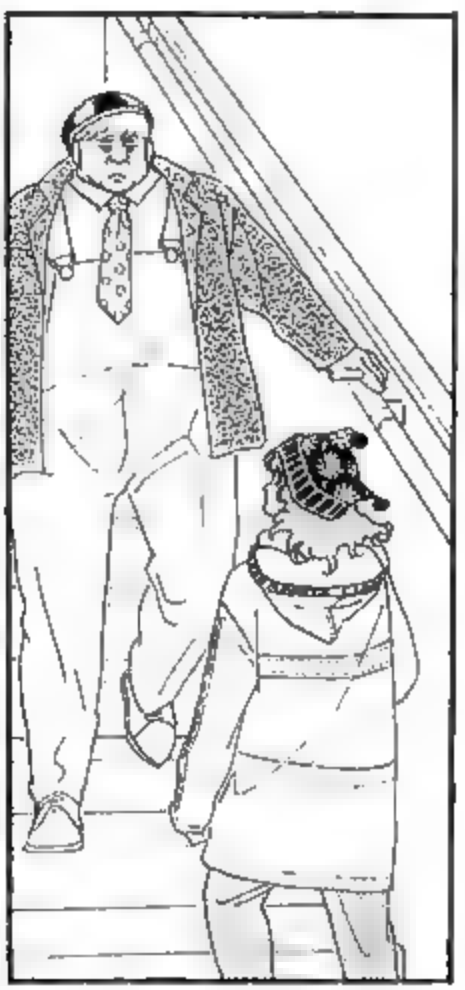
LET'S INVESTI-GATE THE STRIP CLUBS, GAY BARS, WHEREVER YOU LIKE
IAN, PLEASE LISTEN

AGAIN? I HAVEN'T EVEN GONE THREE TIMES
ARE YOU GOING TO SCHOOL AGAIN?
EH-- IT'S ONLY 12... ARE YOU GETTING UP?
WE DON'T HAVE TO WORK FOR BONBON'S SHARE
YOU'VE BEEN SKIPPING OUT OF BUSINESS TOO
AND THEN I INVITED YOU TO DO THIS KIND OF BUSINESS
I WAS SHOCKED THAT YOU WERE HOSPITALIZED
WELL, I ORIGINALLY MET YOU AT THE HOSPITAL...
... I GUESS YOU'RE RIGHT
BUT YOU'RE NOT EVEN A JUNKIE YET
THE COUNSELLING AT THE HOSPITAL WAS BORING

MAYBE IT'S POSSIBLE TO REGAIN OUR FOOTING AND START AGAIN
SFX. STEP
SFX. STEP
YOU'RE JUST A MURDERER
FUFU FU
REGAIN YOUR FOOT-ING?
SFX. STEP
YOU'RE JUST A PROSTI-TUTE
FUFU FUFU

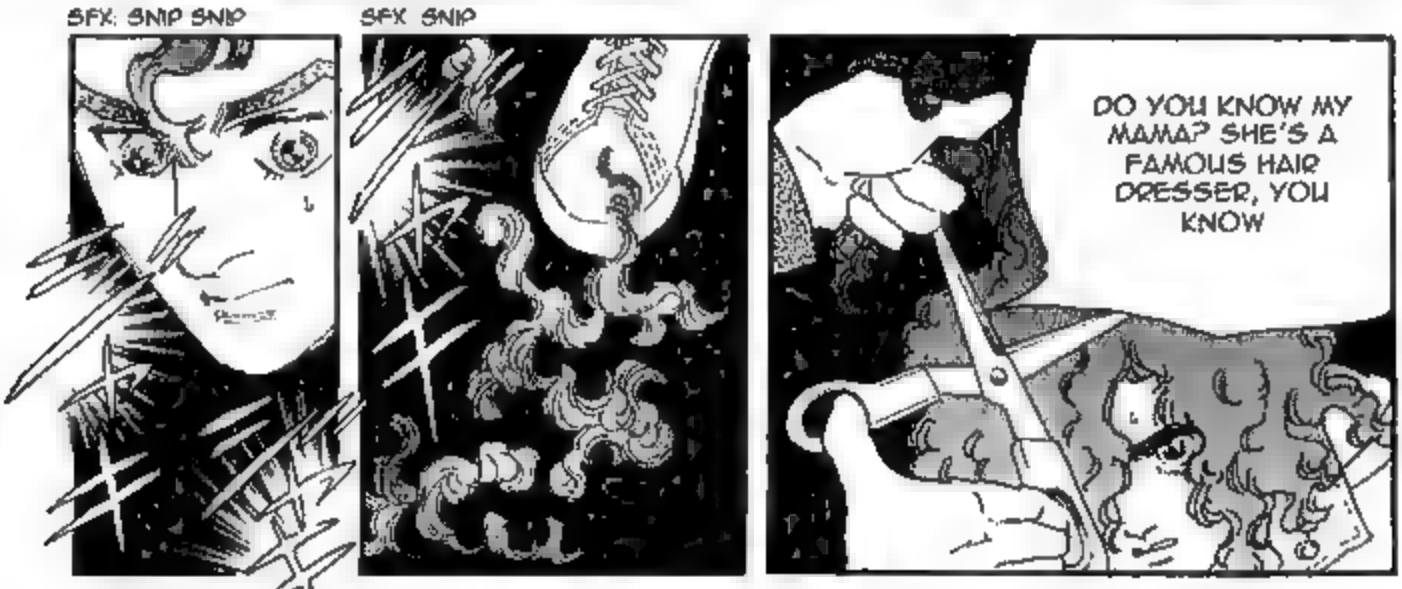


SFX: PANT PANT



SFX: SNIP
RECENTLY THE MONEY IN THIS SCHOOL'S LOCKERS HAVE BEEN DISAPPEARING
WHAT IS IT?
IT'S FINE, JUST COME WITH US
WHAT DO YOU WANT?

CLASS? WITH THIS KIND OF HAIR?
I DON'T KNOW ANYTHING... I ONLY COME FOR CLASS


SFX: SNIP SNIP
SFX: SNIP
DO YOU KNOW MY MAMA? SHE'S A FAMOUS HAIR DRESSER, YOU KNOW

CHILL GUYS
A—AH
SFX: OPEN
IT'S FORBIDDEN TO BRING KNIVES AND GUNS AND SCISSORS TO SCHOOL, YOU KNOW
OHH, BRO, WHAT A BAD HAIR CUT. THAT GUY HAS NO SENSE OF STYLE
CLEAR SPORTS
I'LL REMEMBER THIS
EAT SHIT
THIS GUY STOLE MONEY FROM THE LOCKERS
YOUR MAMA'S AN ALCOHOLIC
H-HEY

!
SFX: OPEN
COME, GET IN THERE
TAKE OFF YOUR PANTS
SFX: BAM BAM
CLEAR
HEY, HAL, IS IT FORBIDDEN TO BRING YOUR PENIS TO SCHOOL?
IT ISN'T, LANCE
S..
STOP!
HE EVEN CALLS A PROSTI-TUTE TO SCHOOL
WHAT'S THAT SHITTY TEACHER THINKING?
UH... UH
UH
CLEAR
ISN'T THIS YOUR BUSINESS? THIS ISN'T A LOSS

SFX: SHAKE, KNOCK KNOCK
IT'S TAKEN! TAKEN
SFX. KNOCK KNOCK
WHAT ARE YOU DOING!
LANCE! SHIT
LANCE!! IS THAT YOU!!
DON'T OPEN IT
OPEN UP!!
SFX. SLAM OPEN
SFX. SPLASH

YOU NEED WATER TO CLEAN, YOU KNOW
LANCE!!
ISN'T IT HOT TODAY
YOU LIAR!
THAT GUY COLLAPSED THERE BECAUSE HE'S ANEMIC
THAT HORRIBLE HAIRCUT WASN'T DONE BY ME
JEREMY---!

BUT HE
GO!
YOU GUYS ARE GOING TO THE COUNSEL-LING ROOM
... ARE YOU OKAY...
JERE-MY
JEREMY, ARE YOU OKAY!? WHAT HAP-PENED!?
PLUS, HE'S A THIEF
TEACH-ER, HE'S A PROS-TITUTE
COME! CAN YOU STAND?
YOU'RE BLEEDING REALLY BADLY. LET'S GO TO THE INFIR-MARY...
NO... THE HOSPITAL
SFX: CREAK

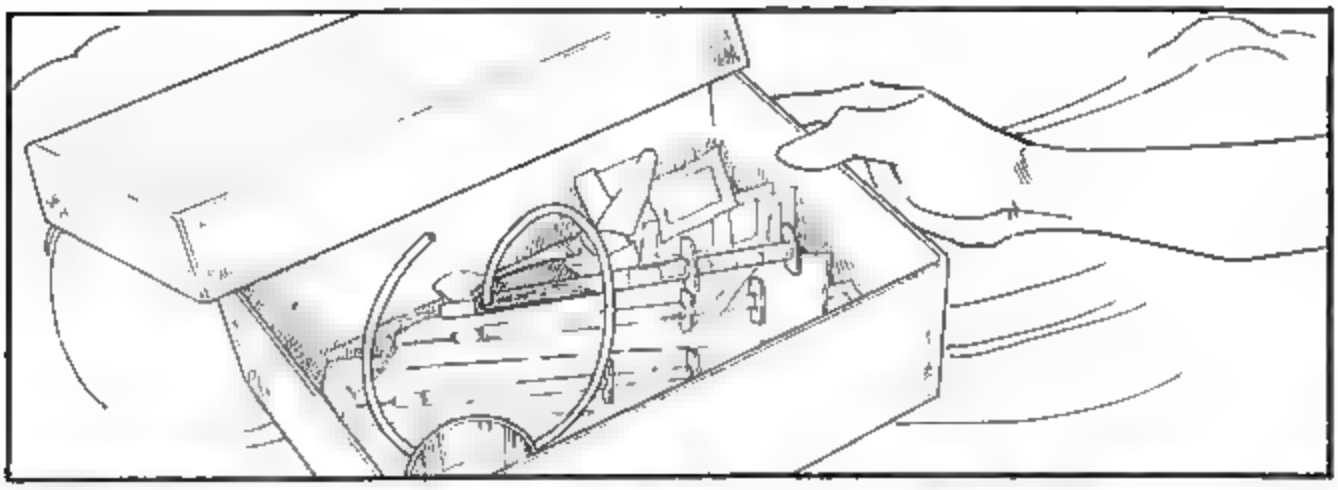
SFX GAPE
はんぱへ
...
SPORT
SFX FOOTSTEPS
カリ
AH
SFX PULL AWAY
JEREMY!

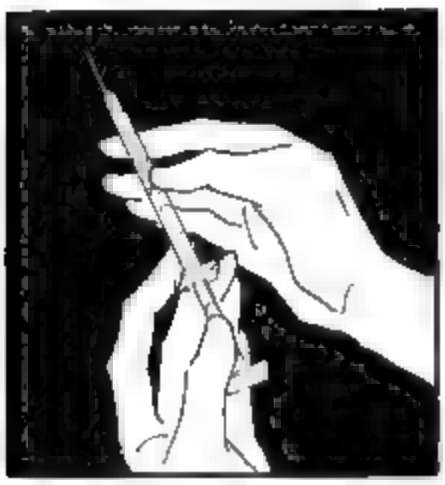
IT'S ALREADY TROUBLESOME WITH THE DELINQUENT GROUP AT SCHOOL
WHY DON'T YOU JUST LET HIM GO
AND EVEN MORE SO WITH THAT CHILD!
CHASE AFTER THAT CHILD!
MR MARCUS

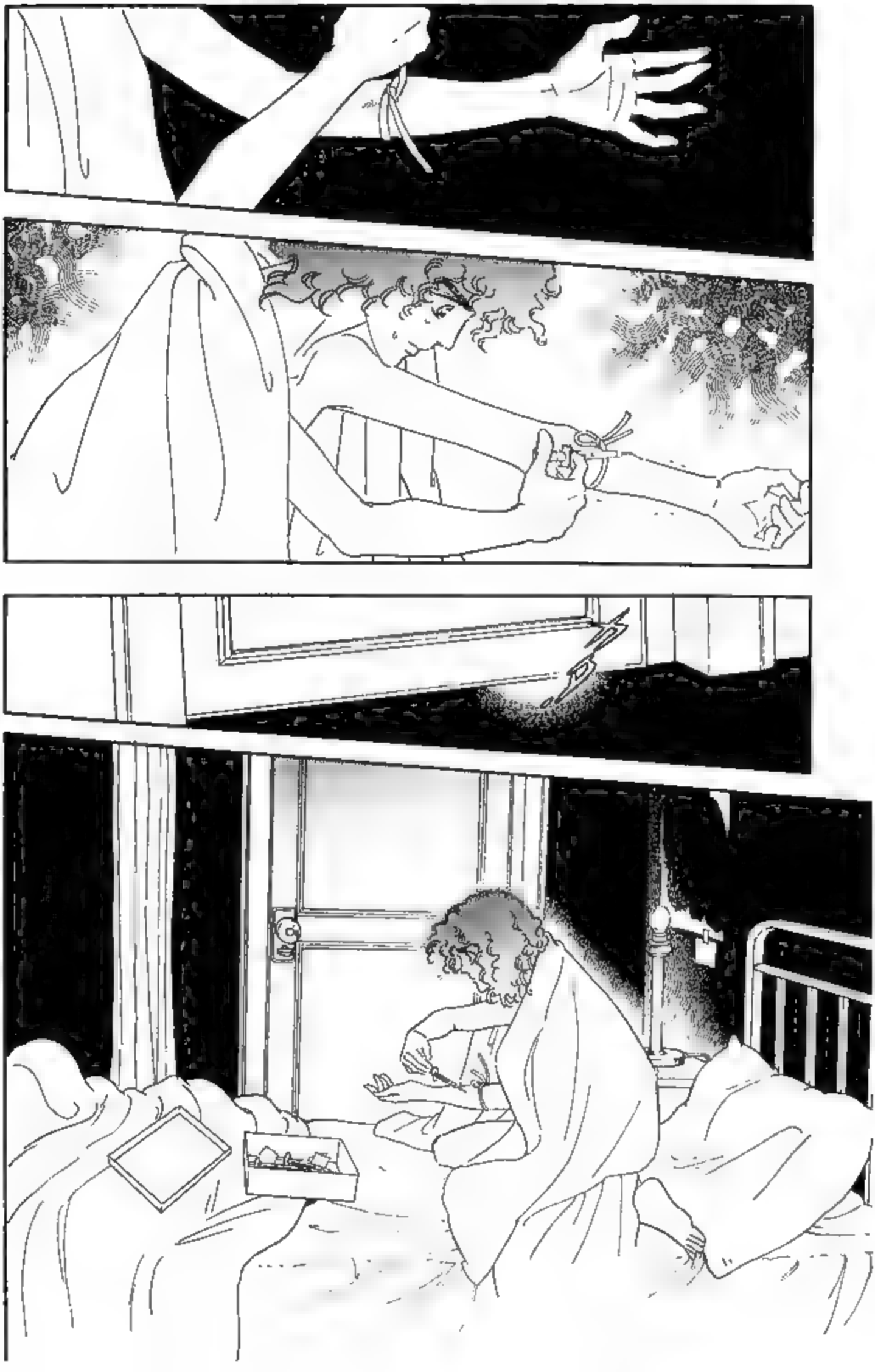
SPOT
CLEARS
SFX. OPEN

SFX: WINDOWS RATTLE
UGH--
UGH--
SFX: CLOSE
SFX: SHOCK
BLEGH
COUGH
SFX SPLASH
SFX SCRUB SCRUB SCRUB

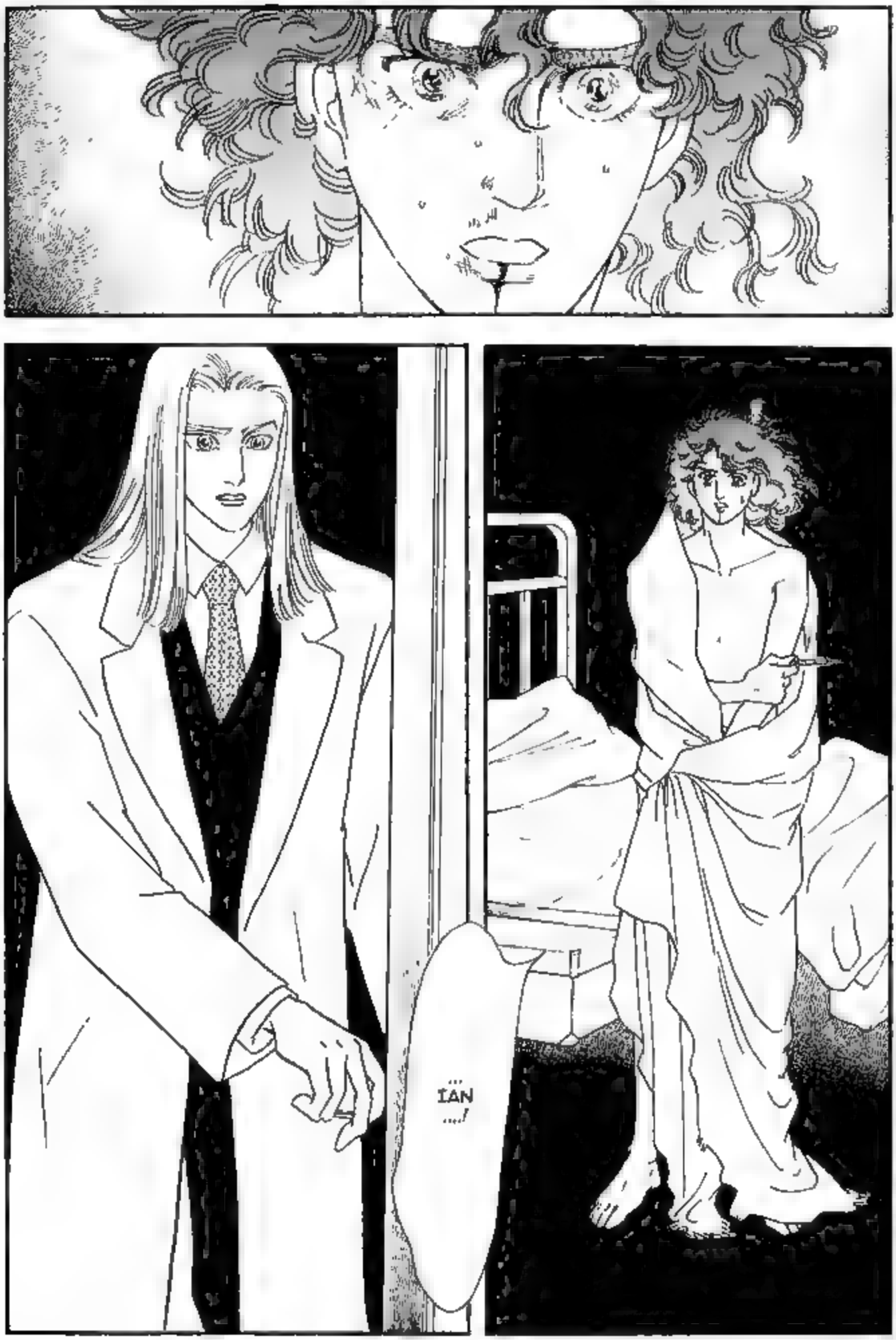
SFX: GRAB
SFX: SHIVER SHIVER
SFX: SPLASH
SFX: PANT PANT



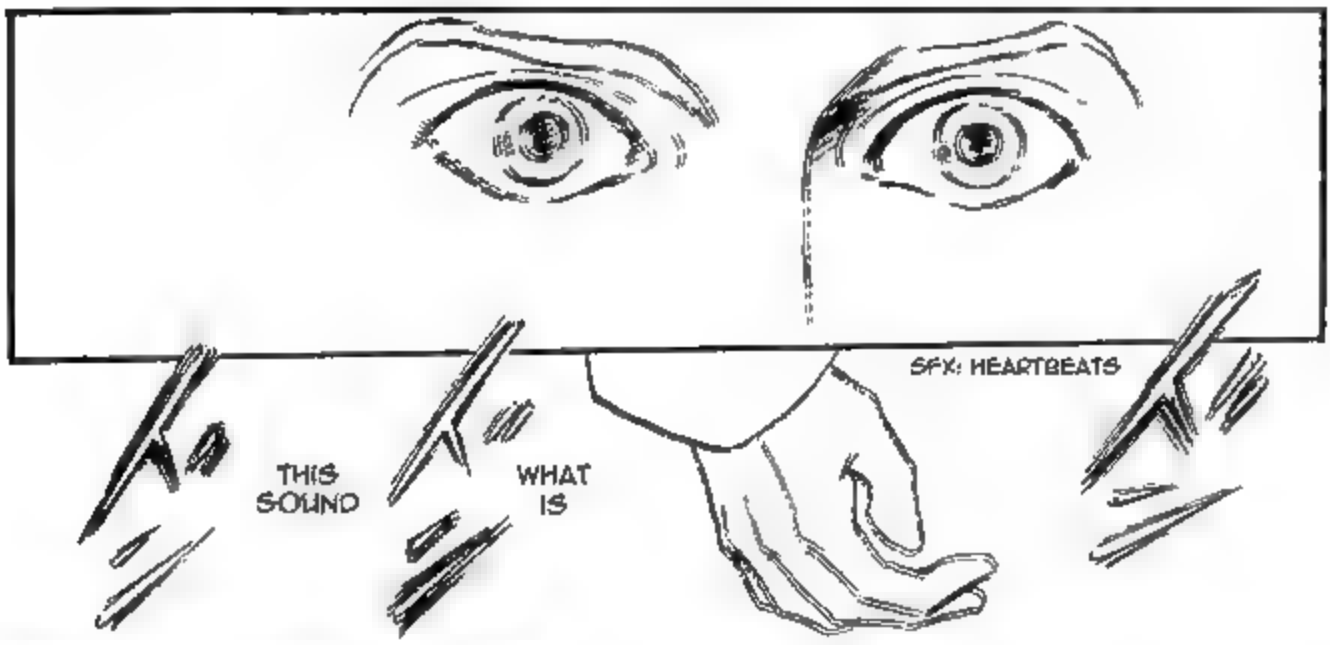




SFX: KNOCK
SFX. KNOCK KNOCK KNOCK
SFX. KNOCK
SFX. DOOR OPEN


...IAN...

SFX. SLAM OPEN


SFX: HEARTBEATS
THIS SOUND
WHAT IS

JE... REMY
MY
HEART-BEATS
IT'S THE SOUND OF HEART-BEATS
SFX: HEARTBEATS

JEREMY

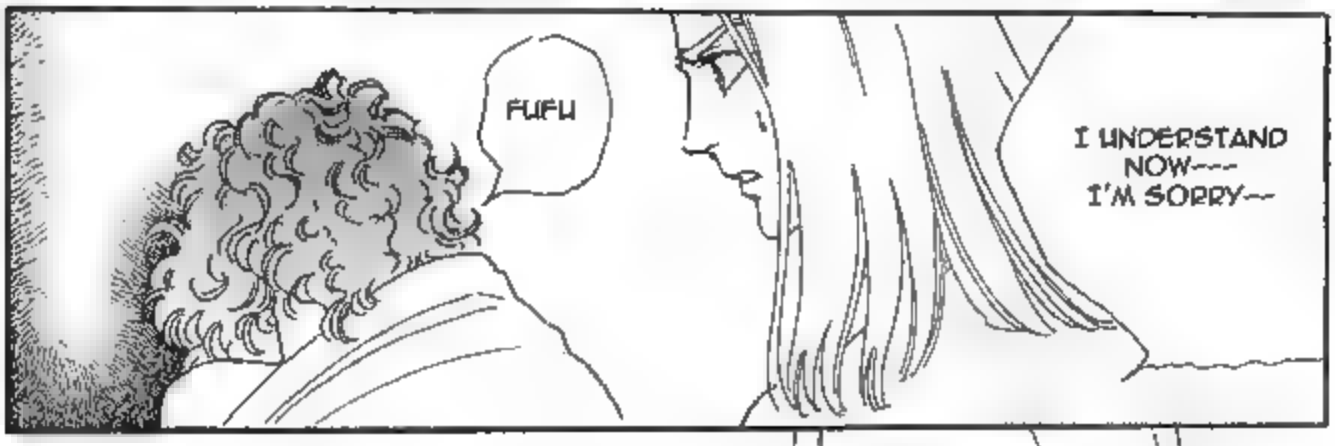
HOW ARE
YOUR
WOUNDS?
SFX: FALL
SFX: SLAP
SFX: MOVE BACK

GET OUT!
WHAT DID YOU COME HERE FOR
JEREMY
GET--
SFX: SHOCK
I WAS LOOKING FOR YOU-- I HEARD YOU LEFT HOME--
LISTEN TO ME-- PLEASE
LET GO!

JEREMY
I DON'T HAVE ANY-THING TO SAY TO YOU!
I WAS WRONG. YOU WERE TELLING THE TRUTH
THERE ARE WITNESSES TOO. SHARON AND...
NATA-SHA
THEY WERE THERE
THE ROPE, TOO...
THE BELT
THE MASK

INSIDE MY EARS
IS POUND-ING
MY HEART
NATASHA WAS... UNABLE TO SAY ANYTHING BE-CAUSE HE... HE... FATHER WAS THREATENING HER
WAS THE TRUTH, SHE SAID
YOUR CONFES-SION

SFX. THUMP THUMP



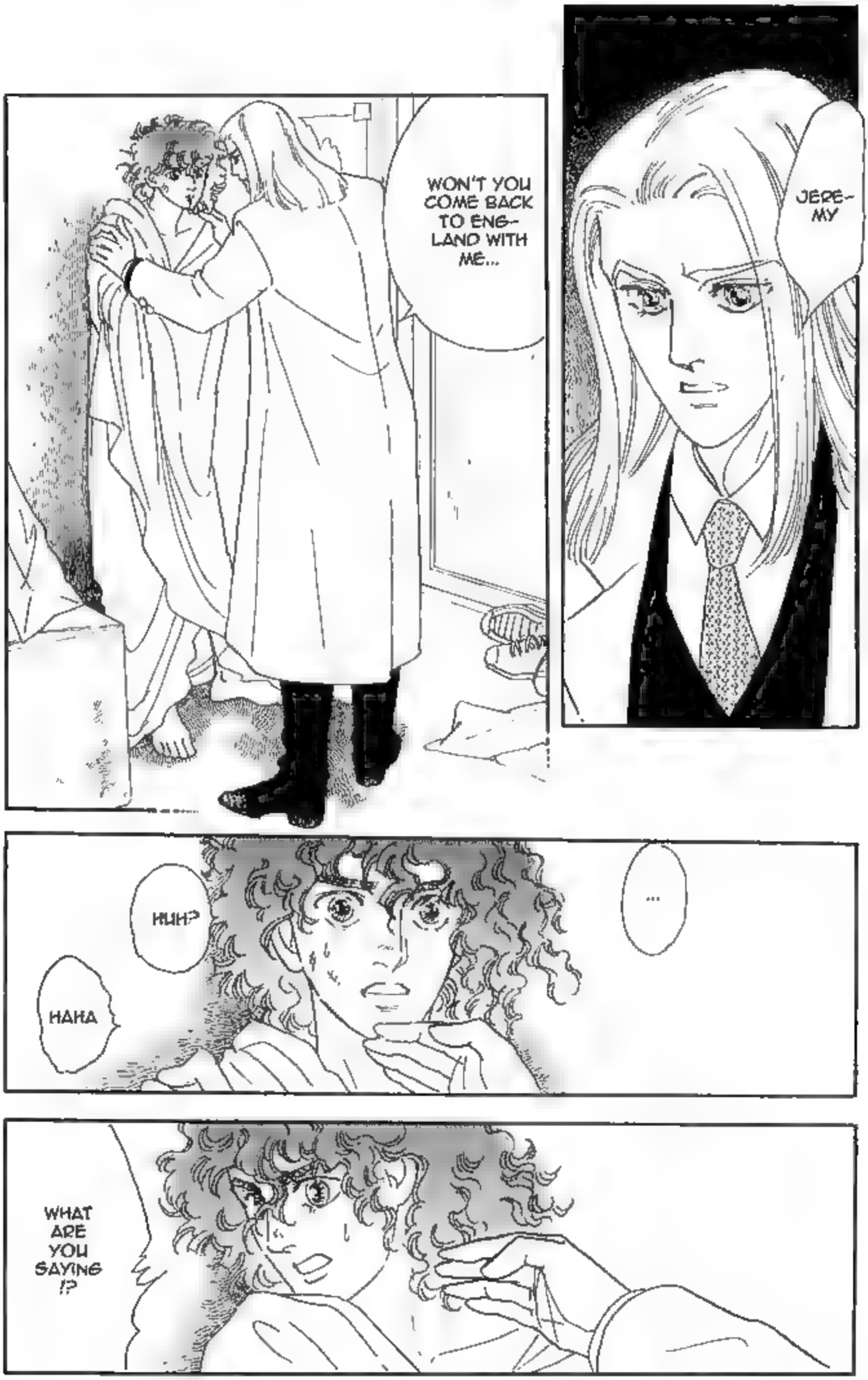
NOW YOU FINALLY UNDERSTAND, THAT I AM A MURDERER
HAVE ME APOLOGIZE TO YOU, MATT, AND NATASHA FOR BEING THE MURDERER?
JEREMY
WILL YOU TAKE ME TO TRIAL? HAND ME OVER TO THE POLICE?
NOW THAT YOU KNOW, WHAT WILL YOU DO?
AND ?
WHAT ARE YOU GOING TO DO?
I WON'T APOLOGIZE, IAN

YOU RAN AWAY FROM THE CHANCE TO PUNISH ME
YOU SHAME-LESSLY DENIED ME AND RAN AWAY, DIDN'T YOU
BECAUSE I DON'T REGRET KILLING HIM
I FEEL RESPON-SIBLE
FOR... CORNER-ING YOU LIKE THAT
---THE REASON I CAME--- WASN'T TO PUNISH YOU
WHY WOULD YOU FEEL RESPON-SIBLE?
RE-SPON-SIBLE?

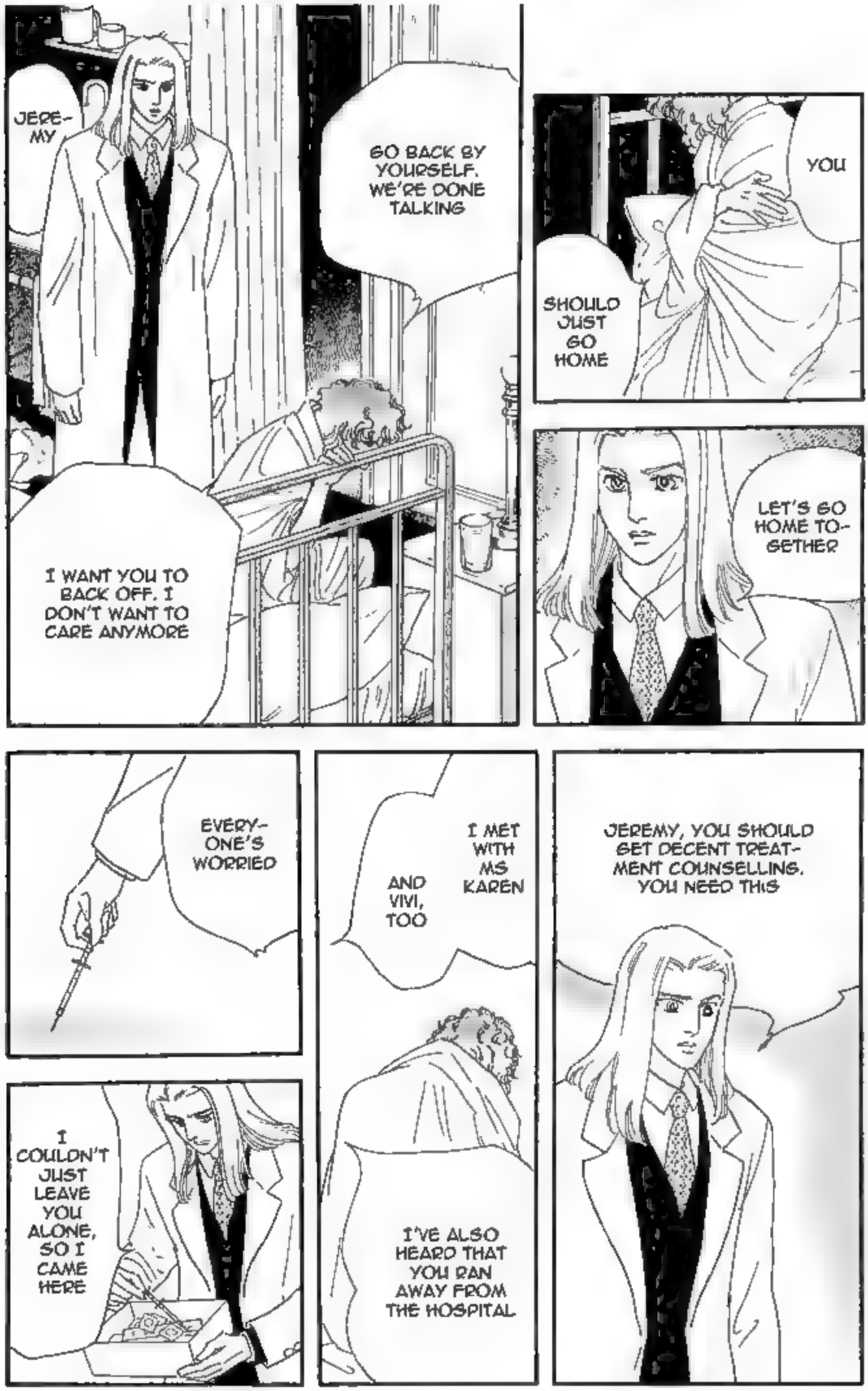
YOU'RE ALSO NOT THE ONE WHO KNEW AND PRETENDED NOT TO KNOW
YOU AREN'T THE ONE THAT FORCED ME TO BECOME HIS LOVER
IT'S NOT LIKE THAT!
NO ONE'S LAYING THE RESPONSIBILITY ONTO YOU
EVEN IF YOU AVERT YOUR EYES AND SHUT YOUR EARS
SFX. THUMP
THAT YOU'RE LYING TO YOURSELF?
HEH THEN, DO YOU KNOW
NOT LIKE THAT?

YOU'VE BEEN DECEIVING YOURSELF SO NICELY
THAT YOU CAN CHANGE THE WORLD TO YOUR CONVENIENCE, YOU HYPOCRITE!
I
JUST
CAN'T

LET MYSELF TURN AWAY FROM YOUR PAIN AGAIN


WON'T YOU COME BACK TO ENG-LAND WITH ME...
JERE-MY
...
HUH?
HAHA
WHAT ARE YOU SAYING !?

YOU'VE BECOME THIN
..
JERE-MY
LET ME GO


JERE-
MY
I WANT YOU TO BACK OFF. I DON'T WANT TO CARE ANYMORE
GO BACK BY YOURSELF. WE'RE DONE TALKING
YOU
SHOULD JUST GO HOME
LET'S GO HOME TO-
GETHER
EVERY-
ONE'S WORRIED
I COULDN'T JUST LEAVE YOU ALONE, SO I CAME HERE
I MET WITH MS KAREN
AND VIVI, TOO
I'VE ALSO HEARD THAT YOU RAN AWAY FROM THE HOSPITAL
JEREMY, YOU SHOULD GET DECENT TREAT-
MENT COUNSELLING. YOU NEED THIS

CLEAN
YOU SHOULD REALLY LIVE IN A CLEANER PLACE...
YOU SHOULD STOP TAKING DRUGS, AND QUIT THIS LIFESTYLE. YOU'LL GET SICK IN THIS PLACE
ARE YOU SAYING THAT I LIVED A CLEAN LIFE IN RIN FOREST?
I'LL TAKE CARE OF YOU
EVEN IF YOU DON'T GO BACK TO RIN FOREST... I CAN RENT YOU A FLAT SOMEWHERE IN LONDON
...
SO YOU'LL TAKE ME BACK TO ENGLAND, AND THEN?

AH, IS THAT SO
PEOPLE CAN START ANEW
STOP DOING THIS KIND OF THING
INSTEAD OF HIM, THIS TIME YOU'LL MAKE ME YOUR LOVER, IS THAT WHAT YOU'RE SAYING
SFX. THUMP
SFX: THUMP
DON'T BE ANGRY
SHALL WE START WITH A KISS?
...I'M
BEING SERIOUS HERE!!

SFX: THUMP
...
DIDN'T YOU KISS ME ALL THOSE TIMES?
IS IT HARD? ... IAN? SINCE I USED TO BE THAT PERSON'S LOVER?
DID YOU TRY THIS WITH MS KAREN'S HUSBAND TOO?
SFX THUMP
LET'S TEST IT OUT
GREG'S TRAINING

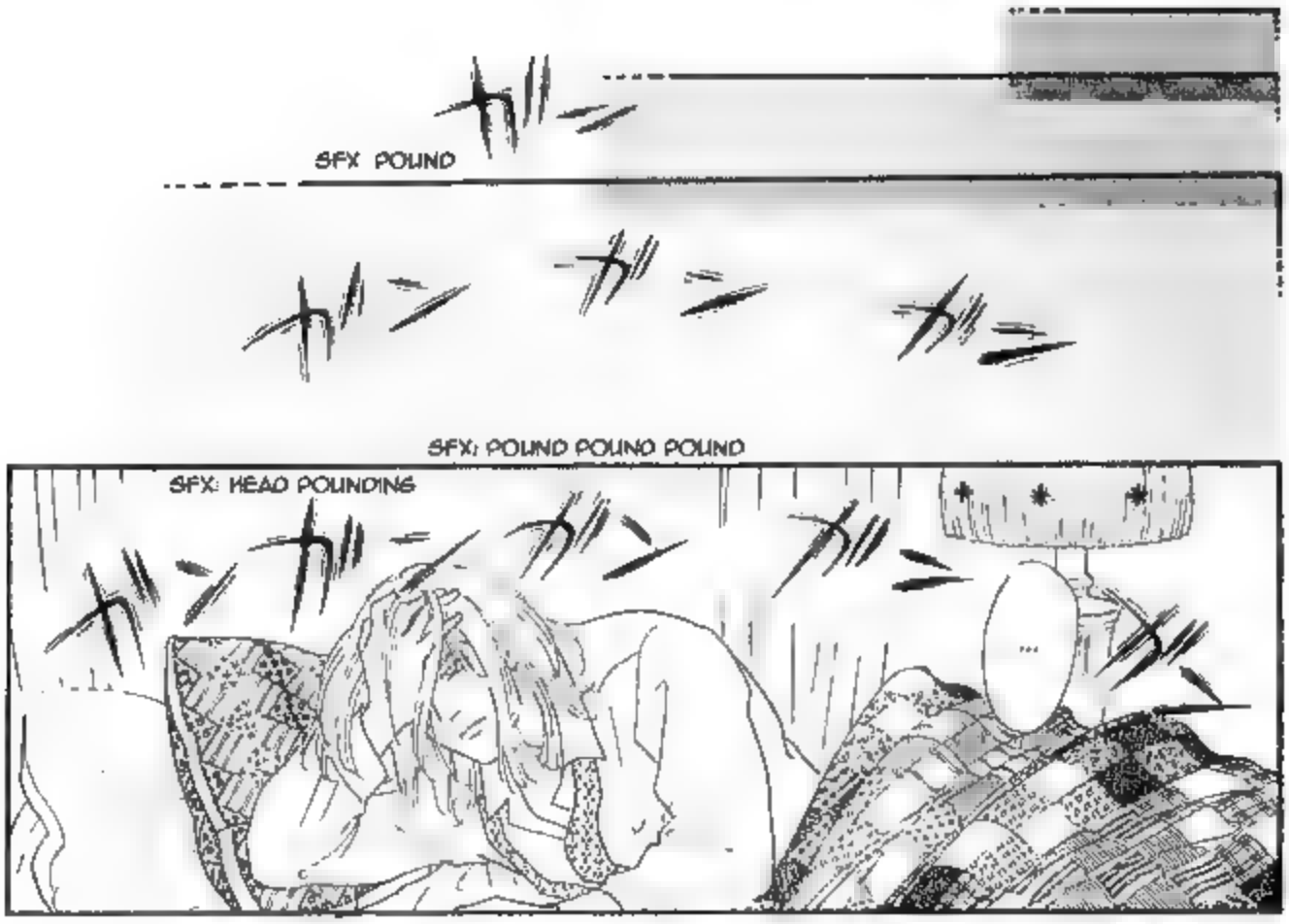
SFX: SLAP
SFX: PULL BACK
SFX: FALL
SFX: OPEN

JEREMY!
WHAT ARE YOU DOING!!
WH-WH-WH-
TH-THIS IS MY ROOM!
I'M-- SORRY
GET OUT, YOU
SFX: CLOSE
WH-WHO'S THAT
SOMEONE YOU KNOW!?
I'LL... COME AGAIN
...

THERE WAS TROU-BLE... AT SCHOOL
NOT MY HAIR
HE BEAT YOU UP--- EVEN YOUR HAIR!
HE'S THE GROWN SON OF THE FAMILY MY MOTHER MARRIED INTO
...IT'S IAN ... FROM ENGLAND ...
BRITISH? DID HE COME TO SEE YOU? ALL THE WAY HERE?
SFX. DROP
THAT'S WHY I TOLD YOU, DIDN'T I? I TOLD YOU NOT TO GO TO THAT SCHOOL, DIDN'T I?
AH, OH MY GOD
CASS, DRUGS..
DOES IT HURT? DID THEY BULLY YOU? HOW MANY PEOPLE?
DID THEY TAKE YOUR MONEY? ARE YOU OKAY?
GIVE ME SOME DRUGS

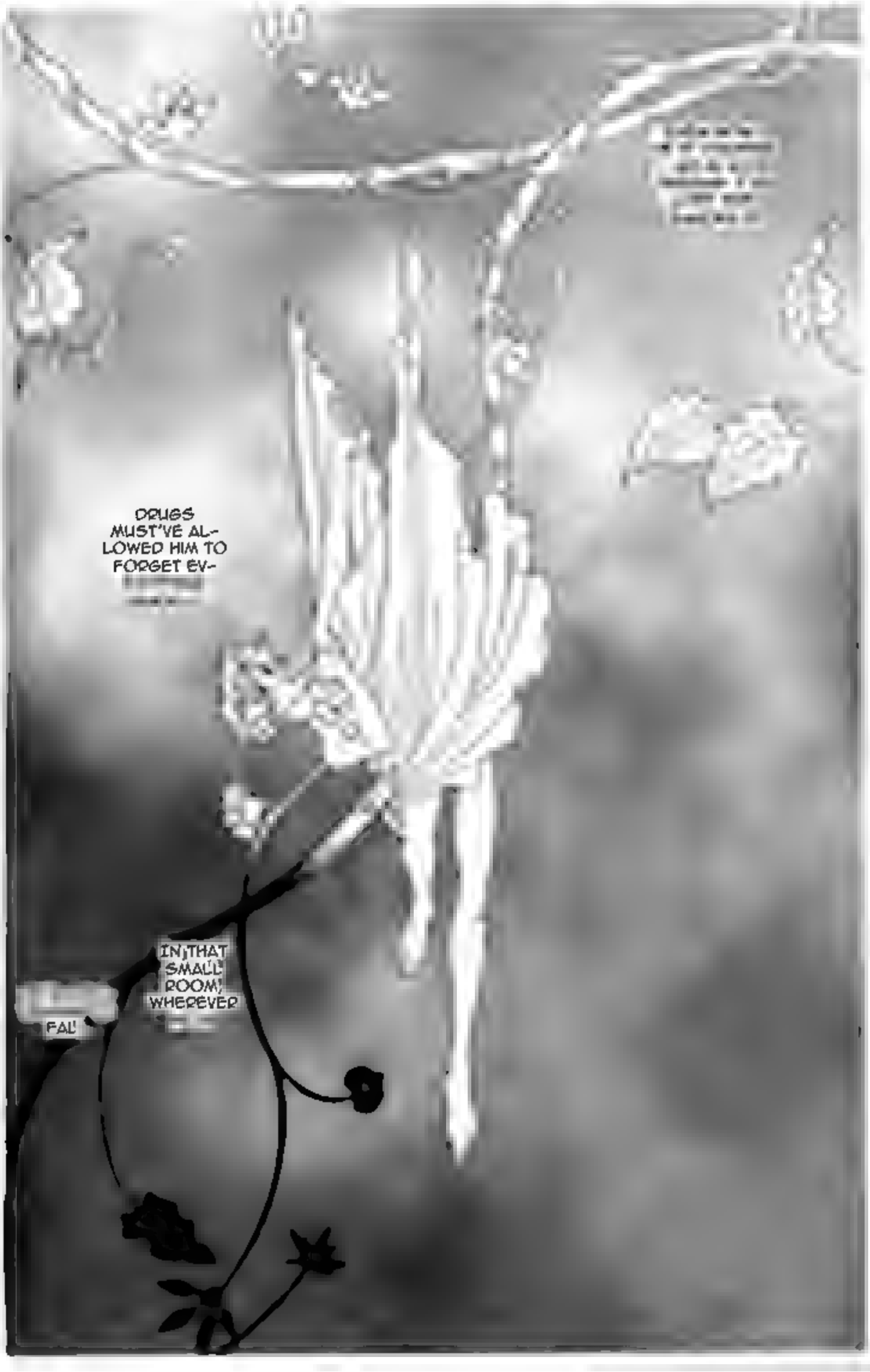
..
DID YOU TALK TO HIM?
YOU'RE SO BRAVE TO GO BY YOURSELF TO SUCH A DANGEROUS AREA
HOW WAS HE?
THEN, JEREMY WAS AT THIS CASS' APARTMENT?
YOU FOUND HIM? THANK GOOD-NESS
HE WAS SCRATCHED BY THE CORNERED CAT
DID YOU MEET WITH SOME TROU-BLE?
EVEN THOUGH YOU CAME ALL THIS WAY TO SEE HIM
... SURE
RIGHT ?

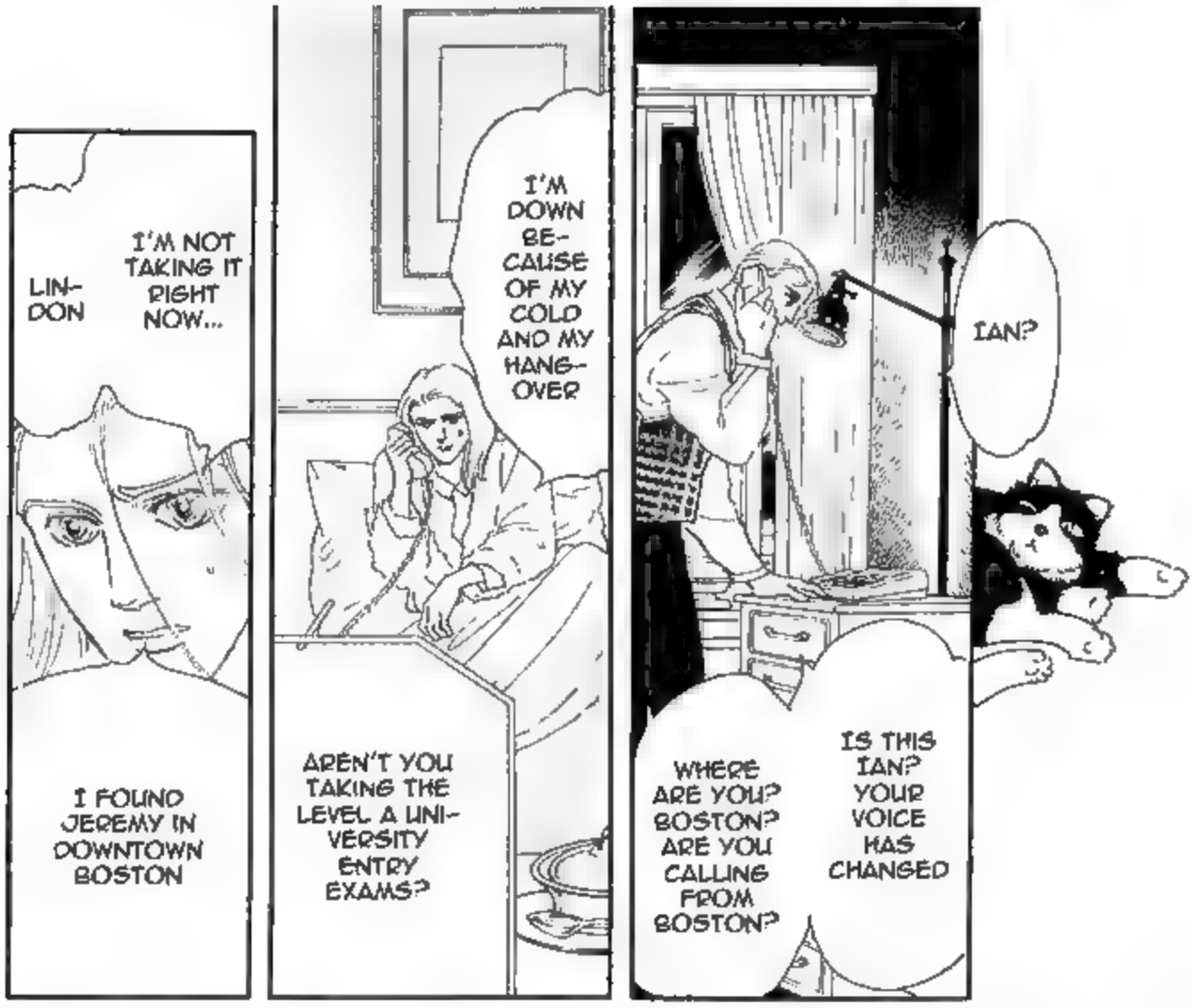
IF ONLY TIME WOULD TURN BACK!
ONCE, I HATED HIM SO DES-PERATELY
I'M BEING HATED ...
SO RIGHT NOW, HE HATES YOU?
BACK WHEN JEREMY WAS CLING-ING ONTO ME
PLEADING FOR ME TO HELP HIM
AAH
IF ONLY I CAUGHT HIM!


SFX: POUND
SFX: POUND POUND POUND
SFX: HEAD POUNDING
...
GOOD MORNING. I'M LEONARDO
WHEN YOU ARRIVED HOME, YOU DOWNED FIVE GLASSES OF WINE, DO YOU REMEMBER?
HERE, DEAR
My daughter, Yan
HELLO...
AH, YOU'RE AWAKE?
THE SHOWER IS INSIDE
I...

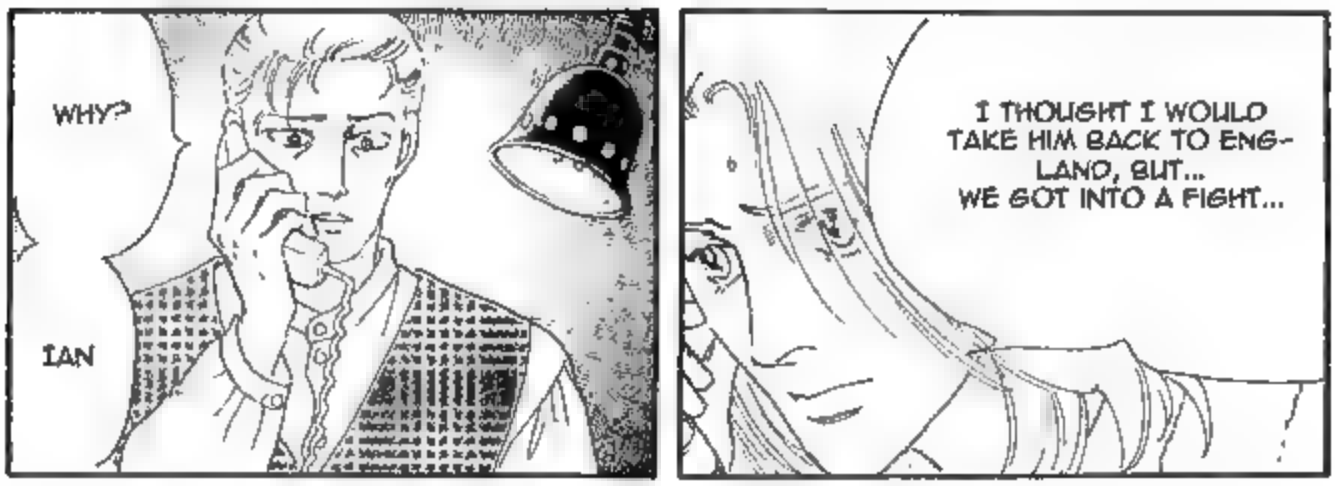
SFX: SLIP OFF TABLE
HEY
ズルズル
STOP IT, DON'T INTERPRET A DRUNKARD'S WORDS TO YOUR CONVENIENCE
THAT'S NOT IT
HOW TERRIBLE FOR YOU. YOU CHASED YOUR LOVER ALL THE WAY TO BOSTON ONLY TO FIND HER LIVING WITH ANOTHER MAN
YOU SAID SO LAST NIGHT
I'LL SEND HIM TO THE HOTEL
LOOKS LIKE HE'S DEAD
HE ALSO HAS A FEVER
IT'S A HANG-OVER
YOU SHOULD STOP
I CAN'T LET RUTH HEAR ABOUT THIS
YOU SHOULD GO BACK
I HAVE TO GO HOME
IF HE RESTS FOR TWO OR THREE DAYS YOU WON'T HAVE TO HOSPITALIZE HIM
I WONDER IF HE'S OKAY

JERE-
MY
WHEN YOU'RE NOT TALKING AND CURLED UP INTO A BALL LIKE THIS, IT'S AS IF YOU'RE BONBON
YOU SHOULD EAT SOME-THING
YOU HAVEN'T EATEN ANYTHING SINCE YESTER-DAY
DO YOU FEEL BAD?
I'M SCARED
FUFU
FUFU
FUFU FU


DRUGS MUST'VE AL-
LOWED HIM TO FORGET EV-
IN THAT SMALL ROOM, WHEREVER
FAL'


LIN-DON
I'M NOT TAKING IT RIGHT NOW...
I FOUND JEREMY IN DOWNTOWN BOSTON
I'M DOWN BE-CAUSE OF MY COLD AND MY HANG-OVER
AREN'T YOU TAKING THE LEVEL A UNI-VERSITY ENTRY EXAMS?
IAN?
WHERE ARE YOU? BOSTON? ARE YOU CALLING FROM BOSTON?
IS THIS IAN? YOUR VOICE HAS CHANGED

HE'S SINKING INTO A LOOSE LIFESTYLE
DOWNTOWN? WHAT'S HE DOING DOWN-TOWN?


WHY?
IAN
I THOUGHT I WOULD TAKE HIM BACK TO ENG-LAND, BUT... WE GOT INTO A FIGHT...

OF COURSE I PLAN ON LETTING A SPECIALIST TAKE CARE OF IT. BUT, I CAN'T TAKE MY EYES OFF HIM. IT'D BE DANGEROUS
IF HE'S LIVING THAT KIND OF LIFESTYLE I BELIEVE THAT A SPECIALIST SHOULD TAKE CARE OF IT
AREN'T YOU ONLY SAYING THIS BECAUSE OF YOUR PRIDE?
YOU
SFX. BLUSH
YOU'RE HELPING HIM EVEN THOUGH YOU'VE LOST YOUR FATHER. WHAT IS YOUR PURPOSE FOR DOING THIS?
YOU CAN'T FORGET, HE'S THE ONE THAT KILLED YOUR FATHER
LINDON!

LINDON, I KNOW WHAT FATHER'S DONE TO JEREMY---- THAT'S WHY
ARE YOU SO NOBLE THAT YOU CAN DO THAT MUCH?
I THINK YOU'RE HELPING JEREMY IN ORDER TO ERASE YOUR FEELINGS OF GUILT
WHY?
BUT IF I WAS JEREMY, I WOULDN'T LISTEN TO YOU
---- THAT'S ALSO PART OF IT
HOW MANY TIMES
THEN ARE YOU SAYING IT'S USELESS? LINDON

HAVE YOU BETRAYED JEREMY? WHEN HE NEEDED YOU THE MOST
...
WHY DID YOU CALL ME?
...LINDON!
IAN, I HAVE A FEW WORDS OF ADVICE
I UNDER-STAND NOW
DID YOU WANT ME TO GIVE YOU ENCOUR-AGEMENT OR ADVICE?
SINCE JEREMY WOULDN'T LISTEN TO WHAT YOU SAY
THANK YOU LINDON, I'M HANGING UP

PLEASE THINK ABOUT THAT
THE THINGS YOU ARE DRIVEN BY YOUR GUILT TO DO, THE THINGS YOU DO FOR JEREMY BECAUSE YOU SYMPATHIZE WITH HIM, ARE YOU TRULY DOING THEM FOR JEREMY'S SAKE?
I DON'T WANT TO BETRAY HIM AGAIN!
I REALLY WANT TO HELP HIM!
IT'S MORE PAINFUL IN THIS STATE!
IAN, THAT'S NOT POS-SIBLE FOR YOU
IT WILL BRING YOU PAIN

SFX: SNIP
SFX: SNIP
SFX: SNIP
HUH
YOU CUT YOUR HAIR, JEREMY?
SORRY FOR HAVING YOU WORK BY YOURSELF
WE NEED TO WORK FOR THIS WEEK'S RENT
IT'S FINE
I CAN GO WORK NOW
AH, THE SWELLING ON YOUR FACE HAS GONE DOWN TOO
YOU LOOK GOOD WITH SHORT HAIR TOO

JERE-
MY
GEH!
IG-
NORE
HIM
HE'S
FOL-
LOW-
ING
US
IG-
NORE
HIM
IT'S YOUR
BROTHER
WHAT DO
WE DO?
WE'RE
GOING TO
WORK, SO
GOODBYE

SFX: OPEN
HI THERE CASS
OH, LONG TIME NO SEE, JEREMY

HE'S LOOKING AT ME
SOMEONE OUT OF PLACE JUST WALKED IN
PAS-SION-ATELY

HEY THERE
STOP THAT
IT'S ME

SFX: OPEN
SINCE IT'S SUMMER NOW, IT'S COOLER
JEREMY, YOU CUT YOUR HAIR?
WANT SOME COOK-IES?

JEREMY, YOU HAVEN'T WORKED THIS WEEK, RIGHT?
HEY, CASS. I WANTED TO SEE YOU, JEREMY
MOOS
HE WAS SICK IN BED

SFX: CHAIR SHUFFLE
SFX: CHAIR SHUFFLE
LET'S GO
HE SAID HE DIDN'T NEED IT, MODS
NO NEED. YOUR CUSTOMERS ARE SADISTS
I'LL GIVE YOU SOME GOOD CUSTOMERS AGAIN
HE HAS A DEBT
HIS STREET TAX IS HIGH
I DON'T. JUST IGNORE HIM. HE'LL DISAPPEAR SOONER OR LATER
DON'T YOU HAVE ANYTHING TO SAY TO HIM?

SFX: SCREECH
MISTER, MISTER
WON'T YOU PLAY WITH US?
HOLD ON
SFX: OPEN
SFX: CLOSE
SFX: VROOM

SFX. SCREECH
SFX. SLAM
SFX. OPEN
TH-THAT'S DANGER..
HEY WH-WHAT ARE YOU DOING...!
SFX. PULL
WHAT-WHAT'S WITH YOU
WHAT-WHAT ARE YOU DOING

YOU!
THIS IS YOUR JOB?!
I SAID LET GO!
WHAT'S WRONG WITH THAT
LET GO!
SHUT UP
WHY!
WHY ARE YOU DOING THIS!
SFX: PAT
WHAT!!
OH
NO
WAIT A SECOND

EVERYONE'S TRYING TO MAKE A LIVING WITH THEIR BODIES, YOU KNOW. IF YOU WANT TO PLAY, PLAY SMART

HEY, MISTER, YOU'RE DISTURBING EVERYONE. YOU'RE IN THE WAY OF BUSINESS
MOOS, TH-THAT GUY'S

THEN, HOW MUCH?
SO? 100?

CASS, YOU TOO. HOW MUCH FOR TWO PEOPLE FOR AN HOUR
IT'S A GOOD CUSTOMER! GIVE ME HALF LATER
HUH?

LA BIERRA
ASTRY
CAPPUCCINI
SPUMONI
GELATI
THE PLACES WHERE YOU GO TO PLAY

SHOW ME AROUND
THREE-SOME?

SFX CLACK CLACK
THE MAN DIES?
OR THE WO-MAN?
IT'S MY TURN
LISTEN TO THIS LOVE STORY
DECEPTIVE LIP-STICK, FLOWING FALSE TEARS, PUT ON THE MASCARA CO-LOURED WITH LIES
HAVE YOU BE-TRAY-ED?
HAVE YOU BEEN BE-TRAY-ED?
THAT IS LIFE
COME-DY?
TRA-GEDY ?

SINCE WHEN?
YES
DID YOU DE-CEIVE?
WERE YOU DE-CEIV-ED?
JERE-MY
DO YOU ALWAYS GO TO WORK WITH CASS?
WHY
SINCE AROUND THE TIME I GOT FED UP WITH THE HOS-PITAL AND RAN AWAY
IT'S BUSI-NESS. I'M JUST TRYING TO MAKE A LIVING
JUST LIKE THE TIME I WAS IN RIN FOREST. I'M NOT BE-TRAYING ANYONE.
I'M NOT DOING ANY-THING WRONG
WHY ARE YOU ASKING WHY
FOR-GIVE ME--
CAN YOU FOR-GIVE?
BE-TRAY-AL?
CAN YOU FOR-GIVE

I WON'T FORGIVE YOU!
FORGIVE ME!

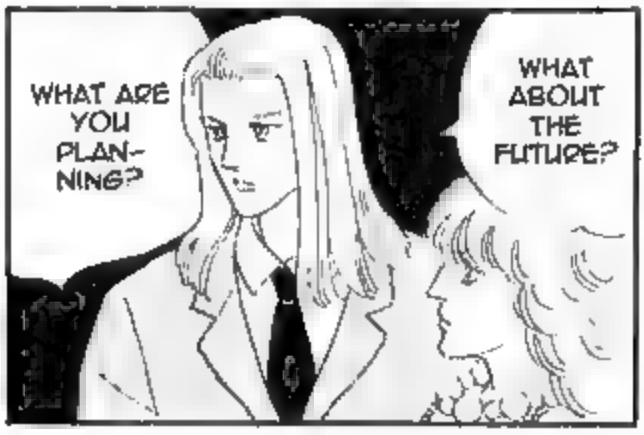
I'LL REPORT EVERYTHING TO RUTH
THANKS, JOHN
I'M GOING BACK, IAN
T/N: "PATH" AND "LAUNDRY" ARE HOMONYMS IN JAPANESE (SENTAKU)
laundry
DON'T MAKE ME ANGRY
YOU'RE GOING DOWN THE WRONG PATH
YOU SHOULD TAKE THE EXAM AGAIN, IAN
I'M NOT WRONG
I'LL PERSUADE HIM SOMEHOW

WOULDN'T IT BE NICE IF HE COULD JUST STAY IN BOSTON FOREVER
AH-- THAT'S A GOOD SHOT. SINCE WE HAVE MONEY NOW WE CAN GET THE GOOD STUFF
EVERY NIGHT WE WATCH SHOWS AND HE TAKES US OUT FOR DINNER, AND HE GIVES US 200 EACH. HE'S RICH, ISN'T HE, YOUR BROTHER
DOES HE WANT TO TAKE YOU BACK TO ENG-LAND?
BUT, WHY DID HE COME ALL THE WAY HERE TO FIND YOU?
MAYBE, MAYBE NOT
WOULDN'T IT BE NICE TO PLAY TO-GETHER
WOULD HE EVEN TAKE A PROSTITUTE BACK WITH HIM?
HE'S JUST SHOCKED FROM HEAR-ING ABOUT OUR JOB
WOW AMA-ZING

IS IT OKAY TO EAT SOMETHING SO EXPENSIVE?
OH MY-- WHAT A BIG LOBSTER
IS IT REALLY OKAY TO TREAT US TOO

CASS, HOW'S YOUR FAMILY?

HIS MOTHER REMARRIED AND HE WENT TO LIVE IN ENGLAND LAST YEAR
ISN'T THAT RIGHT, JEREMY
I NEVER KNEW JEREMY HAD SUCH A WONDERFUL BROTHER


WHAT ARE YOU PLANNING?
WHAT ABOUT THE FUTURE?

SFX: CRACK
I HAVE AN OLDER SISTER. MY FATHER IS MISSING
WE'RE SEPARATED

THESE KIDS LIVE IN A NICE APARTMENT
IT'D BE NICE TO BE THE MANAGER OF A GAME CENTER, TOO

SFX LICK
LET'S SEE-- I WANT TO BE A MOVIE STAR, OR A PRODUCER OR SOMETHING

IF THEY HAD MONEY, OR COULD DO BUSINESS
IF THEY HAD A HOME, OR THEY SKILLS
IF YOU DO THIS FOR TOO LONG, YOU'LL BE STAINED BY IT
WHAT ARE THEY DOING? DON'T THEY WANT TO WASH THEIR HANDS OF THIS KIND OF LIFE, JOANNE?
THEY'D HAVE TO QUIT EARLY
THOSE KIDS STANDING AROUND THE STREET
ONCE YOU HAVE A TASTE OF THIS KIND OF LIFE, MAKE FRIENDS, AND MAKE A NETWORK, YOU HAVE NO CHOICE BUT TO LIVE HERE. PORN, PIMPS, DRUGS, CRIMES... DISEASES...
THAT'S NICE. THAT KID HAS SOMEONE TO WORRY ABOUT HIM
YEAH
YOU'RE WORRY-ING ABOUT JEREMY, AREN'T YOU

I WENT TO SEE THE CLUBS AND THE MOVIE THEATRES IN THE COMBAT ZONE
MR IAN.. EVEN THOUGH YOU WENT THROUGH ALL THIS TROUBLE, ISN'T IT IMPOSSIBLE? IT'D BE BETTER FOR YOU TO GO HOME TO ENGLAND...

IF YOU GO BACK, I CAN GO AND CHECK UP ON THEM FROM TIME TO TIME AND SEND YOU A REPORT
SINCE WHEN? ARE YOU STILL PAYING THEM? THEY'RE JUST GOING TO USE THE MONEY TO BUY DRUGS

DON'T SAY SOMETHING LIKE THAT!

... AS IT IS, I CAN STILL COME AND LIVE IN BOSTON...

IF YOU WANT TO HELP HIM BACK ON HIS FEET SO BADLY, WHY DON'T YOU KIDNAP HIM, OR THREATEN HIM, OR GIVE HIM A BLOW TO THE HEAD AND BRING HIM BACK!?

HEY, BUT YOU'RE JEREMY'S BROTHER, AREN'T YOU? WHY ARE YOU THE ONLY RICH ONE?
JEREMY'S RICH, TOO
WO--W CHAM-PAGNE! I LOVE YOU, IAN
YOU'RE REALLY LOADED, AREN'T YOU
WE'RE NOT TWINS, BUT WE WERE BOTH BORN ON MAY 21ST
IT'S OUR BIRTHDAY TODAY

IS THAT TRUE!? WHY DIDN'T YOU TELL ME!
I DON'T KNOW ANYTHING ABOUT THAT
HUH ---?
WE INHERITED FROM OUR PARENTS
HUH?

EH- THEN, YOU CAN GO LIVE IN THE COUNTRY-SIDE, KEEP DUCKS, AND RAISE A FARM, TOO!?
I CAN BUY MUCH MORE
I WANT A CAR, NOT A SEC-ONDHAND, BUT A NEW ONE!
AND THEN, A BIG TV! CAN YOU BUY THAT?

THE LAKE ISLE OF INN-IS-FREE ..
LET'S RAISE HONEYBEES. I LIKE HONEY
WE CAN PLANT PEAS AND LEMON TREES, DRAW LIKE SARA MIDDA, AND RELEASE A BOOK CALLED "CLARA SISTERS' GARDENING BOOK"
WHAT'S THAT?
...
IT'S YATE'S POEM. IT'S LONELY AND BEAUTIFUL
HE RAISES HONEY-BEES AND GROWS BEANS
IT'S THE STORY OF A MAN WHO LIVES ALONE IN A FAR-AWAY ISLAND
IS THAT FROME SOME-ONE'S GAR-DENING BOOK?

HE-Y
HE-Y
SFX KNOCK KNOCK
SAN-DRA
...
IT'S ME
OPEN UP
JERE-MY

IT'S ME
VAL-EN-TINE...
IT'S ME
NADIA ...
IT'S ME

SFX. KICK
I DON'T HAVE MANY GOOD DREAMS
NIGHT-MARES ?
SXF: PAT PAT
CASS... DO YOU.. DREAM ?
YEAH
SFX. FALL OVER
I HAVE GOOD DREAMS WHEN I DO DRUGS
SXF YAWN
WE'VE ALREADY GONE TO HANG OUT WITH YOUR BROTHER FOR A WEEK SO EVENTUALLY
HEY, WHEN ARE YOU GETTING YOUR INHERITANCE?
YOU JUST HAVE TO GO TO THE LAWYERS AND HAVE THEM HANDLE IT, RIGHT
NO WAY
I'M NOT GET-TING ANY
SFX: KNOCK KNOCK

SFX: DOOR OPEN
カチャリ
YOU CAME AT HE RIGHT TIME. HEY IAN/ WHEN CAN JEREMY RECEIVE HIS MONEY/?
IAN/
SHUT IT CASS/
READY ?
HE'S NOT AN ADULT YET, HIS GUARDIAN IS STILL MS KAREN
IT'S DIFFE-RENT FROM WHAT YOU TOLD ME/
I DON'T THINK ANYONE WILL APPROVE OF HIS CURENT LIFESTYLE
--THE WAY HE'S LIVING RIGHT NOW, I DON'T THINK HE'S ABLE TO GET IT
WHAT
CASS, FORGET ABOUT THE MONEY

YOUR SKIN DRY AND YOUR VEINS ARE POPPING OUT
W-WHAT ARE YOU DOING!
AND YOU'RE SAYING A JUNKIE LIKE YOU CAN MANAGE A GAME CENTRE!?
SFX: GRAB
WE LIVE THIS KIND OF LIFESTYLE BECAUSE WE HAVE NO MONEY!
IF I HAD MONEY, I COULD MANAGE A GAME CENTER!
SFX: PULL BACK
WHAT DID YOU SAY!
CASS
TH-THEN WHY'D YOU COME TO SEE JEREMY
I INTENDED TO BRING HIM BACK TO ENGLAND AND LIVE AN HONEST LIFE!!
DON'T YOU HAVE FRIENDS OTHER THAN THIS, JEREMY?
DO YOU INTEND TO BE ADDICTS TOGETHER?
SHIT

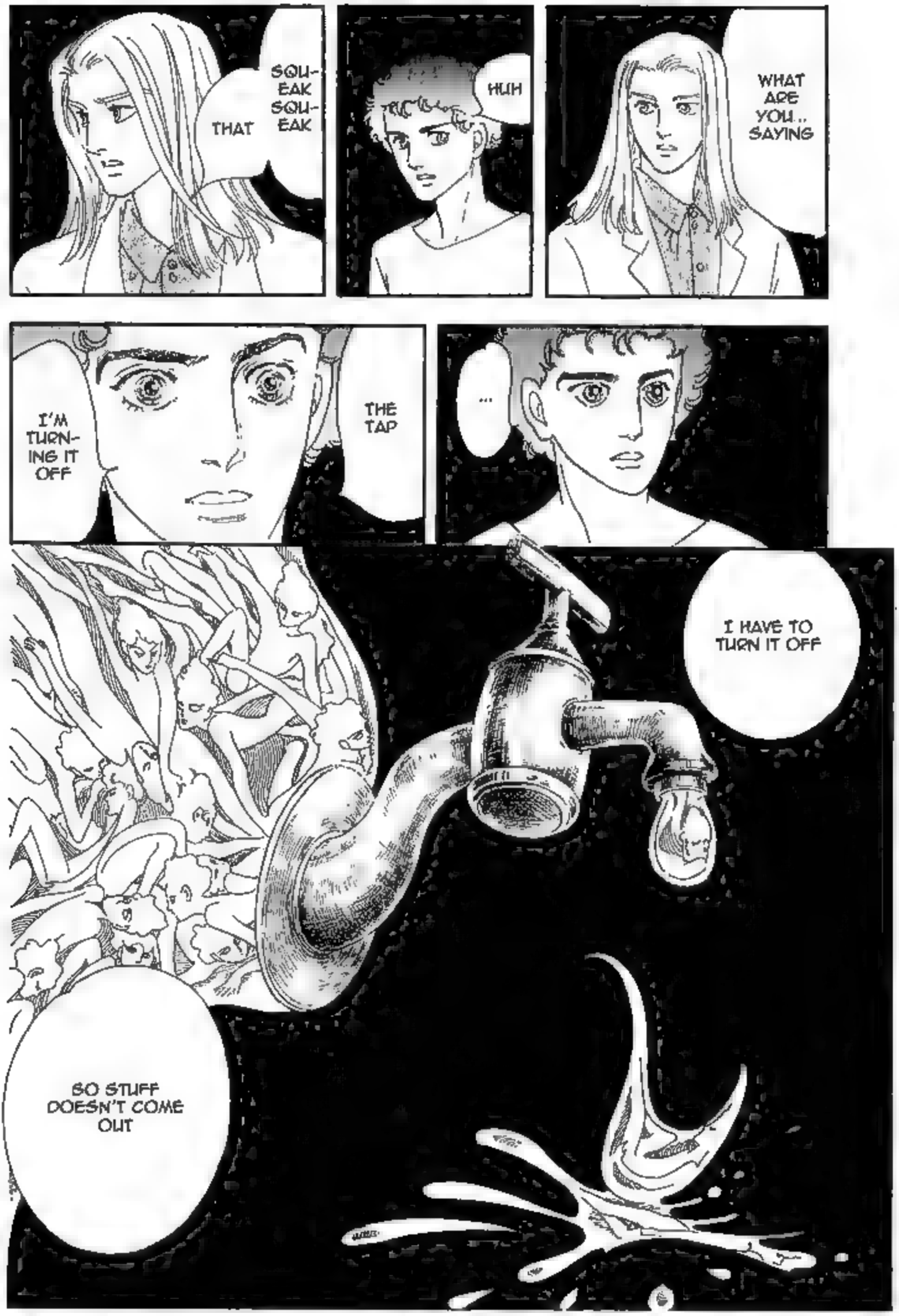
CASS STOP IT!
GET OUT! LEAVE YOUR MONEY AND GET OUT!
SFX PUSH
SHUT UP
PLEASE GET OUT, CASS IS HIGH RIGHT NOW
I'LL GIVE HIM A SHOT TO SHUT HIM UP
I SAID STOP
SFX SMAS
SHIT SHIT

SFX: LUNGE
BE CAREFUL IAN
SHIT----!
HEH
AH
CASS!
HEEH

SFX: VROOM
NO
WE JUST GOT A CALL. IS THAT A STUDENT FROM RUDOLPH HIGH SCHOOL?
HOLD ON
UHUHU UHUHU
IS THIS AN EMER-GENCY !?
SFX CHATTER
I WILL
COME TO THE RECEPTION DESK TO COMPLETE THE OUTPATIENT PRO-CESS. UHM, WHO WILL BE MAKING THE PAYMENT?
THEN PLEASE COME
IS HE DYING?
I'M DYING UHU! UHU!
CONTACT DR THO-MAS. HE NEEDS SURGERY
HE'S NOT DYING

IAN
YOU'VE PLAYED ENOUGH, HAVEN'T YOU
YOU SHOULD GO HOME
SANDRA SAW YOU THE WAY YOU ARE NOW---
WHAT WOULD SHE SAY--
WHAT IF--
ARE YOU GOING TO CONTINUE PROSTITUTING YOURSELF AFTER I LEAVE?

SHE DIDN'T SAY ANYTHING WHEN SHE WAS ALIVE
SHE WOULDN'T SAY ANYTHING. SHE'S DEAD
IF I GO HOME NOW
I'D BE JUST IN TIME FOR THE A LEVEL TESTING
IT'S JUST AS LINDON SAID, I'M ONLY DOING THIS FOR MY PRIDE
NO
I DON'T KNOW WHAT TO SAY TO HIM
SQU-EAK
SFX: MUMBLE
SQU-EAK
SFX: MUMBLE


THAT SQU-EAK SQU-EAK
HUH
WHAT ARE YOU.. SAYING
I'M TURN-ING IT OFF
THE TAP
...
I HAVE TO TURN IT OFF
SO STUFF DOESN'T COME OUT

ALL SORTS OF THINGS
WHAT.. DID YOU SAY WOULD COME OUT?
...
JEREMY...
HOW MANY TIMES HAVE YOU BETRAYED JEREMY?
JEREMY!?

プチフラワー 1996年11月号〜1997年3月号に掲載

「残酷な神が支配する」第9集——完——

PFコミックス
残酷な神が支配する9
1997年6月20日初版第1刷発行
（検印廃止）
著者　萩尾望都
発行者　千葉和治
発行所　株式会社　小学館
101-01 東京都千代田区一ツ橋2-3-1
〔電話〕編集東京(03)3230-5484
販売東京(03)3230-5749
印刷所　凸版印刷株式会社
©Moto Hagio 1997
PRINTED IN JAPAN
●造本にはじゅうぶんに注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、制作部あてにお送りください。送料小社負担にてお取り替えいたします。制作部（Tel 0120-336-082）
●本書の一部または全部を無断で複製、転載、上演、放送等をすることは、法律で認められた場合を除き、著作者及び出版社の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
[R]本書の一部または全部を無断で複写（コピー）することは、著作権法上での例外を除き禁じられています。本書からの複写を希望される場合は、日本複写権センター（Tel 03-3401-2382）にご連絡ください。
ISBN4—09—172179—6

CARFISHER.TUMBLR.COM

SCANLATION
DONE BY

CARFISH

we hope
you enjoy!

THANKS TO WAIFU
FOR CLEANING